SPRING 2003
K70

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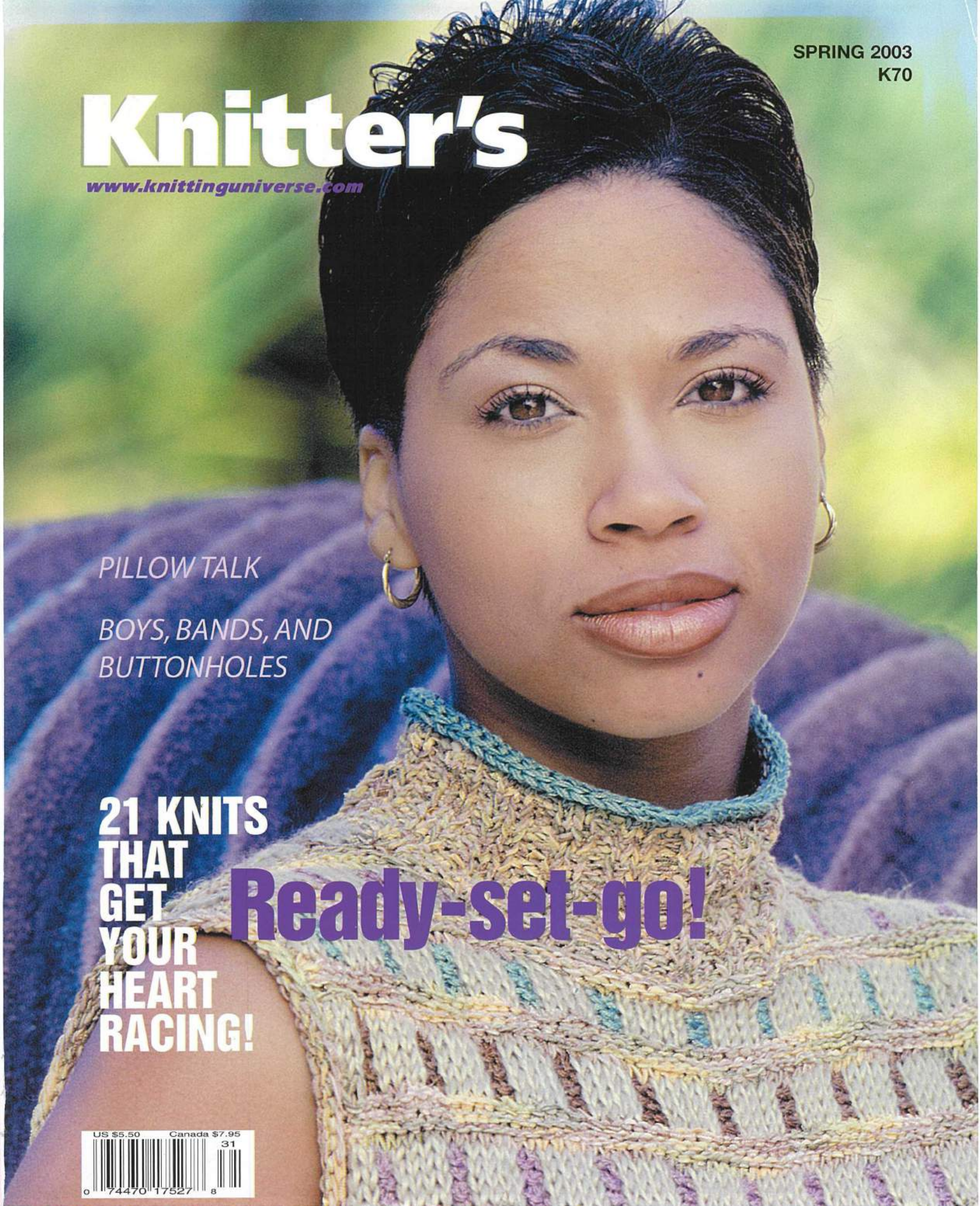

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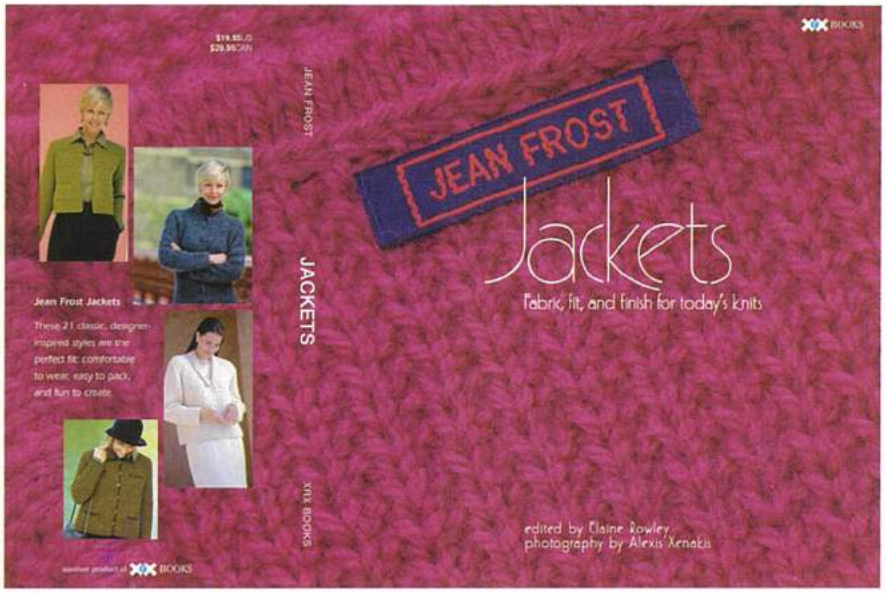

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Knitter's Magazine
SPRING 2003

Number 70
VOLUME 20 / NUMBER 1

COVER
Ready-set-go!
Enjoy the serenity of spring in Key Lime by Annie Modesitt. Ribbon, linen and cotton yarns combine for a fresh and exciting look.
See page 42
photo by Alexis Xenakis

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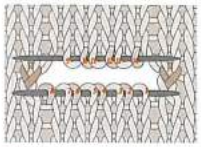

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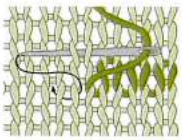
it's easy ...go for it!



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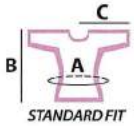

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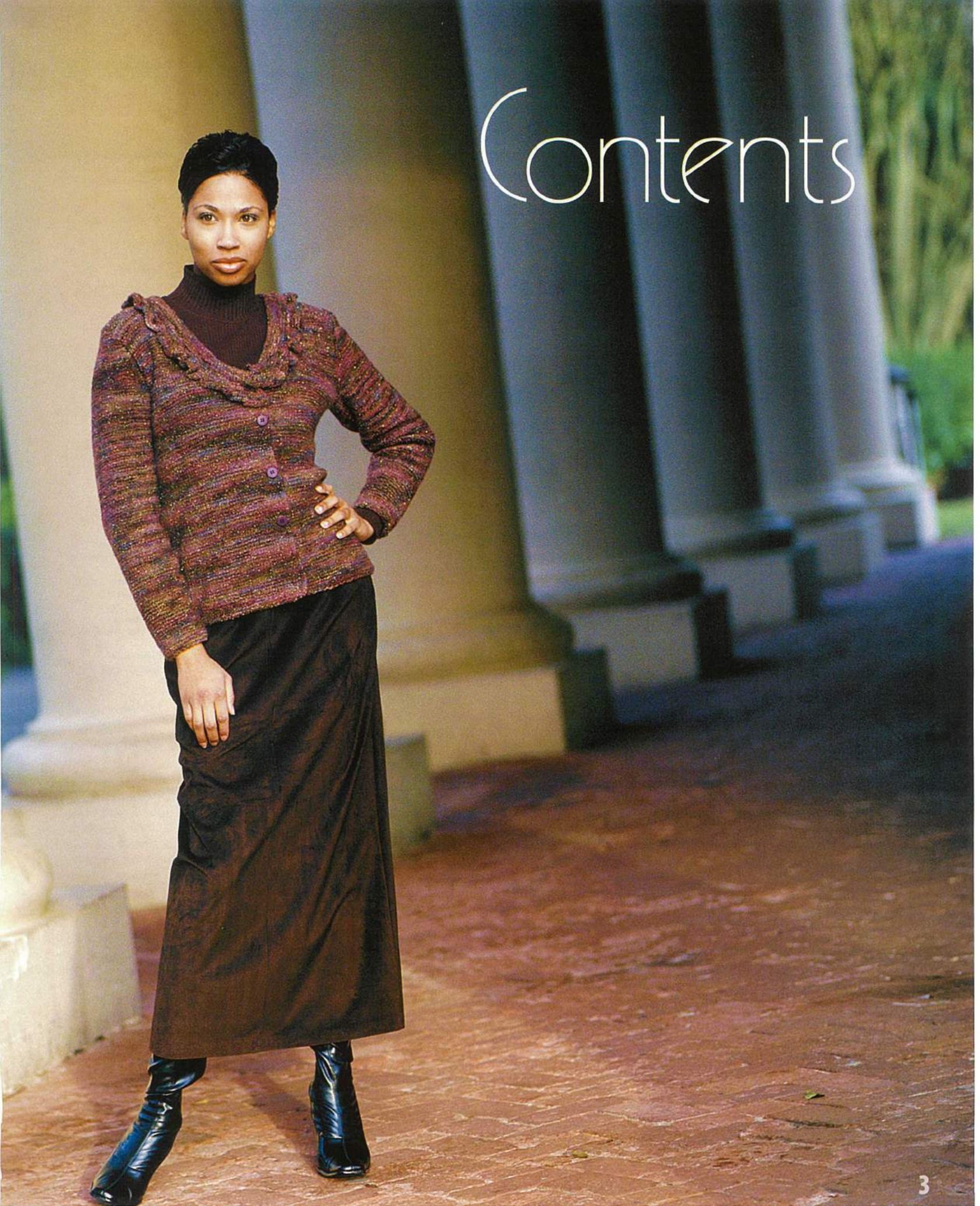

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View our online 'A Knitter's Feast' greeting card by XRX Fashion Illustrator Natalie Sorenson with sentiments by our Resident Poet Carol Skallerud: 'May the motion that forms our stitches/Bring us together with shared wishes/For peace on earth from west to east/To create for all "A Knitter's Feast."

Vote for Knitter's cover!

Ripples Times Two, Bayou Gold, Key Lime Tunic—three great designs, three great cover choices... Now you know which won our vote. Watch for your chance to vote for the next Knitter's cover online: your vote counts!

Nominate the Knitter of the Year!

15-year-old Shubha Bhat portrays the spirit of generosity through knitting. Visit www.knittinguniverse.com to find out what Shubha is doing and why she is *Knitter's Magazine's* "Knitter of the Year 2002" and the recipient of Lion Brand Yarns' prestigious $1,000 award; to nominate a special knitter in your life and your community for Knitter of the Year 2003; and to read the inspiring stories of 'Rosie the Mitten Lady' and other Knitters of the Year.

Fifteen-year-old Shuba Bhat, Knitter of the Year 2002 (left); with her proud parents and the Lion Brand $1,000 award (top).

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From The Editor

The eyes have it!

Conveying ideas with drawings is nothing new; I hear cave men did it all the time. Although I am by no means an artist, I convey many of my ideas the same way—but on paper rather than the walls of my cave. It seems to get a point across to fellow workers or students. They can see what I mean.

I draw as a way to keep track of ideas and communicate with myself. Doodles are great reminders for tasks, projects, or designs and can be edited quickly if I change my mind. I sketch to plan knitting projects and as a form of relaxation.

I am obsessed with sharing knitting with the world. That is perhaps my favorite part of my job. At least once a week a telephone call from a reader with a pattern question will open with, "Do you knit?" At that moment I know it would be great to have phone-a-vision or better yet, etch-a-phone. As we discuss the pattern question we often refer to the picture, sketch, or even the specific line in the pattern (written words are important visuals, too). And now, there's one more visual aid for our readers.

Joining our photos, schematics, and drawings are the new pattern icons. These little gems came about in an industry move to standardize yarn information for the public. They have been well-received in Sally Melville's recently published The Knitting Experience *and are now put to use in the magazine. They tell you about the yarn, needles, gauge, size, fit, and amount of yarn you will need for a pattern—At a Glance. For what's behind the icons, turn to page 88. They are meant to make your knitting easier.*

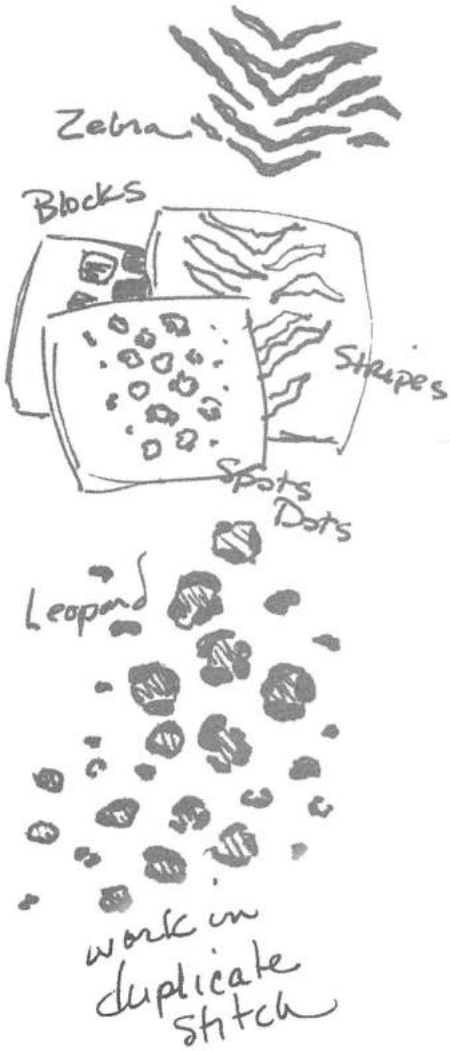
When you select a project in Knitter's, *know that we have studied it.*

We present patterns with instructions that show you what to do and visuals to assist. When you don't understand, the Knitter's School and articles will get you through. We want you to have a great time knitting and learning, bit by bit along the way. In this issue we offer primers on double-knit buttonholes and duplicate stitch, both with accompanying projects.

I could go on and on about the wonders of sight, but instead, I will encourage you to enjoy the wonderful colors, fun projects, and interesting articles throughout Knitter's, and to keep your eyes open for new techniques, stitch patterns, and opportunities to knit and learn all you can.

Good luck, and I'll be seeing you!

—Rick Mondragon, Editor



3 great cover choices: thanks to the people and city of New Orleans.

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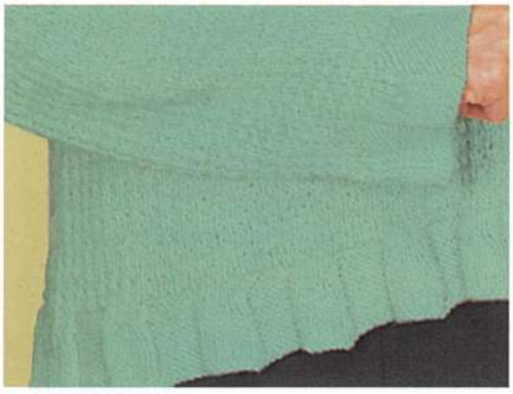

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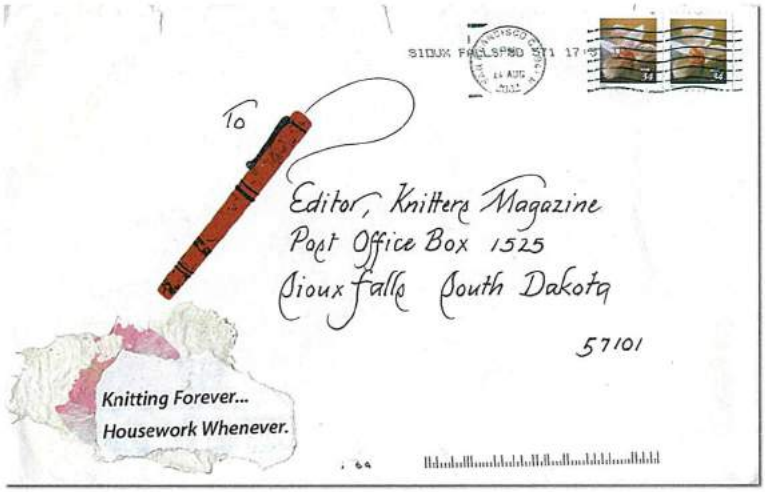
Our mailbag is always full of interesting tidbits: letters, pictures, ideas, and suggestions for making things better for our readers. Keep the letters coming!



WhereInTheWorld

Just had to send you a picture of the Hat and Muff (Winter 2002, K69) that Joan Williams knit for her granddaughter, Maddie Lowry.

Enjoy!

Ruby Kickert
Friends of Wool Yarn Shop
Holland, MI

My 3-year-old grandson, Jake Mazzoccoli, of Alexandria, VA, is wearing the Colorful Combs pullover designed by Kathy Zimmerman (Spring 2002, K66). He likes to name all the colors.

Janet Johnson Stephens
Mayfield Village OH

I am delighted to renew my subscription to *Knitter's*. I first read about Horst Schulz in your pages, bought his books, and went to see him at the Knitting and Stitching Show in London last October.

I wore the Multicolor on the Diagonal jacket from issue #62, knit in Jamieson Smith Shetland wool. I made the largest size on 4 mm needles and now have a jacket I can wear on our windy beach. We live on the Romney Marsh, right at the edge of the English Channel.

I introduced *Knitter's* to a friend who lives in Yorkshire. She now buys it regularly from a shop in York—we both love it!

Cynthia Hayward
Littlestone, New Romney,
Kent, UK

The second annual KnitOut and Crochet Too in the Washington, DC area was a big hit. The members of the Prince William Purlers guild of North Virginia had a great time teaching, sewing afghan squares together, and showing off their latest creations in the guild's fashion show.

Cindy Kunicki, Melissa Cox, Nancy Hellwig, and Mary Ann Strand display a completed afghan for Warm Up America, while my son Archie models his mitered square poncho (an original design) in the fashion show. The beautiful balmy weather and the majesty of the Washington Monument in the background made it a truly inspiring event.

Stacey Blaes
Woodbridge, VA

Letters

When we visited my husband's family, near Caracas, Venezuela, I took along the Winter 1999 issue (K57) of *Knitter's*, which has my husband's picture on page 6.

Caracas is called "the city of eternal spring" and although people there don't have much need for sweaters, my husband's family was impressed that I had made that beautiful sweater for him.

(Via email)
Barbara Botello
O'Fallon, MO

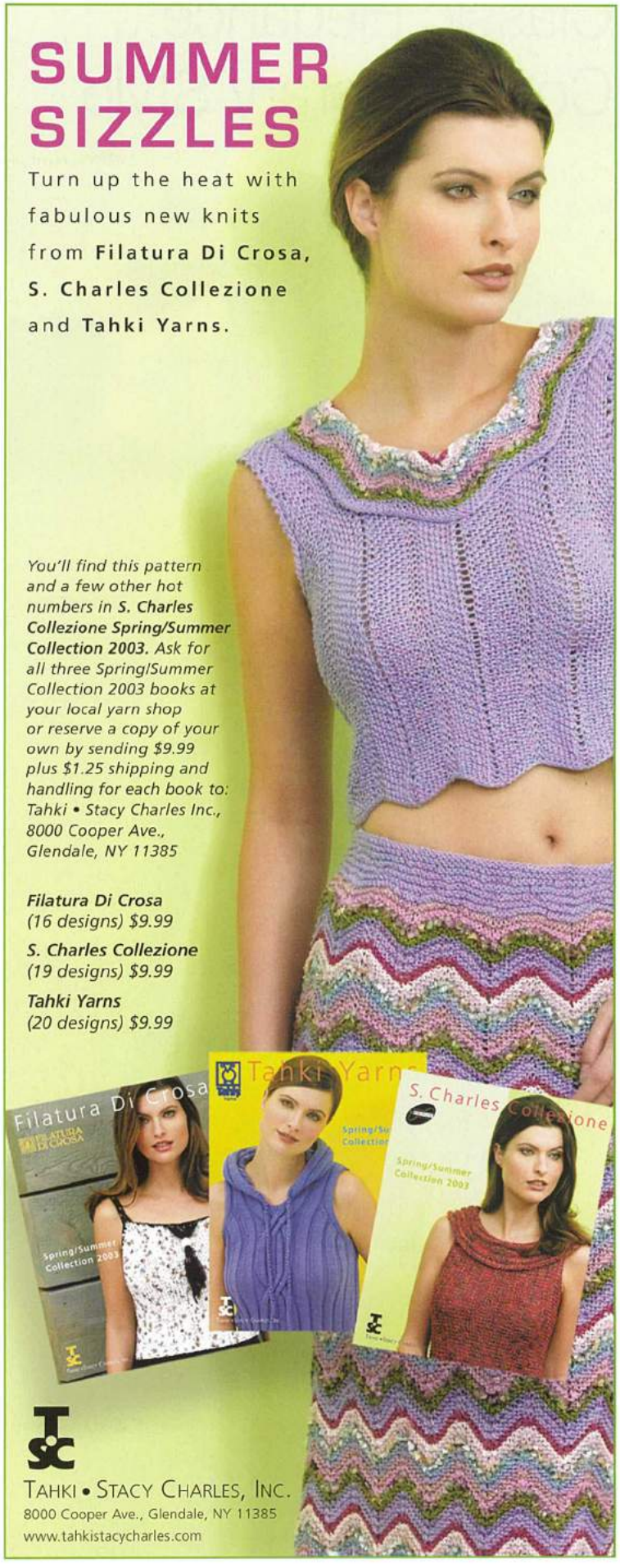
Editor's note: Barbara's husband stands in 100-degee heat to model the Aran Update from K40, but Barbara wears short sleeves for her picture…hmmm… is that fair?

During the Fall of 2001, I was looking for a pattern that I could use to make sweaters for all four members of my family. You must have read my mind, because there in the Fall issue was just what I had been looking for.

Enclosed is the picture (and card) that I worked toward for the last year. Thank you for the wonderful pattern. Looking forward to my second Stitches Midwest!

Kathy Crouse
Elk Grove Village, IL
(knitting since February 2001)

(continues on page 10)



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JAEGER
HANDKNITS

WhereInTheWorld/Letters

(continued from page 9)

Last summer, my husband and I went to Kenya. On safari, we stayed with a tribe, visited a Maasai village, schools, and a cooperative of weavers. The women were knitting, weaving, and dying their wool with native plants (and insect larvae!).

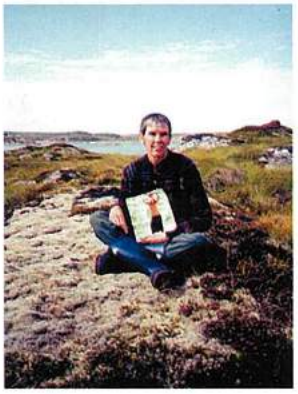
Here I am at one of the campsites, wrapped in a Maasai blanket and watching for baboons taking the food. Of course, we saw elephants, zebras, lions, hyenas, wildebeast, and many other amazing animals, too. Kenya is a beautiful country!

Can't travel without my knitting!

Marcela Villagren
Portland OR

I am lucky. My husband took me to Aruba for our 25th wedding anniversary. I am pictured here on the beach right outside our hotel. Thanks for a well-printed magazine. You have brought me hours of pleasure.

Julie Macuich
Hanoverton, OH



During August of 2002, I joined my husband on a two-week field trip through Sweden and Norway, where a group of scholars and students from many countries gathered to study plants of the Sphagnum genus in a variety of habitats.

The trip took us to the island of Frøya, off the west coast of Norway. Here I am pictured with my *Knitter's*, sitting on a mound of "rock fleece" moss in a peat bog called Malmmyran, one of the last remaining such sites on the island. I am wearing the only sweater I have made from my handspun yarn. This was the only opportunity I had to wear the sweater during the entire trip because we found ourselves in the midst of a heat wave, when bathing suits were more appropriate. The North Sea is in the background.

It was a fantastic trip to places not seen by the average tourist in beautiful countries full of friendly people. I was thrilled to see the Norwegian sheep that inhabit some of the islands and to be in touch with history in the land of the Vikings.

My trip was inspiring.

Heather S. Miller
Troy, NY

We love to get mail! Send yours to:
Knitter's Editor
PO Box 1525, Sioux Falls, SD 57101
Letters may be edited due to space constraints.
Photographs will not be returned.

Corrections

K68, p. 56 In "Mandarin Blues" at the end of the **Sleeves** section "Piece measures approx **16¾"** from beg. **Work** 1¾(2½, 2¾, 3¼, 3¾ 3¾)" **even.**" At the end of **Finishing**, insert the word **Sew** before the number of shoulder sts.

Correction Supplements for issues 1–68 visit *Knitter's* main page; for XRX Books, the Books main page; both at

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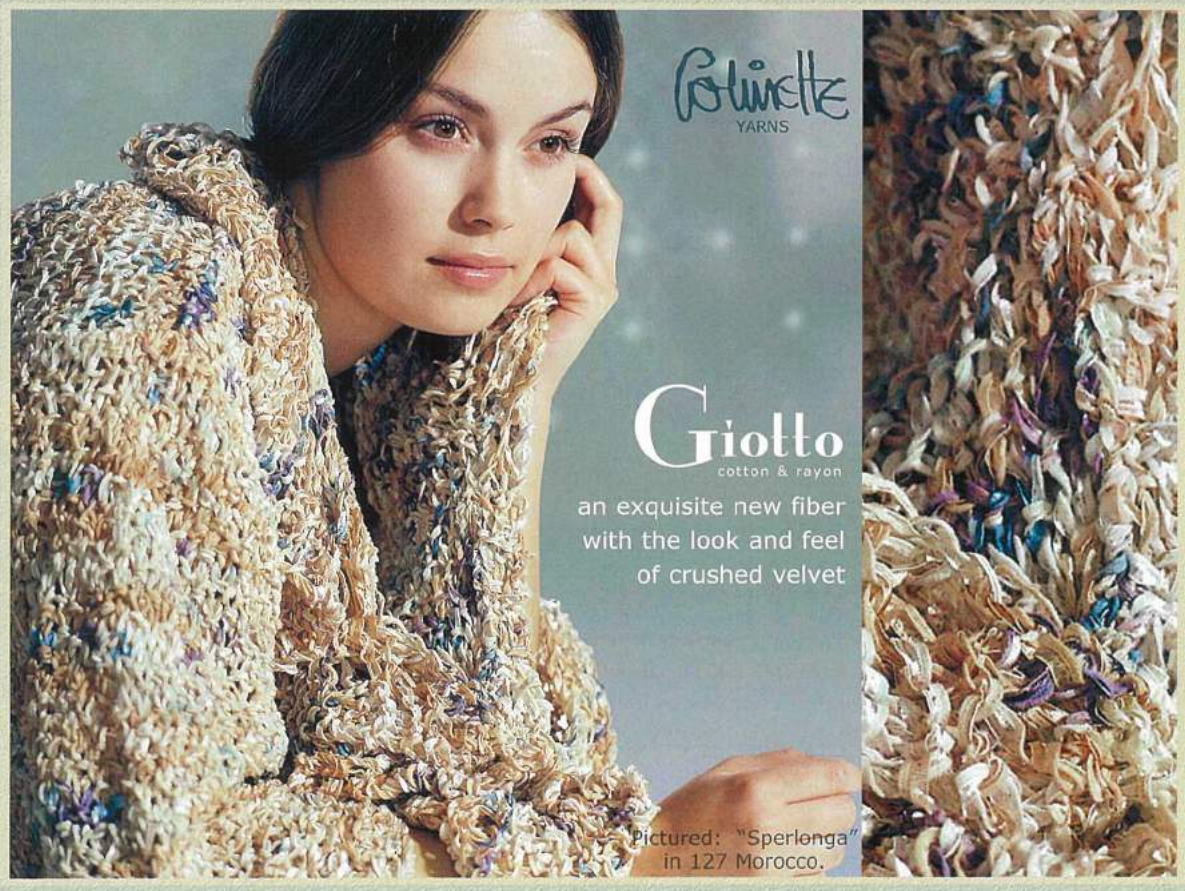

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C1

C2

C3

C4

C5

C6

C7

B-11

New Handpaints!

Try our new handpaints with Big Needle Quick Knit pattern B-11 © Sandra Lee Minor, one strand handpaint, two strands solid colors! (See more color combinations on our web site).

Wool Pak Designs Using Wool Pak Yarns NZ

#22 ▷

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NEW COLORS!

AC-43

AC-44

Felt Totes & Purses!

Use 1 to 3 hanks of 8 ply Wool Pak per tote. Designs by Fiber Trends.

Felt Clogs

These soft and comfortable felt clogs use 2 hanks of 10 ply Wool Pak per pair. Five sizes you custom fit to your feet! Designs by Fiber Trends.

AC-33X

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Inspiration
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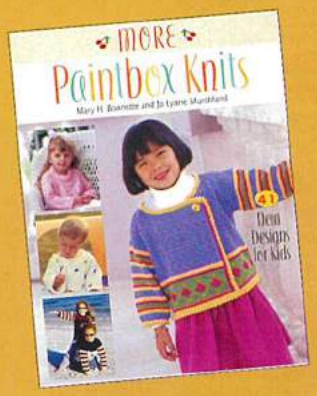

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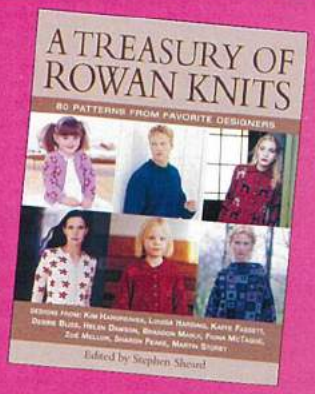

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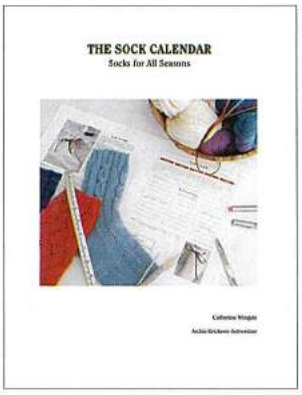
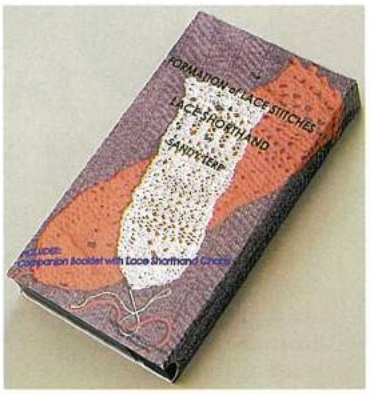
Knitter's To Knitters

Do you make socks?



Both a journal and a pattern book of socks, this calendar offers 12 designs in a range of sizes. This handy format includes monthly calendars through 2006, with plenty of room for dates and pattern notes. If you knit socks, you'll love it! (And if you don't, it may just convince you to try a pair today.) ***Call 888-955-8094.***



Sandy Terp shows you the lace stitches and techniques common to lace knitting in ***The Formation of Lace Stitches and Lace Shorthand*** videotape offered by North Design Company. You'll be guided through the development of a sampler that becomes a bookmark. The shorthand method, structure of lace, and organization of stitches are revealed in this 80-minute video. ***Visit www.northdesignco.com or call 610-282-1982 for information.***

If you knit socks for gifts, ***SOCK IT TO ME Shoe Size to Sock Length Conversion Guide*** offers information on making the perfect size socks for anyone. All you have to do is ask, "What size shoe do you wear?" and this simple tool will assist in inch or centimeter conversions. You'll never have to wonder if "knit to desired length" will fit. Complete with rulers around the edges, this laminated card is the perfect bookmark for your sock pattern book. ***Call 530-676-4640.***

Knitting is hot! Take a look at these great new products to enhance your knitting life.

A knitting bag that means business

Skacel offers a leather attaché especially for knitters. It is sized and appointed to carry your needle collection of straights and circulars, tools, and a sweater's worth of yarn (or even your laptop). Choose from purple, red, or black. ***Available in fine shops or contact Skacel at 253-854-2710.***

DAVID XENAKIS

Treat yourself to a ***BagSmith Purse***. These kits include nylon cord, a pair of handles, a base board bottom, closure adornment, as well as complete instructions for knitting or crocheting the bag. The instructions also feature tips and suggestions for variations. Add contrasting novelty yarns, fringe, beads, and other decorative materials to spice up the basic bag. Make it a one-of-a-kind masterpiece. ***Available at many fine knit shops or at www.bagsmith.com***

(continues on page 16)

artful yarns

92060 CINEMA

92059 CINEMA/GRAFFITI

92056 GRAFFITI

New from Artful Yarns for Spring 2003

Cinema™: two tone ribbon with sheen and drape and Graffiti™: quick knitting variegated knit tape.
Shown here are just a few of the patterns for Cinema & Graffiti . Available at America's finest yarn stores, or send $5.00 per pattern to:

Artful Yarns, Dept. KS03, 35 Scales Lane, Townsend, MA 01469-1094

Knitter's To Knitters

(continued from page 15)

Hello Vietnam!

Our friends at ***Lantern Moon*** have come up with even more wonderful crafts from Vietnam, designed especially for knitters. In addition to their original basket line and wall hangers, they offer a line of straight and double-pointed wooden needles made of woods abundant in Vietnam: cocoanut palm, rosewood, ebony, and blonde wood. These lovely needles are capped with ebony or shell ends and are available in a variety of sizes and lengths.

Lantern Moon products are manufactured by a self-reliance and education program in Vietnam to revive traditional handicrafts while providing income for women and their families. ***Available at fine yarn shops, or contact www.lanternmoon.com or 530-284-6230.***

Did you know?

Knitters Little Helper is an all-natural, quick-absorbing hand balm that soothes dry skin without leaving a greasy residue. Open the retro-chic 2-ounce tin to reveal a hand cream that will sooth the roughest skin and lift spirits with its great scent. Get yours at your local yarn shop, through ***Shepherds Choice 763-434-7453, or visit www.blueskyalpacas.com***

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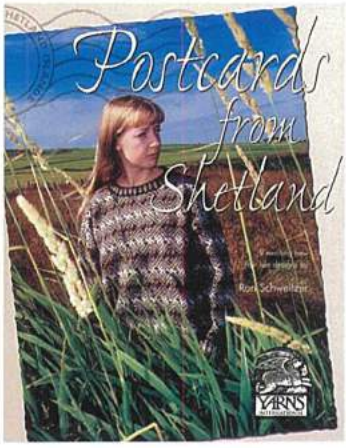
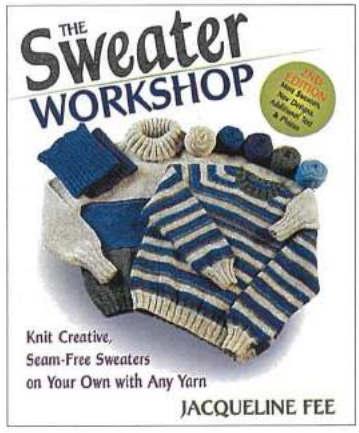
On the Bookshelf



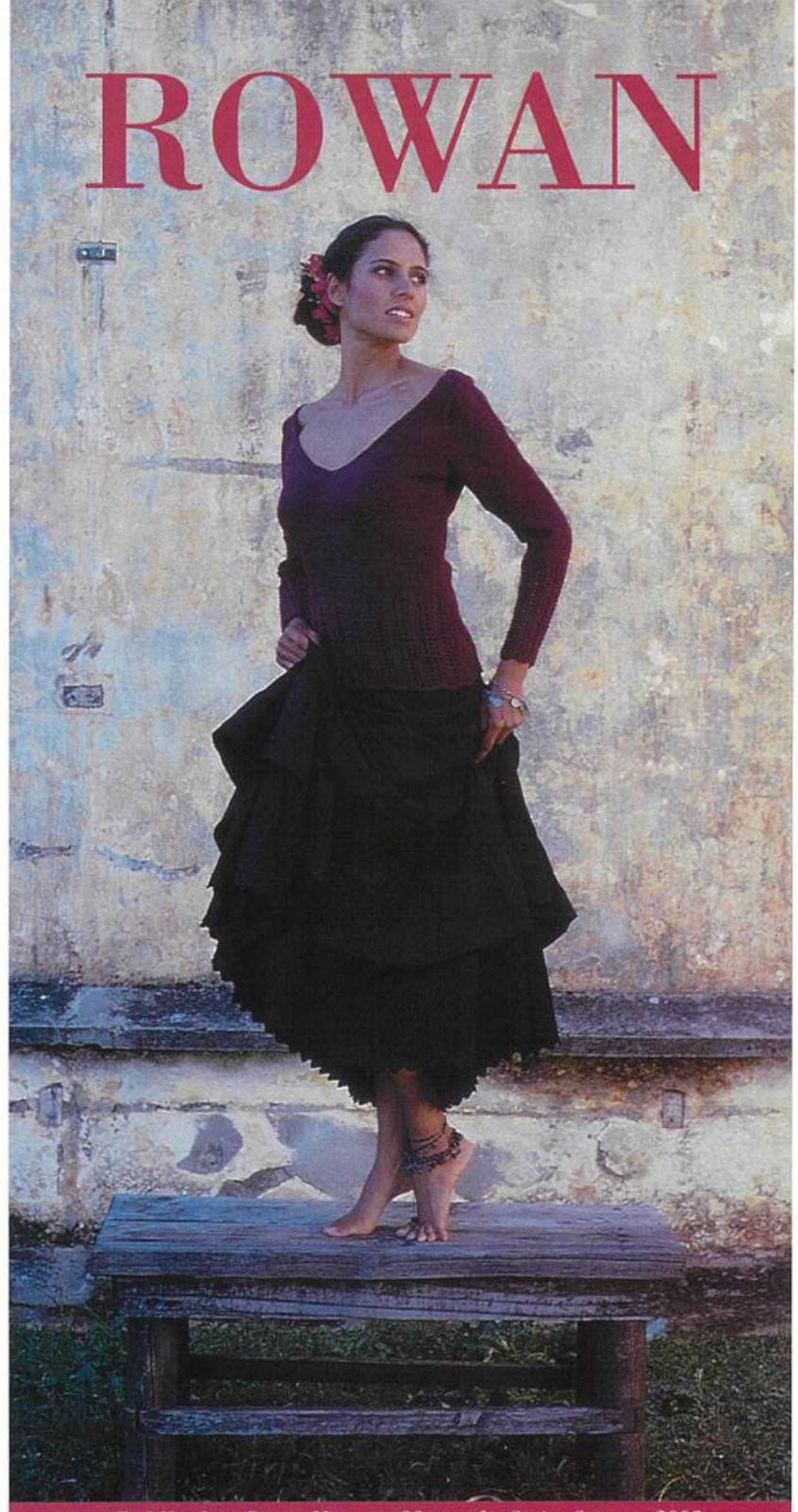
Postcards from Shetland, published by ***Yarns International***, features nine new Fair Isle designs by Ron Schweitzer. These stunning sweaters are all knit in Shetland 2000 yarns—nine natural shades and many naturally dyed colors. ***For availability, visit www.yarnsinternational.com or call 301-913-2980***

From Sterling Publishing: ***Vogue Knitting Quick Reference*** is a compact reference guide for the active knitter. This spiral-bound knitting compendium draws from ***Vogue Knitting: The Ultimate Knitting Book***, which has just been reprinted by Sixth and Spring Books. Another new VK title is ***Quick Knits***, a collection of 55 beautiful styles that are quick, easy, and fun to make. ***Look for all three titles at your local shop, or call 212-532-7160.***

Since 1998, *simply knit* has followed the design credo: "creating simple, innovative and contemporary garments driven by shape, form and color." ***Jamieson's Simply Knits Book*** presents 10 garment designs in Jamieson Shetland DK yarns. ***Distributed by Unicorn Books. Call 707-762-3362 for a retailer near you.***



Also in reprint, Jacqueline Fee's ***The Sweater Workshop***: this highly popular guide now includes even more information on every aspect of raglan sweater construction. Ask for it at your bookseller or knit shop. ***Visit www.downeastbooks.com for information***



Red Hot from Rowan Magazine 33, new for Spring Summer 2003

For your local stockist contact:

UK: Rowan, Green Lane Mill, Holmfirth, HD9 2DX Tel 01484 681881
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USA: Rowan USA, 4 Townsend West, Suite 8, Nashua, NH 03063
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* Handknits, Englewood
800-362-0811

* Knitting Gallery, Colts Neck
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* Downtown Yarns, New York
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* Elegant Needles, Skaneateles
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* Garden City Stitches, Garden City
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* Village Yarn, Rochester
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* Woolgathering, New York
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* Yarn Central, Hopewell Junction
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* Yarn Company, New York
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* Yarn Connection, New York
212-684-5099

North Carolina
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800-810-0045 www.great-yarns.com

Ohio
* Fine Points, Cleveland
216-229-6644 www.finepoints.com

* Stitch, Piece 'n Purl, Cuyahoga Falls
216-928-9097

* Wolfe Fiber Arts, Columbus
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Oregon
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877-668-1049 www.fncyarn.com

* Molehill Farm, Lake Oswego
503-697-9554

* Northwest Wools, Portland
503-244-5024

* Websters, Ashland
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* Yarn Garden, Portland
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* Ewe and I, Bryn Mawr
610-520-0440 www.eweandi.com

* The Mannings, E. Berlin
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* Pittsburgh Knit & Bead, Pittsburgh
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* Rosie's Yarn Cellar, Philadelphia
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* Wool Gathering, Kennett Square
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* And the Beadz Go On, Wickford
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* Hunt Country Yarns, Middleburg
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* Knitting Basket, Richmond
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* Springwater Fiber Workshop, Alexandria
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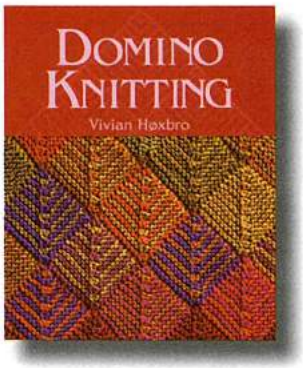

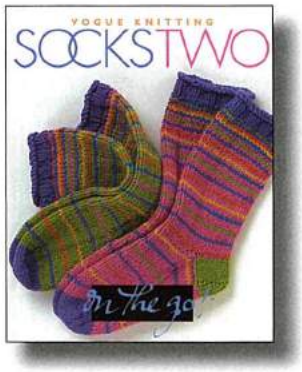

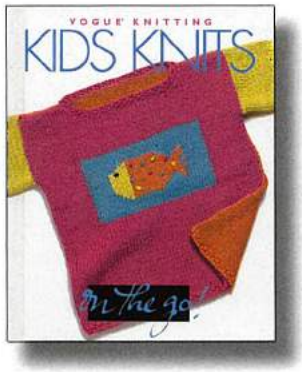

Linda Cyr Reviews

Domino Knitting

Vivian Høxbro, Interweave Press, 2002, 88 pp., softcover, $16.95

Inspired by the work of Horst Schulz (*Patchwork Knitting*), Danish knit designer Vivian Høxbro developed a form of modular knitting dubbed Domino Knitting. The modular premise is the same, but her projects and style are unique. Høxbro's designs have an elegant simplicity that is enhanced by a sophisticated palette. If your taste tends toward Scandinavian Modern, you will enjoy her work.

The techniques of domino knitting are presented as a series of eight swatches that can be used as potholders—pretty snazzy potholders at that! Twenty projects follow: several interesting home décor items, garments (vest, shawls, and wraps), and accessories. The garments are presented in one size only; on her Web site, Høxbro describes herself as a large size, but these garments would be flattering on any size.

Yarn information is terse—yarns are described by weight (sport, worsted, etc.) and amounts are given in grams (no yardage). I suggest you weigh a unit or figure out how many units you get from a ball of yarn and calculate from there.

Høxbro comments that the domino method is time-consuming; but frankly, who said knitting is a speed contest? If you enjoy this process and the results, you will be happy to spend time knitting.

This book was originally published in Norwegian in 2000.

A Passion for Knitting

Step-by-Step Illustrated Techniques, Easy Contemporary Patterns, and Essential Resources for Becoming a Part of the World of Knitting, Nancy J. Thomas and Ilana Rabinowitz, Fireside Books, 2002, 270 pp., softcover, $20.00

If knitting were being taught as a college course, this would make an excellent textbook for Knitting 101. *A Passion for Knitting* welcomes you into the craft, culture, and community of knitting, while offering a depth of knowledge that goes beyond that of many advanced knitters.

Many beginning knitters never get beyond making a garter stitch scarf. This is perhaps because although they know how to 'knit'—that is, form the knit stitch—they have not learned how to choose yarns, needles, or even read a pattern. For the self-taught (by circumstance or desire), this book fills the void with information from experienced knitters.

Part I, The Craft of Knitting, introduces the basics (casting on, knitting and purling), with discussions on needles, yarn, and gauge, and includes a helpful section on picking up dropped stitches and correcting mistakes. The focus here is to get knitters started on their way in the knitting world. Rather than offer 10 different ways to cast on, the authors chose one easy cast-on (after all, you only need one to get going). A comprehensive glossary of terms found in knitting instructions, as well as abbreviations and even Internet acronyms will help novices decipher patterns and learn new techniques. Cables and color knitting are touched on, but the focus is on the pattern-reading skills that will assist in successfully knitting a project.

Part II, The World of Knitting, is a valuable resource for beginners and experienced knitters alike. Chapters on charity knitting, historical knitting traditions, fashion trends (written by Vogue Knitting editor Trisha Malcolm), knitting events, knitting on the web, publications, and more take you beyond your knitting chair and into the knitting universe. Well researched and full of quotes, interviews, knit stories, resource lists, and expert information, this section may well inspire you to join a knitting guild, travel to knitting conventions or retreats (lots of fun!), join Internet mailing lists, or start a knitting club.

Last but not least, this book contains 30 patterns (with color photos) for the beginner to advanced beginner range including hats, scarves, sweaters, vests, blankets, and more. These simple projects may not appeal to experienced knitters, but they are definitely enough to start the novice knitter on a successful knitting adventure.

Socks Two and Kids Knits

Vogue Knitting on the Go Series, Sixth & Spring Books, 2002, 144 pp., hardcover, $12.95

This series of small hardback books from Vogue must be successful, because each season seems to bring a few more! Socks Two follows the successful Socks (out of print) with a wide range of styles, techniques, and patterns.

Among the many styles for children and adults, my favorites are the penguin slipper socks (with the penguins looking up at the wearer), and the tweedy striped socks with sheep on the sides. I was also intrigued by the striped patchwork socks which had the tops knit flat and the feet knit circularly. A short 'Basics' section explains short rows, use of double-pointed needles, and grafting.

Kids Knits features 20 projects for sizes 4 to 8/10. Most are drop-shoulder pullovers and jackets with a boxy fit; several incorporate simple colorwork (stripes, color blocks, or basic intarsia). With the exception of one garter stitch coat with cabled trim, most of the single-color projects employ simple knit/purl fabrics. Projects of note are a Tyrolean jacket, a striped pullover with intarsia turtles, a patriotic hat and mittens, and a fringe-trimmed garter pullover and matching purse. Half of the projects are for girls, half are unisex.

Rated Very Easy Very Vogue or Intermediate, I would not recommend these for beginners (some of those rated Very Easy have intarsia), but these projects would be great for a knitter with some experience and a mentor close by.

My only issue with these little books is that they don't want to lay flat (maybe a pair of binder clips to hold them open would solve the problem). Also, the instructions are written in the standard knitting-magazine language, which is usually cryptic for beginners.

(continued on page 22)

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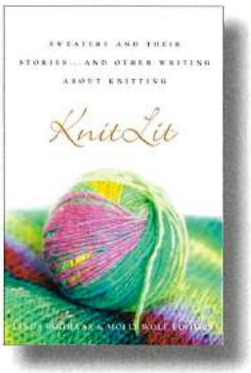

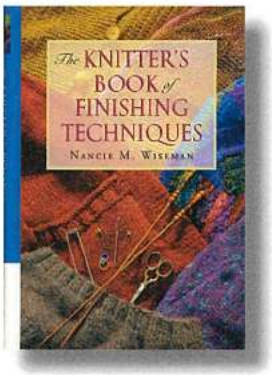

LindaCyr Reviews

KnitLit

Sweaters and Their Stories…and Other Writing About Knitting, Linda Roghaar & Molly Wolf, Three Rivers Press, 2002, 270 pp., softcover, $13.00

Imagine a knitting book with no patterns, techniques or pictures. KnitLit is just that: a collection of almost 80 stories and essays on knitting and how the craft has touched the lives of the contributors.

Knitting can be a solitary activity—in the extreme, you can knit by yourself and for yourself. But those of us who knit with others know the enjoyment of sharing stories and conversations as we knit. Think of this book as a group of knitters sitting down to trade their stories.

The contributors come from all walks of life; they are young and old, men and women, and they knit for many different reasons. Some knit for the creative or tactile process, some knit to feel a connection to loved ones, some knit to comfort themselves or others—and some knit for boyfriends (some who stay, some who don't!). Funny, sad, sentimental, amusing, and even political, these stories are perfect little reading bites for breaks during the day, or a long knitting session. A final thought: this is not a book for non-knitters. They just wouldn't get it.

The Knitter's Book of Finishing Techniques

Nancie M. Wiseman, Martingale & Company, 2002, 144 pp., hardcover, $24.95

Learning a new finishing technique may not be as exciting as learning a cable or unraveling the mystery of entrelac, but even the simplest scarf has to start and end somehow. Taking the time and knowing how to make seams that lie flat and edges that are smooth can make the difference between a finished item that looks 'handmade' rather than 'homemade.' If you don't have a knitting mentor to guide you, this reference book is the next best thing.

Finishing really begins with the appropriate choice of cast-on, and continues throughout the project. Wiseman clearly presents options for shaping, edge treatments, seams, and buttonholes. Each chapter presents a few of the basic methods for each technique. For example, the Increases chapter covers knitting in the front and back of a stitch, Make 1, and a raised increase. Color photos and illustrations accompany clear instructions that also describe the benefits and drawbacks of each method.

The book is a small, handy size and has a covered spiral binding so you can lay it flat and work while following along.

If you already own a comprehensive reference book of knitting techniques, there is probably not much new here for you. But if you are a new knitter who is ready for the next level, this book can give you the tools to finish your knitted pieces like a pro.

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PLYMOUTH YARN PRESENTS

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	Purls	Tucson	520-797-8118
	Purls II	Tucson	520-296-6363
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	Knitting By The Sea	Carmel	831-624-3189
	The Knitting Room	San Jose	408-264-7229
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	Monarch Knitting & Quilts	Pacific Grove	831-647-9276
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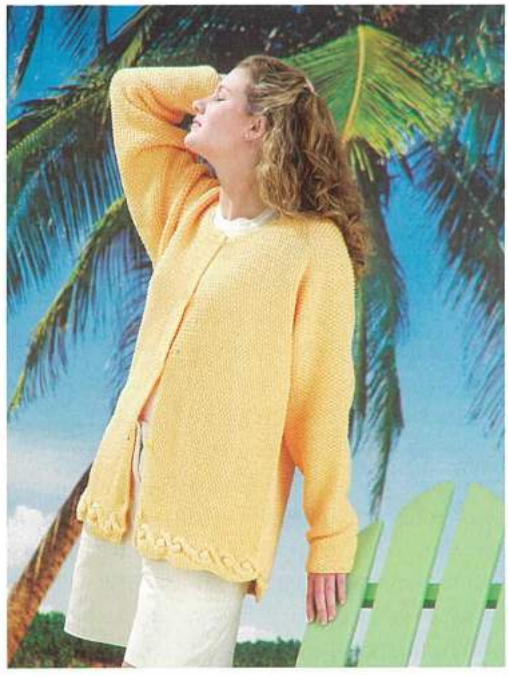

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LindaPratt TheComfortZone

Some of the most successful merchandising ideas I use have come from my customers and staff. Like most knitters, they seek inspiration from many sources. . . . Fortunately for me, they love to share their ideas at my shop.

Inspirations

I bought Great Yarns in Raleigh just over two years ago. I was not a novice in retail or in the yarn business; I had witnessed the changes and growth in the yarn market during the 15 years I worked on the wholesale end. Thus, I thought I knew everything about the yarn market, but within a few weeks of taking over the business, I realized I had much more to learn.

Some of the most successful merchandising ideas I use have come from my customers and staff. Like most knitters, they seek inspiration from various sources. They communicate with other knitters in informal knitting groups, at guild meetings, on the Internet (Knit U, the Knitlist, the Sock Knitter's list), or at conferences and conventions such as Stitches or TKGA. Fortunately for me, they love to share their ideas at my shop.

When I first arrived, Carol, a student at the shop, peppered me with questions about my inventory plans. She asked if I was going to carry patterned sock yarns and 12" circular needles. I confess I have never, to this day, finished a pair of socks, and I didn't even know 12" circular needles existed. I sat down with yarn catalogs, made a few calls, and placed orders. When the yarns started coming in, I began to look at sock knitting in a new light.

Lisa, one of my teachers, along with long-time shop customer, Maxine, asked me about stocking Koigu. I had already ordered it and the first shipment flew out the door right away. I've since increased my orders, but the stock still doesn't satisfy all of the local Koigu fanatics who continually work this colorful yarn into all types of innovative projects, far beyond my original imagining.

Beverly, a connoisseur of knitting magazines and a devotee of the Internet knit lists, often asks questions about new products and patterns. Quite often, she's ahead of me in discovering trends. Last summer, she knit up the cutest silver candy-kiss hat in Berroco's Metallic FX for her new grandson. I would have missed this adorable project completely had Beverly not asked about it.

Recently, Denise came in with a Fiber Trends felted pocketbook made of Lopi® with Trendsetter accent yarns around the top. This project prompted an onslaught of inquiries not only for this pattern, but for more felted purse patterns. My staff selected two other Fiber Trends patterns and three Shelly Boardman designs. This fall, while I made a giant felted tote and a smaller bag loaded with fur accents, Denise whipped up nearly fifty bags (no two exactly the same). By sharing her project with us, hundreds of knitters in our area have been happily experimenting with felting ever since.

My staff is also a wonderful resource for knitting ideas. Fiona felted hats last winter, and as the felted pocketbook craze began, I asked her to felt a few bags and hats for store models. She tried variations on established patterns and experimented with several wools (Manos del Uruguay is her favorite). Now, when anyone asks about felting, I turn the question over to Fiona, our resident expert. Sandra, one of our instructors, introduced me to "top-down" sweaters, from a line of patterns we had in stock. Once we displayed them more prominently, half of her students were making these easy-to-finish sweaters.

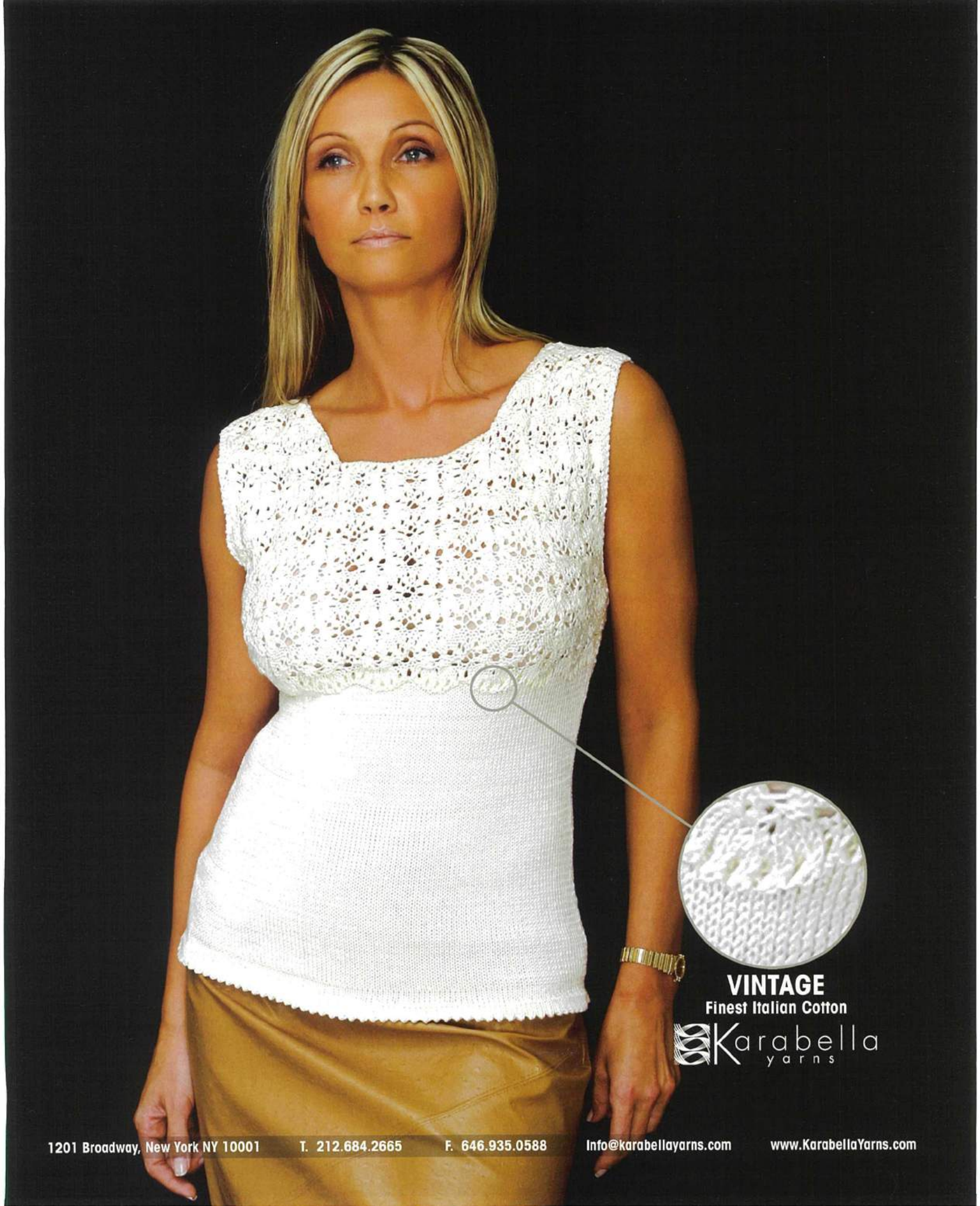
Liz, who has worked at the shop the longest, has a knack for yarn substitutions. Her innovative tips have helped many knitters salvage a project short on yarn. Liz advises adding another yarn and using it three times within the pattern—it will become a design element. This idea really does work! UFOs have now been made wearable, and often more exciting than the original idea.

Working with Margaret and Barbara is great. They know the value of graciousness in customer relations. I have adopted their philosophy of tailoring suggestions to each customer's unique individuality and skills. Yarns are so inspiring these days, and knitters have so many choices; I can "sell" projects all day long, but my clients are better served when the projects sell themselves and mirror the personality of the knitter.

Rosemary's sense of humor keeps us smiling during the workday. There are so many absurdly creative yarn names that she can't help but use them in word play. Laughter and silliness often get us through the mid-afternoon fatigue, keeping the ball rolling (pun intended) even during hectic sale days. Anyone who can do a parody of "A Steetcar Named Desire" about a yarn called Schulana Spettacolo is welcome in my shop any day!

Inspiration comes in many forms. Suggestions, ideas, and innovation are the life-blood of any yarn shop. Making the most of them by listening and responding creates a fun and inspiring environment. Here's to more knitting inspiration and creativity in 2003! ∩

Linda is the owner of Great Yarns in Raleigh, North Carolina, and a partner in Goddess Yarns.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Perri Klass Hand Surgery

I had no doubt about what this thing on my hand was—it was a knitting injury, an artifact of repetitive stress and repetitive use—and I wanted it gone.

"It's a repetitive stress injury," I told the hand surgeon, as he examined my right hand. "I'm absolutely sure it's from knitting."

Not only from knitting, but to tell the truth, I was sure I knew the knitting project and the needles responsible. I was making scarves out of beautiful ribbon-flecked variegated yarn that knitted up into a fabric that looked like it was dotted with sequins. I had a circular size 13 needle to knit with back and forth, and I was just plain intoxicated by watching the scarves grow under my fingers with those big stitches. They were, among other joys, absolutely perfect car projects; I didn't have to look closely to knit, and every time I did look down, I could rejoice in the visibly lengthening material in my hands. So last summer when I spent a couple of days on a driving trip through Wyoming with a friend, I seized the opportunity and I seized that circular needle.

And I just plain didn't stop. Ready, set, go, and sometimes you just keep on going. You know those addictive episodes, when you knit past fatigued fingers, or past weariness and bedtime, those slightly zen times when you become one with your knitting? Mind you, I don't know how much honor there is in becoming one with a garter stitch scarf; some dazzling intricate pattern taking shape under my fingers would make a better story. But there I was and there was the scarf, and I couldn't stop. I finished a blue-and-sea green scarf and immediately cast on for a red-and-purple scarf. Outside the window of the car, Wyoming moved past, deserts and mountains, cattle grazing in the vast stretches of empty land.

Now, I could tell by the time I had been knitting for a couple of hours that there was a slightly tender spot on my right palm. I knit continental style, so my right needle basically does all the work, and as I manipulated this particular short metallic needle, joined to its twin by a thick clear cable, I was aware that the needle's end, the place where hard metal met soft plastic, was pressing repeatedly against this one sore spot, about half an inch below the base of my pinky. It wasn't really painful, just slightly tender, as I said, and I rather liked the idea that I might be developing a knitting callous. Mostly, though, I just wanted to keep knitting. Maybe exercise addicts experience this same drive—ready, set, go, and sometimes you just don't want to stop, even if it hurts.

And on we rolled across Wyoming, along the southernmost of the three passes through the Big Horn Mountains, south to the desert hot springs town of Thermopolis, where we soaked in a mineral pool with some passing Hell's Angels (never mind, it's another story) and then south again to Laramie and on to Denver. My friend basically did all

(continues on page 30)

Knitter's ·NOMINATIONS·

2003 KNITTER OF THE YEAR

Knitter's Magazine is looking for the Knitter of the Year 2003. This prestigious award—and the accompanying $1,000 prize from Lion Brand Yarns—is given to the person who has best shown the world how special knitting is in her/his life and how it can transform the lives of others.

Share your thoughts on the special knitter in your life and your community–nominate the Knitter of the Year 2003!

The recipient of the Knitter of the Year award will be honored at Stitches East. In addition, the Knitter of the Year will receive a $1,000 award from Lion Brand Yarns: $500 in cash as well as $500 worth of Lion Brand products.

- *Nominations may be submitted by individuals or groups, companies, retailers, guilds, or associations.*
- *All nominations must be submitted between June 1 and September 15, 2003.*
- *Please be thorough, yet concise in writing your nomination (500 words max.).*
- *Be sure to include your nominee's address and phone number so we may contact her/him*

Meet past Knitters of the Year award winners and submit new nominations online

visit us online www.knittinguniverse.com

email nominations to: knitteroftheyear@xrx-inc.com

***mail nominations to:* Knitter of the Year c/o XRX, Inc. PO Box 1525 Sioux Falls, SD 57101.1525**

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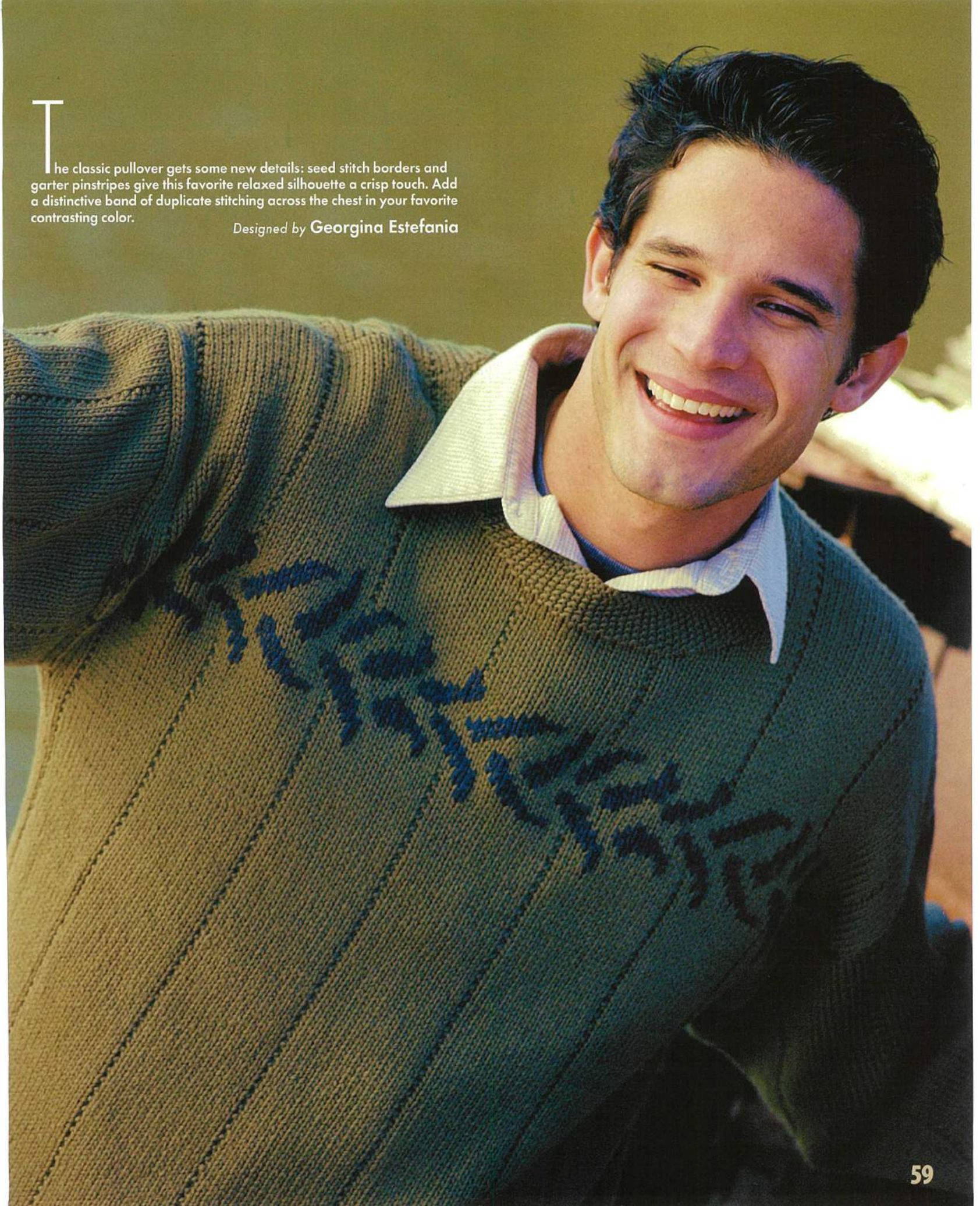


The classic pullover gets some new details: seed stitch borders and garter pinstripes give this favorite relaxed silhouette a crisp touch. Add a distinctive band of duplicate stitching across the chest in your favorite contrasting color.

Designed by **Georgina Estefania**

Note

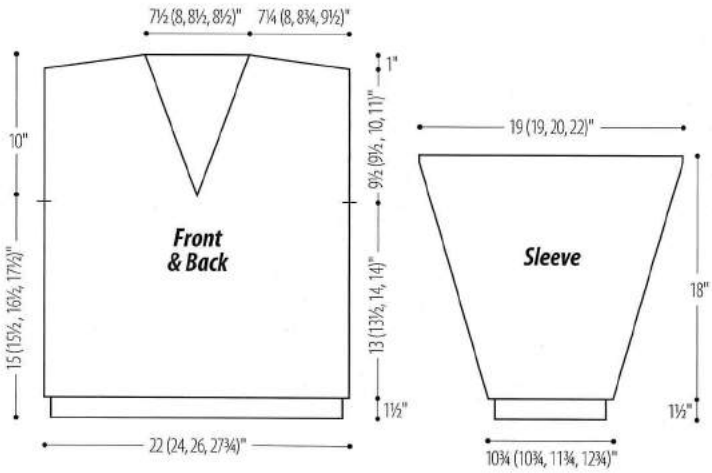
See *School*, p. 90, for ssk.

Rib Pat

Row 1 (RS) P1, *k1 through back loop (tbl), p1; rep from*. ***2*** K1, *p1 tbl, k1; rep from*. Rep rows 1 and 2 for Rib Pat.

Elongated St Pat

(***Note*** Worked with smaller needles.) ***Row 1*** (RS) Purl. ***2*** *P1, wrapping yarn twice around needle instead of once; rep from*. ***3*** *P1, dropping both wraps; rep from*. ***4*** Knit.

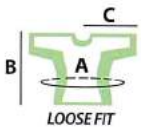


Eucalyptus Ridge

Ribbon yarn is an unexpected choice for a man's sweater, but this design proves to be handsome indeed. The horizontal bands of elongated stitches and purl stitches define this sweater as rugged yet refined.

Designed by **Angela Juergens**

INTERMEDIATE



S (M, L, 1X)

***A** 44 (48, 52, 55½)"*
***B** 25 (25½, 26½, 27½)"*
***C** 30½ (31½, 32½, 33½)"*

10cm/4"

• over St st (k on RS, p on WS), using 6.5mm/US 10½ needles

• Bulky weight
• 1150 (1250, 1350, 1500) yds

• 6 and 6.5mm/US 10 and 10½, or size to obtain gauge

• 6mm/US 10, 60cm (24") long

&

• St holders
• St markers

Back

With smaller needles, cast on 83 (91, 99, 105) sts. Work 8 rows in Rib Pat. Change to larger needles. ***Next row*** (RS) K to last 2 sts, k2tog—82 (90, 98, 104) sts. Work 7 more rows in St st. *Change to smaller needles. Work 4 rows of Elongated St Pat. Change to larger needles. Work 20 rows in St st. Rep from* once more. Change to smaller needles. Work 4 rows of Elongated St Pat. Change to larger needles. Cont in St st until piece measures 24 (24½, 25½, 26½)" from beg, end with a WS row.

Shape shoulders

Bind off 9 (10, 11, 12) sts at beg of next 6 rows—28 (30, 32, 32) sts. Place sts on hold.

Front

Work as for back until piece measures 15 (15½, 16½, 17½)" from beg, end with a WS row.

Shape V-neck

Dec row (RS) K39 (43, 47, 50), k2tog, join 2nd ball of yarn, ssk, k to end. Working both sides at same time, cont to dec 1 st at each neck edge as foll: [Work 1 row even, work dec row, work 3 rows even, work dec row] 6 (7, 7, 7) times, [work 3 rows even, work dec row] 1 (0, 1, 1) time—27 (30, 33, 36) sts each side. Work even until piece measures same length as back to shoulders. Shape shoulders as for back.

Sleeves

With smaller needles, cast on 33 (33, 35, 39) sts. Work 8 rows in Rib Pat. Change to larger needles. ***Next row*** (RS) Knit, inc 7 (7, 9, 9) sts evenly across—40 (40, 44, 48) sts. Cont in pat as for back, AT SAME TIME, inc 1 st each side (working incs into pat) every 4th row 2 (2, 2, 5) times, then every 6th row 14 (14, 14, 12) times—72 (72, 76, 82) sts. Work even until piece measures 19½" from beg. Bind off.

Finishing

Block pieces. Sew shoulders.

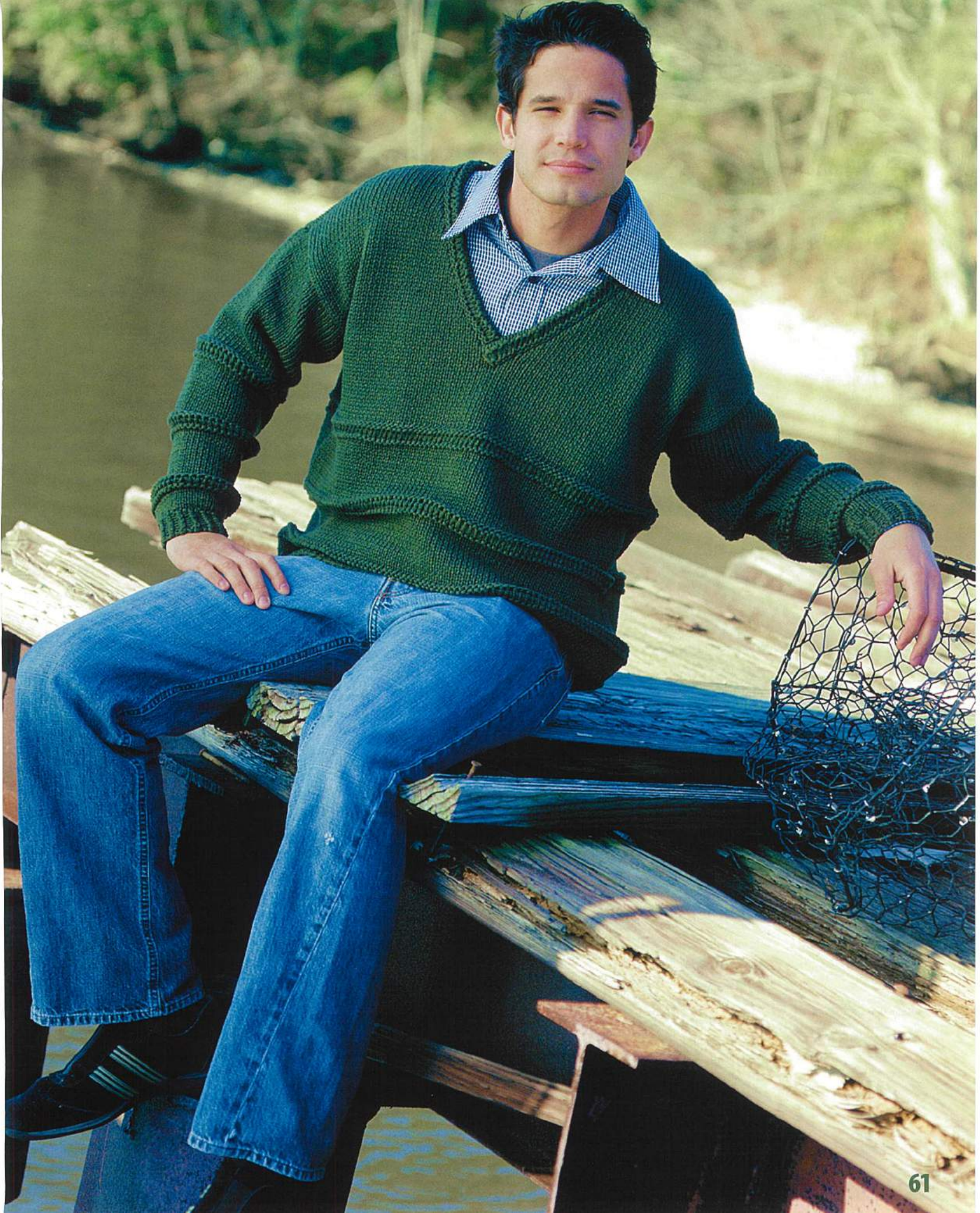
Neckband

With RS facing and circular needle, beg at center front and pick up and k39 sts along right front neck, k28 (30, 32, 32) sts from back neck holder, pick up and k39 sts along left front neck—106 (108, 110, 110) sts. ***Row 1*** (WS) Knit. ***2*** Purl. ***3*** *P1, wrapping yarn twice around needle; rep from*. ***4*** *P1, dropping both wraps; rep from*. ***5*** Purl, dec 10 sts evenly across. ***6 and 8*** Knit. ***7*** Purl. ***9*** Purl, inc 10 sts evenly across. Bind off loosely.

Fold neckband to inside and sew in place. Sew right neckband edge to left front neck, then sew left neckband edge to right front over right neckband. Place markers 9½ (9½, 10, 11)" down from shoulder on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams. ∩

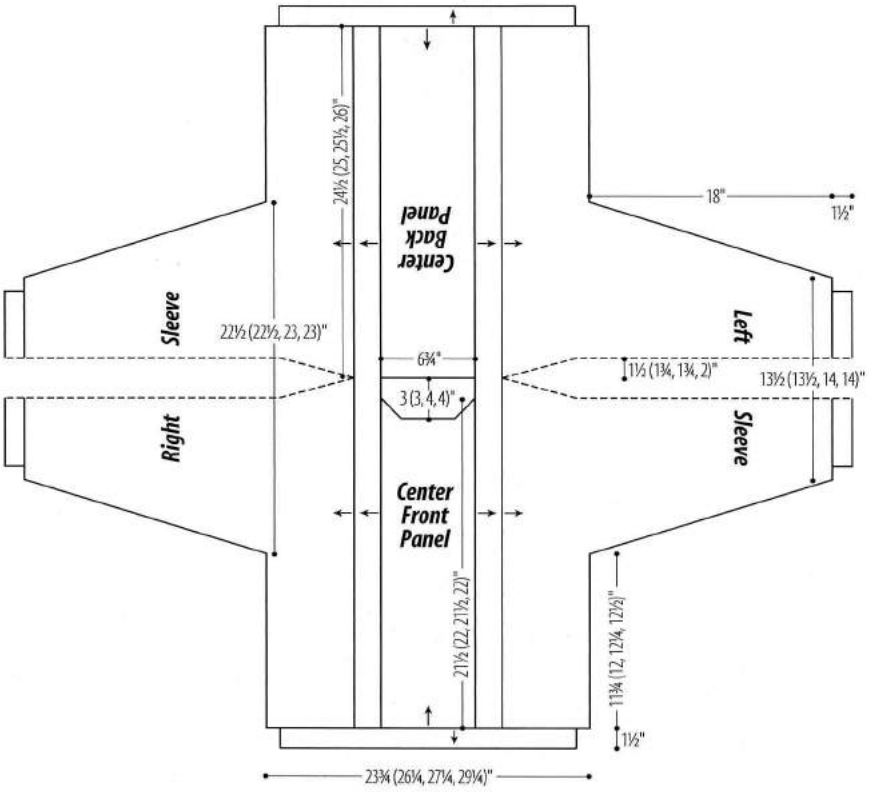
Angela reminds us, "You can't hide behind elongated stitches!"

Medium: 14 balls KARABELLA Softig in color #110 Dark Olive



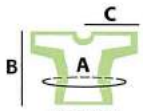
Notes

1 See *School*, p. 90 for ssk). *2* Center panels for front and back are worked from the bottom up to shoulder; garter strips are picked up, joining front and back panels, and worked outward; sides of body front and back are continued out to side seam, and sleeves are worked to cuff. *3* Use longer circular needle when working side panels.



BayouGold

INTERMEDIATE



LOOSE FIT

M (L, 1X, 2X)

A 47½ (52½, 54½, 58½)"
B 26 (26½, 27, 27½)"
C 31½ (32¾, 33¼, 34¼)"

10cm/4"

• over St st (k on RS, p on WS), using 4mm /US 6 needles

1 2 3 **4** 5 6

• Medium weight

Color A
• 1100 (1200, 1300, 1450) yds

Color B
• 500 (500, 600, 600) yds

• 4mm/US 6, 32cm/16" and 74cm/29" long, or size to obtain gauge

3.75mm/US F

&

Stitch holders

Center Back Panel

With A, cast on 33 sts. Work rows 1-20 of Center Panel Chart 10 (10, 10, 11) times, then work rows 1-8 (1-12, 1-16, 0) once more. Piece measures approx 24½ (25, 25½, 26)" from beg. Place sts on hold.

Center Front Panel

Work as for back panel until 20 rows of chart have been worked 9 times, then work first 2 (6, 2, 6) rows once more. Piece measures approx 21½ (22, 21½, 22)" from beg.

Shape neck

Next row (RS) Work 6 sts, place 21 sts on hold, join 2nd ball of yarn and work last 6 sts. Working both sides at same time, dec 1 st at each neck edge every other row 5 times. Place rem st each side on crochet hook and chain 7 (7, 11, 11) sts. Cut yarn and pull through last loop.

Right Side Garter Strip

With RS of back panel facing, longer needle and B, pick up and k104 (106, 108, 110) sts evenly along right edge of center back panel, place marker for top of shoulder, then with RS of front panel facing, pick up 1 st in each of the 7 (7, 11, 11) chains of right front neck (joining front and back panels), then pick up and k97 (99, 97, 99) sts along remainder of center front panel—208 (212, 216, 220) sts. K 15 rows. Cut B. Change to A and St st.

Right Side and Sleeve

Next row (RS) K to 3 sts before shoulder marker, k2tog, k1, slip marker, k1, ssk, k to end. Rep dec row every 8th row 5 (6, 6, 7) times more—196 (198, 202, 204) sts. Work 3 (3, 7, 5) rows even, removing shoulder marker.

Shape sleeve

Bind off 50 (51, 52, 53) sts at beg of next 2 rows—96 (96, 98, 98) sts. Work 4 rows

(continues on page 93)

Center Panel Chart

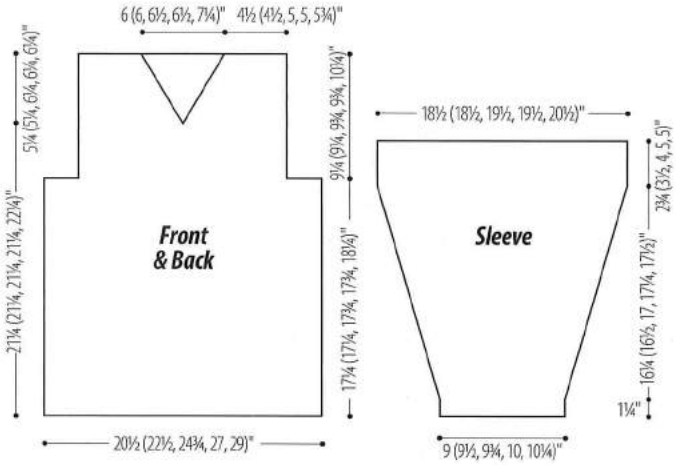
Stitch key
- K on RS, p on WS
- K on WS
- Sl 1 purlwise with yarn at WS of work

Color key
- Rafia (A)
- Reed (B)

Earthy brown and tan glow in this gent's sweater that features a marquetry-inspired center panel. The silk tweed yarn adds polish to a casual style.

Designed by
Barbara Venishnick

Large: ROWAN YARNS Summer Tweed (A) 10 balls in color #515 Rafia and (B) 4 balls in color #514 Reed



Notes

1 See *School*, p. 90, for ssk, long-tailed cast-on, and 3-needle bind-off.

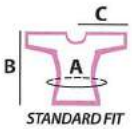
2 Use long-tailed cast-on throughout.

DeltaBlue

Partner his favorite jeans with a true-blue sweater. The all-over texture and easy-care cotton guarantee he'll be comfortable all year round. This is a sweater your guy will reach for, and he'll thank you each time he puts it on.

Designed by
Kathy Zimmerman

INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

***A** 41 (45, 49½, 54, 58)"*
***B** 26½ (26½, 27½, 27½, 28½)"*
***C** 27¾ (28¾, 30½, 31¾, 33)"*

10cm/4"

• over Interrupted Rib Pat, using 4mm/US 6 needles

1 2 **3** 4 5 6

• Light weight

• 1800 (1800, 2100, 2300, 2600) yds

• 3.5 and 4mm/US 4 and 6, or size to obtain gauge

&

• St holders

Interrupted Rib Pat

OVER AN ODD # OF STS

Row 1 (RS) Knit. ***2 and 3*** Knit. ***4 and 6****P1, k1; rep from*, end p1. ***5 and 7****K1, p1; rep from*, end k1. ***8*** Knit. Rep rows 1–8 for Interrupted Rib Pat.

Back

With larger needles, cast on 133 (147, 161, 175, 189) sts. Work in Interrupted Rib Pat until piece measures approx 17¼ (17¼, 17¾, 17¾, 18¼)" from beg, end with pat row 6 (6, 2, 2, 6).

Shape armholes

Bind off 17 (24, 27, 34, 34) sts at beg of next 2 rows—99 (99, 107, 107, 121) sts. Work even until armhole measures approx 9¼(9¼, 9¾, 9¾, 10¼)", end with pat row 2.

Shape neck and shoulders

Next row (RS) K30 (30, 32, 32, 37), bind off next 39 (39, 43, 43, 47) sts, k to end. Place shoulder sts on hold.

Front

Work as for back until 34 (34, 30, 30, 34) rows have been worked above armhole, ending with pat row 8. Armhole measures approx 4 (4, 3½, 3½, 4)".

Shape V-neck

Next row (RS) Work 42 (42, 46, 46, 53) sts, k2tog, k5, join 2nd ball of yarn, ssk, k4, ssk, work to end. Working both sides at same time, work as foll: ****Next row*** (WS) Work to last 6 sts of first half, p1, k5; on 2nd half, k5, p1, work to end. ***Next row*** (RS) Work to last 7 sts of first half, k2tog, k5; on 2nd half, k5, ssk, work to end. Rep from* 17 (17, 19, 19, 21) times more—30 (30, 32, 32, 37) sts each side. Work even until armhole measures same length as back to shoulders. Place sts on hold.

Sleeves

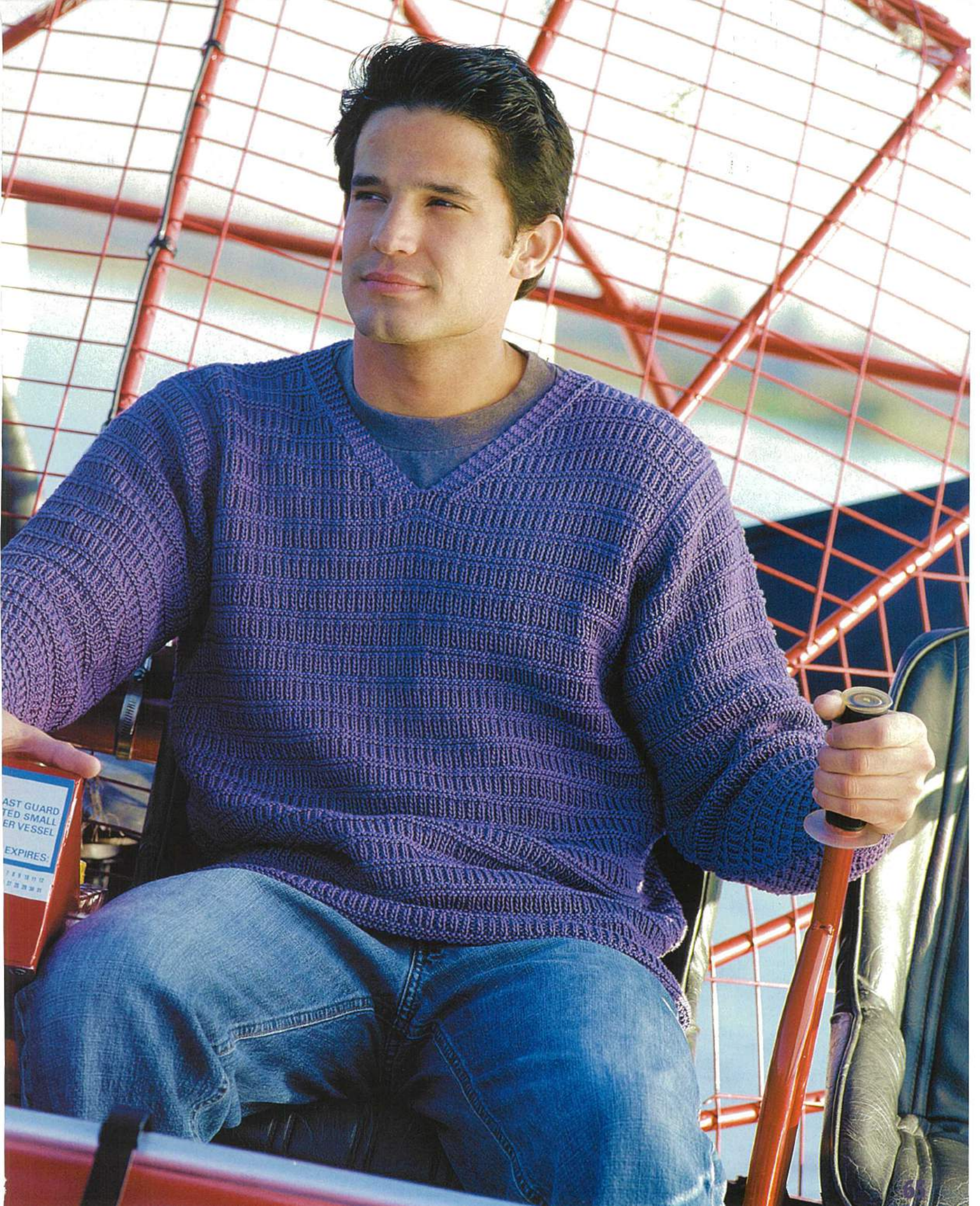
With smaller needles, cast on 59 (61, 63, 65, 67) sts. Work in Interrupted Rib Pat for 12 rows. Change to larger needles. Cont in pat, inc 1 st each side (working incs into pat) every 4th row 26 (22, 26, 22, 27) times, then every 6th row 5 (8, 6, 9, 6) times—121 (121, 127, 127, 133) sts. Work even until piece measures 20¼ (21¼, 22¼, 23½, 23¾)" from beg. Bind off.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. ∩

Kathy knitted in the hospital waiting room while her mother had surgery. It was a great stress reducer!

Medium: 7 hanks S.R. KERTZER Butterfly Super 10 in color #3832 Stonewash


AST GUARD
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All That Jazz

Knitters love to receive compliments on their handcrafted garments. The knits in this section will definitely get noticed. Some are jazzy numbers made for special occasions; others make everyday wear special.

Cables twist and turn through a knit fabric, often making it thick and dense. Not so in Uschi Nolte's springtime sweater. Cables are surrounded by drop stitches to create a textured fabric with light and airy openwork.

Jean Frost designed two pieces for this issue, each with unique details. The Brique red shell is knit circularly, in a rich, deep red that will work into your daily wardrobe—on its own, as a tee topper, or under a jacket or cardigan. Check out the special shoulder seam technique. Jean may be best known for her jackets, and we are pleased to include a lovely evening version done in a frothy boucle glimmer yarn. A ruffled collar is a dressy, feminine touch.

Norah Gaughan showcases the beauty of tussah silk in a lacy three-color sweater that can take you to the beach, shopping, or out to dinner. Soft yet durable, the silky fabric will wear well for many years.

When a cool spring evening or a walk in the woods calls for a little cover up, don't hesitate to pull on the striped and textured cardigan by Susan Mills. The varied colorways offer you options to make a piece reflect your personality.

Denim is a casual fabric, but that doesn't mean it can't be lovely. Kathy Zimmerman used a denim-colored ribbon in her lightweight, quick-knit vest. Texture is a signature of Kathy's designs and here she employs a garter and slip stitch pattern that is perfectly suited to the ribbon yarn.

In another example of her skill with texture, Kathy created a fabric that mimics openwork crochet. Her graceful warm-weather cardigan is soft, pretty, and very feminine.

Cushions are great samplers for techniques. David Xenakis designed a pair of pillows to demonstrate his technique for making double-knit buttonholes. David's instructions will guide you through every step of the process. With this project, you'll gain a new skill as well as some decorative home accessories.

More cushions, different technique: Take a walk on the wild side with zebras, giraffes, and leopards. Have fun with the simple technique of duplicate stitching from charts to decorate cushions (and other knit fabrics).

These projects show how techniques, stitch patterns, and details can take a design beyond the ordinary. Your knitting is an investment of time and love, and it should be special, too. Isn't it great when it gets noticed for its beauty, its inventiveness—for its reflection of you?

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Susan Mills

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Uschi Nolte

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Knitter's Design Team

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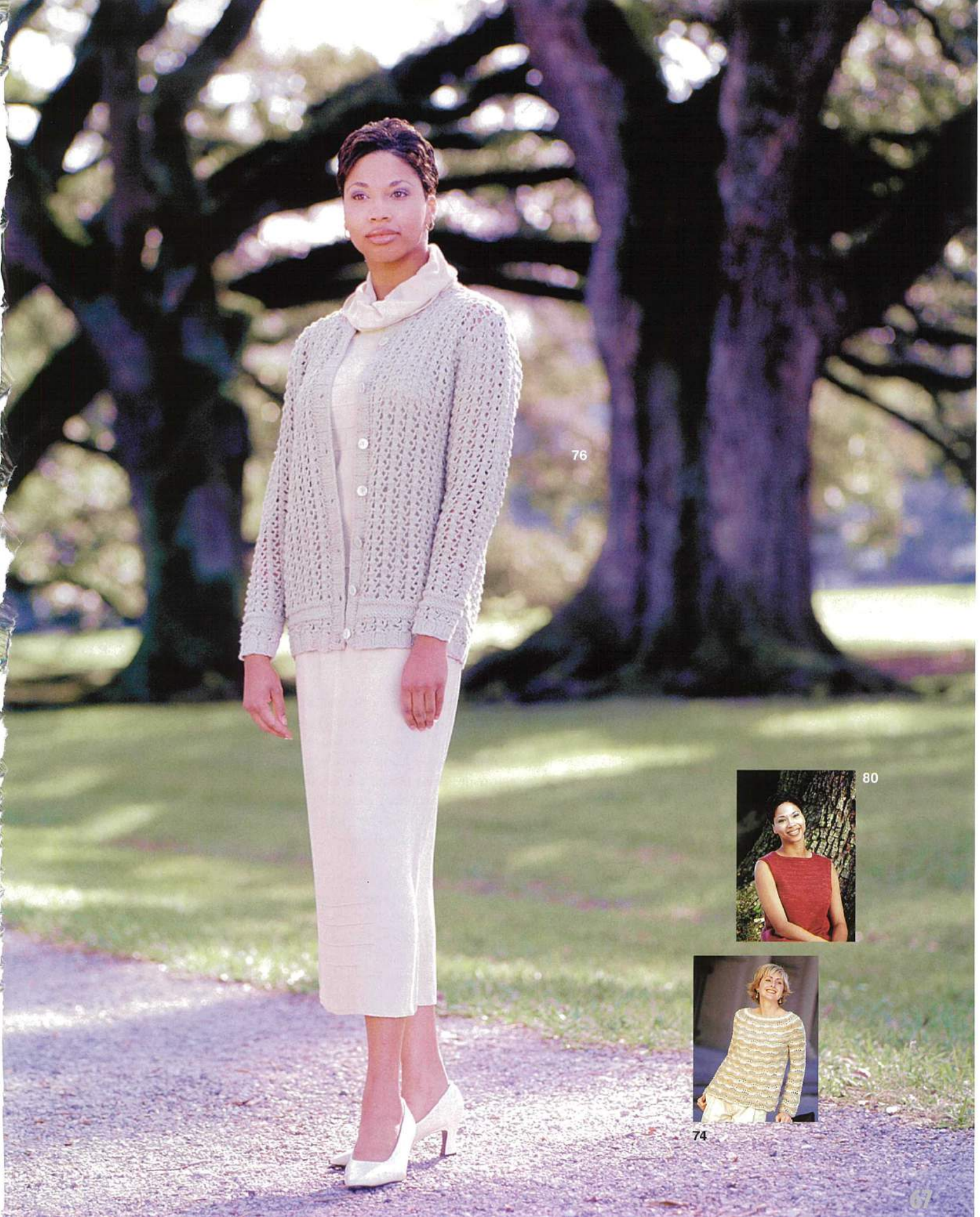
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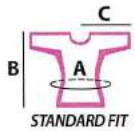
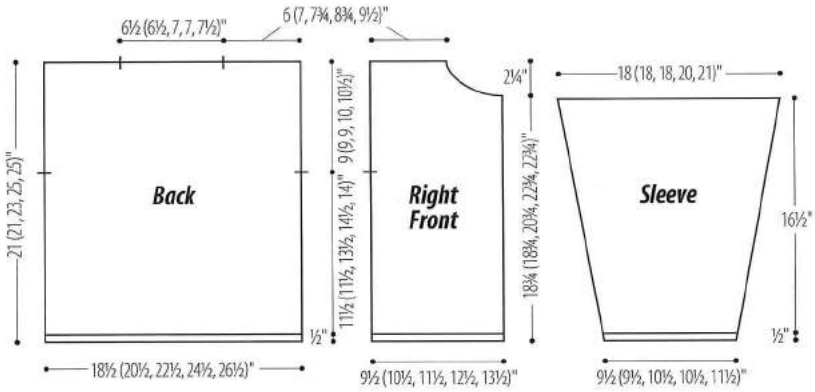


STANDARD FIT

S (M, L, 1X, 2X)

A 38¼ (42¼, 46¼, 50¼, 54¼)"
B 21 (21, 23, 25, 25)"
C 26¼ (27¼, 28¼, 29¼, 30¼)"



Shady Lane Cardigan

Each color stripe in this cardigan boasts its own stitch texture. The combination of knits and purls mixed within the rows keeps the knitting interesting and adds visual appeal. Over jeans or a denim skirt, it's a practical and pretty topper.

Designed by **Susan Mills**

Note

See *School*, p. 90, for 3-needle bind-off.

10cm/4"

22 × 16

• over Chart pat, using 5.5mm/US 9 needles

1 2 3 4 **5** 6

• Bulky weight

Colors A, B, C
• 350 (350, 350, 450, 450) yds

Color D
• 250 (250, 350, 350, 350) yds

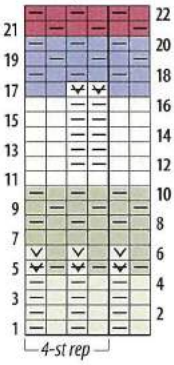
Color E
• 250 yds

• 5 and 5.5mm/US 8 and 9, or size to obtain gauge

• 6 (6, 7, 8, 8) buttons

• St markers and holders

Chart pat



Back

With larger needles and E, cast on 74 (82, 90, 98, 106) sts. ***Beg Rib Pat: Row 1*** (RS) K2, *p2, k2; rep from*. ***2*** P2, *k2, p2; rep from*. ***3*** Knit. Beg with a WS row, work Chart Pat until 22 rows of chart have been worked 5 (5, 5, 6, 6) times, then work rows 1–3 (1–3, 1–13, 1–3, 1–3) once more. Piece measures approx 21 (21, 23, 25, 25)" from beg. Place sts on hold.

Right Front

With larger needles and E, cast on 38 (42, 46, 50, 54) sts. Work as for back until 22 rows of chart have been worked 4 (4, 5, 5, 5) times, then work row(s) 1–13 (1–13, 1, 1–13, 1–13) once more. Piece measures approx 18¾ (18¾, 20¾, 22¾, 22¾)" from beg.

Shape neck

Next row (RS) Bind off 5 sts (neck edge), work to end. Cont to bind off at neck edge 4 (4, 4, 4, 5) sts once, 3 sts 0 (0, 1, 1, 1) time, 2 sts 2 (2, 1, 1, 1) times, and 1 st once—24 (28, 31, 35, 38) sts. Work even until piece measures same length as back to shoulder. Place sts on hold.

Left Front

Work as for right front, reversing neck shaping.

Sleeves

With larger needles and E, cast on 38 (38, 42, 42, 46) sts. Work 3 rows rib as for back. Work Chart Pat, AT SAME TIME, inc 1 st each side (working incs into pat) every 4th row 8 (8, 2, 14, 14) times, every 6th row 9 (9, 13, 5, 5) times—72 (72, 72, 80, 84) sts. Work even until piece measures 17" from beg. Bind off.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off.

Neckband

With RS facing, smaller needles and B, beg at right front neck and pick up and k14 (14, 15, 15, 16) sts along right front neck, k 26 (26, 28, 28, 30) sts from back neck holder, then pick up and k14 (14, 15, 15, 16) sts along left front neck—54 (54, 58, 58, 62) sts. K 2 rows. Bind off knitwise.

Buttonband

With RS facing, smaller needles and B, pick up and k77 (77, 83, 89, 89) sts evenly along left front edge. ***Row 1*** (WS) *K1, p1; rep from*, end k1. ***2 and 3*** Rep row 1. Bind off purlwise. Place 6 (6, 7, 8, 8) markers along band for buttons, with the first and last 1" from upper and lower edges, and 4 (4, 5, 6, 6) others spaced evenly between.

Buttonhole band

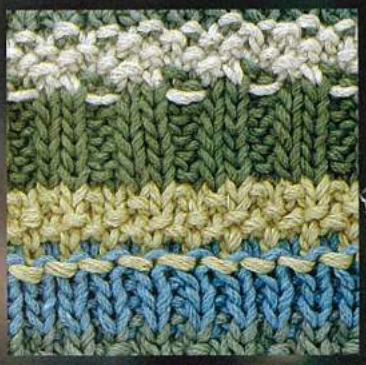
Work as for buttonband, working buttonholes to correspond to button markers on 2nd Seed st row as foll: yo, work 2 tog. Place markers 9 (9, 9, 10, 10½)" down from shoulders on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams. Sew on buttons. ∩

Susan experiences sensory overload daily. She is Hand-knitting Product Manager for JCA, Inc. We envy her.

Stitch key
- K on RS, p on WS
- P on RS, k on WS
- Sl 1 purlwise with yarn at WS of work
- Sl 1 purlwise with yarn at RS of work

Color key
- Field (A)
- Pine (B)
- Natural (C)
- Teal Blue (D)
- Raisin (E)

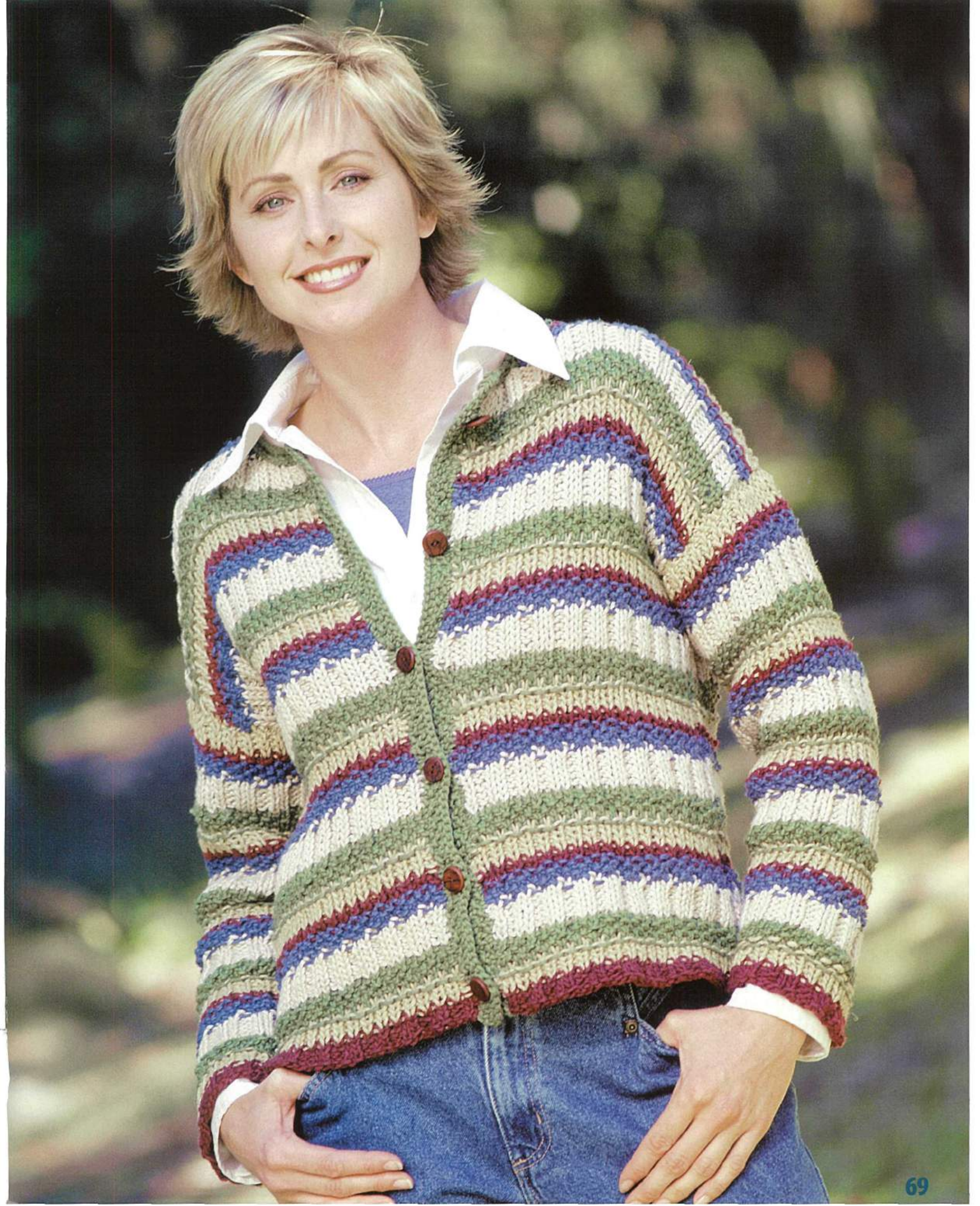
Medium: REYNOLDS Morocco, 3 skeins each in colors #76 Natural(A), #115 Pine (B), and #428 Field (C); 2 skeins in #71 Sea (D); 2 skeins in #15 Raisin (E)

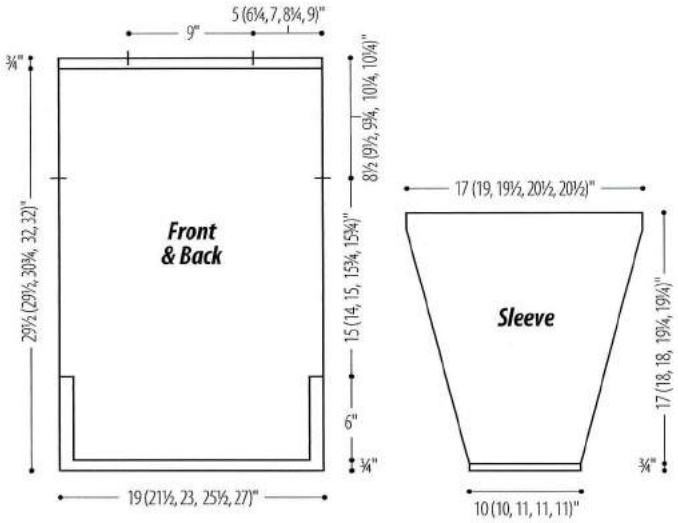


#115 Pine (A), #428 Field (B), #76 Natural (C) #105 Sky Blue (D)#18 Sage Green (E)

#76 Natural (A), #115 Pine (B), #428 Field (C) #71 Sea (D)#15 Raisin (E)

#265 Blue Moon (A), #115 Pine (B), #703 Berry (C) #10 Dusty Mauve (D)#15 Raisin (E)





CablesDeMenthe

This tunic is a breath of fresh air. The openwork fabric comprises rope cables and drop stitches, and it's great fun to knit. A cool and comfortable easy-care yarn make this a refreshing spring topper to wear over a tee or tank.

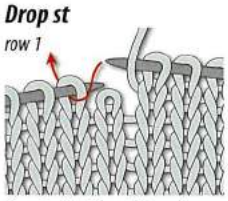
Designed by **Uschi Nolte**

Note

See *School*, p. 90 for ssk.

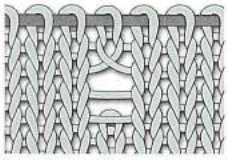
Drop st

row 1



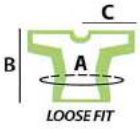
Drop 1 stitch from left needle, yarn over, then knit next 4 stitches on left needle.

row 2



On next row, purl yarn over through the back loop to twist it. Drop stitch down to foundation row.

ADVANCED



S (M, L, 1X, 2X)

***A** 38 (43, 46, 51, 54)"*
***B** 30¼ (30¼, 31½, 32¾, 32¾)"*
***C** 27¼ (29½, 30¼, 32¾, 33½)"*

10cm/4"

• over Drop St Cable Pat, using 4.5mm/US 7 needles

• Medium weight

• 1250 (1400, 1450, 1650, 1750) yds

• 4.5mm/US 7, or size to obtain gauge

&

• Cable needle (cn)

Drop St Cable Pat

OVER A MULTIPLE OF 5 STS, PLUS 1

Foundation row 1 (RS) K5, *yo, ssk, k3; rep from* to last st, k1. ***2*** Purl. ***Cable Pat: Rows 1, 3 and 7*** (RS) Knit. ***2, 4, 6, 8*** Purl. ***5*** K1, *sl 2 to cn, hold to back, k2; k2 from cn (2/2 RC), k1; rep from*. Rep rows 1–8 of Cable Pat until piece is desired length, end with pat row 6. ***Drop St: Row 1*** (RS) K5, *drop 1 st from LH needle, yarn over, k4; rep from* to last st, k1. ***2*** P5, *p yarn over through back loop (tbl) to twist it, p4; rep from* to last st, p1. Drop sts down to foundation row. (See illustrations to left.)

Back

Cast on 71 (81, 86, 96, 101) sts. K 6 rows. ***Beg Drop St Cable Pat and 5-st garter borders: Foundation row 1*** (RS) K5, *yo, ssk, k3; rep from* to last st, k1. ***2*** K5, p to last 5 sts, k5. ***Cable Pat with garter borders: Rows 1, 3 and 7*** (RS) Knit. ***2, 4, 6, 8*** K5, p to last 5 sts, k5. ***5*** K6, *2/2 RC, k1; rep from* to last 5 sts, k5. Rep 8 rows of Cable Pat 3 times more, then work rows 1–6 once more. Discontinue garter borders and cont working Cable Pat over all sts as foll: K 1 row, p 1 row (pat rows 7 and 8). Work rows 1–8 of Cable Pat 18 (18, 19, 20, 20) times, then work rows 1–6 once more. Work 2 Drop St rows. Piece measures approx 29½ (29½, 30¾, 32, 32)" from beg. K 6 rows. Bind off loosely.

Front

Work as for back.

Sleeves

(**Note** Work incs at side edges as foll: K2, yo, work to last 2 sts of row, yo, k2. On foll row, p yo tbl.)

Cast on 36 (36, 41, 41, 41) sts. K 6 rows. ***Foundation row 1*** (RS) K2, yo, (side edge inc), k3, *yo, ssk, k3; rep from* to last 6 sts, yo, ssk, k2, yo, k2 (side edge inc). ***2*** P2, p yo tbl, p to last 3 sts, p yo tbl, p2—38 (38, 43, 43, 43) sts. ***Cable Pat: Rows 1 and 3*** (RS) Knit. ***2 and 4*** Purl. ***5*** K2, yo (side edge inc), *2/2 RC, k1; rep from* to last 6 sts, 2/2 RC, yo, k2 (side edge inc). Cont in Cable Pat as established, AT SAME TIME, cont working side edge incs every 6th row 0 (9, 1, 5, 5) times more, then every 8th row 9 (7, 13, 11, 11) times, every 10th row 3 (0, 0, 0, 0) times—64 (72, 73, 77, 77) sts. Work 3 rows even, ending with pat row 6. ***Drop St: Row 1*** (RS) K4 (3, 6, 3, 3), *drop 1 st from LH needle, yarn over, k4; rep from* to last 0 (4, 2, 4, 4) sts, end drop 0 (1, 1, 1, 1) st, k0 (3, 2, 3, 3). ***2*** Purl across (p yo's tbl). Piece measures approx 17¾ (18¾, 18¾, 20, 20)" from beg. Drop sts down to foundation row.

Finishing

Block pieces. Sew 5 (6¼, 7, 8¼, 9)" each side for shoulders, leaving approx 9" open in center for neck. Place markers 8½ (9½, 9¾, 10¼, 10¼)" down from shoulders on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seems, leaving garter st edging at lower edge open on each side for vents.

After picking up countless dropped stitches, Uschi now drops them on purpose. They're a design element!

Small: 6 skeins LION BRAND Cotton Ease in color Pistachio

Note

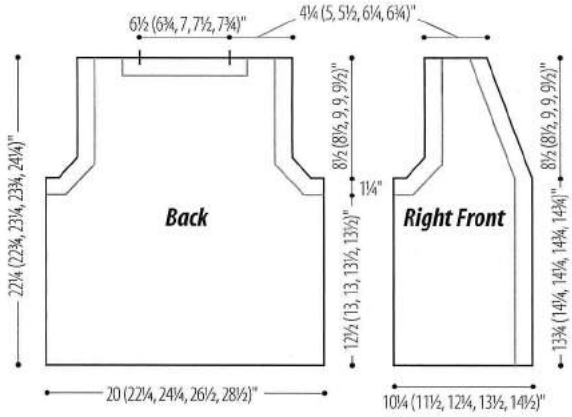
See *School*, p. 90, for ssk.

Sl St Pat

OVER A MULTIPLE OF 7 STS, PLUS 2

(***Note*** Sl sts purlwise with yarn in back.)

Row 1 (WS) K3, *p1, k1, p1, k4; rep from*, end last rep k3, instead of k4. ***2*** K3, *sl 1, p1, sl 1, k4; rep from*, end last rep k3, instead of k4. Rep rows 1 and 2 for Sl St Pat.



Garter Ridge Denim

The fringed edges of this yarn create a fabric that is as relaxed and comfortable as a pair of worn jeans. The vest is a quick knit on large needles and requires little finishing.

Designed by
Kathy Zimmerman

INTERMEDIATE

S (M, L, 1X, 2X)

A (closed) *40½ (45¼, 48¾, 53½, 57½)"*
B *22¼ (22¾, 23¼, 23¾, 24¼)"*

10cm/4"

• over Sl St Pat, using 9mm/US 13 needles

• Medium weight
• 600 (700, 750, 900, 1000) yds

• 9mm/US 13, or size to obtain gauge

• St markers

Back

Cast on 65 (72, 79, 86, 93) sts. Work in Sl St Pat until piece measures 12½ (13, 13, 13½, 13½)" from beg, end with a WS row.

Armhole borders

Next row (RS) K6 (7, 8, 9, 10), place marker (pm), work in pat as established to last 6 (7, 8, 9, 10) sts, pm, k to end. ***Next 5 rows*** Keep first and last 6 (7, 8, 9, 10) sts in garter st (k every row) and rem sts in pat as established.

Shape armholes

Next 2 rows Bind off 3 (4, 5, 6, 7) sts, k to marker, work in pat to end. ****Dec row*** (RS) K2, ssk (removing marker), work to last 4 sts, k2tog (removing marker), k2. ***Next row*** K3, work to last 3 sts, k3. Rep from* 4 times more—49 (54, 59, 64, 69) sts. Keeping first and last 3 sts in garter st, work even until armhole measures 7½ (7½, 8, 8, 8½)", end with a WS row.

Neck border

Next row (RS) Work in pat over 11 (13, 15, 17, 19) sts, pm, k27 (28, 29, 30, 31), pm, work to end. Cont working sts between markers in garter st for 4 rows more. Bind off.

Right Front

Cast on 33 (37, 40, 44, 47) sts. ***Row 1*** (WS) Work in Sl St Pat to last 3 (0, 3, 0, 3) sts, k3 (0, 3, 0, 3). ***2*** K3 (0, 3, 0, 3), work Sl St Pat to end. Cont in pat as established until piece measures same length as back to armhole border, end with a WS row.

Armhole border

Next row (RS) Work in pat to last 6 (7, 8, 9, 10) sts, pm, k to end. ***Next 5 rows*** Keep 6 (7, 8, 9, 10) sts at armhole edge in garter st and rem sts in pat as established.

Shape V-neck and armhole

Next row (RS) K2, ssk (neck edge), work to end. ***Next row*** Bind off 3 (4, 5, 6, 7) sts, k2, work in pat to last 3 sts, k3. Cont to shape armhole at end of RS rows as for back, AT SAME TIME, cont to dec 1 st at neck edge on next row, then every other row 1 (3, 2, 4, 3) times more, then every 4th row 8 (7, 8, 7, 8) times—14 (16, 18, 20, 22) sts. Keeping 3 sts at each edge in garter st, work even until armhole measures same length as back to shoulder. Bind off.

Left Front

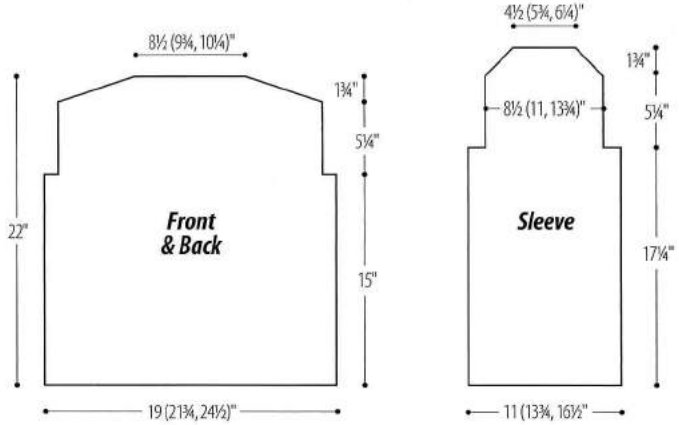
Work as for right front, reversing pats and shaping. Reverse pats as foll: ***Row 1*** (WS) K3 (0, 3, 0, 3), work in Sl St Pat to end. Reverse V-neck shaping by working k2tog, k2 at end of RS rows.

Finishing

Block pieces. Sew shoulder and side seams. ∩

Kathy will pack this vest into her suitcase for her summer vacation, which can't come soon enough!

Medium: 10 balls
SKACEL COLLECTION
Soft Jeans in color #4 Blue



Notes

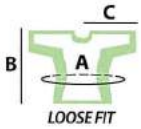
1 See *School*, p. 90 for long-tailed cast-on. *2* Use long-tailed cast-on throughout.

SilkenWaves

This sweater is anything but static with its rhythmic stitch design and undulating color bands. Silky yarn, openwork, and a soft neckline make this a light and airy option for spring dressing.

Designed by **Norah Gaughan**

INTERMEDIATE



S (M, L)

A 38 (43½, 49)"
B 24¼ (24¾, 25¼)"
C 32½ (33¾, 35)"

12.5cm/5"
14.5cm/5¾"
32
26
• over Chart A, using 4mm/US 6 needles

1 2 3 **4** 5 6

• Medium weight

Color A
• 400 (500, 500) yds

Color B
• 300 (400, 400) yds

Color C
• 500 (500, 600) yds

• 3.5 and 4mm/US 4 and 6, or size to obtain gauge

• 3.5mm/US 4, 24" (60cm) long

• St markers and holders

Stitch key
- *K on RS, p on WS*
- *K on WS*
- *K2tog*
- *Yarn over*
- *Elongated k st*

Color key
- *White Sands (A)*
- *Stone (B)*
- *Oat Fields (C)*

Back

With larger needles and A, cast on 86 (98, 110) sts. K 1 row. Work rows 1–32 of Chart A twice, then work rows 1–30 once more. Piece measures approx 15" from beg.

Shape armholes

With A, k 2 rows, binding off 6 sts at beg of each row—74 (86, 98) sts. Work 41 rows of Chart B—38 (44, 50) sts. ***Next row*** (RS) With C, knit and dec 0 (0, 4) sts evenly across—38 (44, 46) sts. ***Next row*** (WS) With A, knit. Place sts on hold.

Front

Work as for back.

Sleeves

With larger needles and B, cast on 50 (62, 74) sts. K 1 row. Work rows 19–32 of Chart A, then work rows 1–32 twice, then rows 1-30 once more. Piece measures approx 17¼" from beg.

Shape cap

With A, k 2 rows, binding off 6 sts at beg of each row—38 (50, 62) sts. Work 41 rows of Chart B—20 (26, 32) sts. ***Next row*** (RS) With C, knit and dec 0 (0, 4) sts evenly across—20 (26, 28) sts. ***Next row*** (WS) With A, knit. Place sts on hold.

Finishing

Block pieces. Sew modified raglan sleeve caps to armholes of front and back.

Neckband

Place holder sts onto circular needle, with beg of rnd at left back armhole seam. With A, work as foll: K2tog, k1, [p2, k2] 3 (5, 5) times, p2 (1, 2), [k1, k2tog] 1 (0, 1) time, p2tog, [k2tog, k1] 0 (1, 0) time, p1 (2, 1), [k2, p2] 8 (9, 10) times, k1, k2tog, p2tog, p1, [k2, p2] 3 (5, 5) times, k2 (1, 2), [p1, p2tog] 1 (0, 1) time, k2tog, k1 (0, 1), [p2tog] 0 (1, 0) time, p2 (1, 2), [k2, p2] 7 (9, 9) times, k2, p1, p2tog—108 (132, 140) sts. Place marker, join and work 4 (6, 8) rnds in k2, p2 rib. With C, p 1 rnd, then work 1 rnd k2, p2 rib. With B, p 1 rnd, then work 1 rnd k2, p2 rib. Bind off. Sew side and sleeve seams. ∩

Chart A

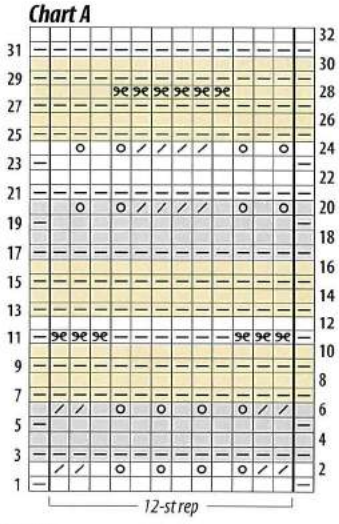
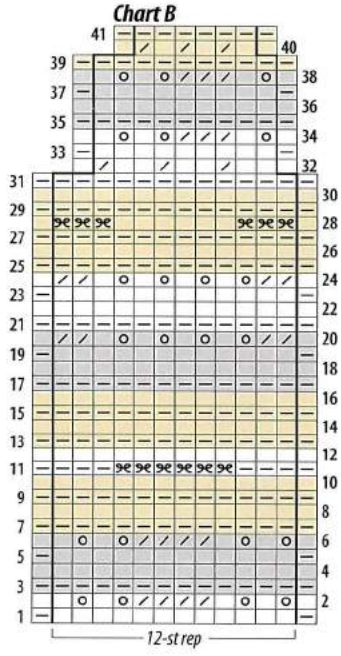
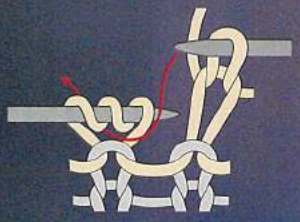


Chart B



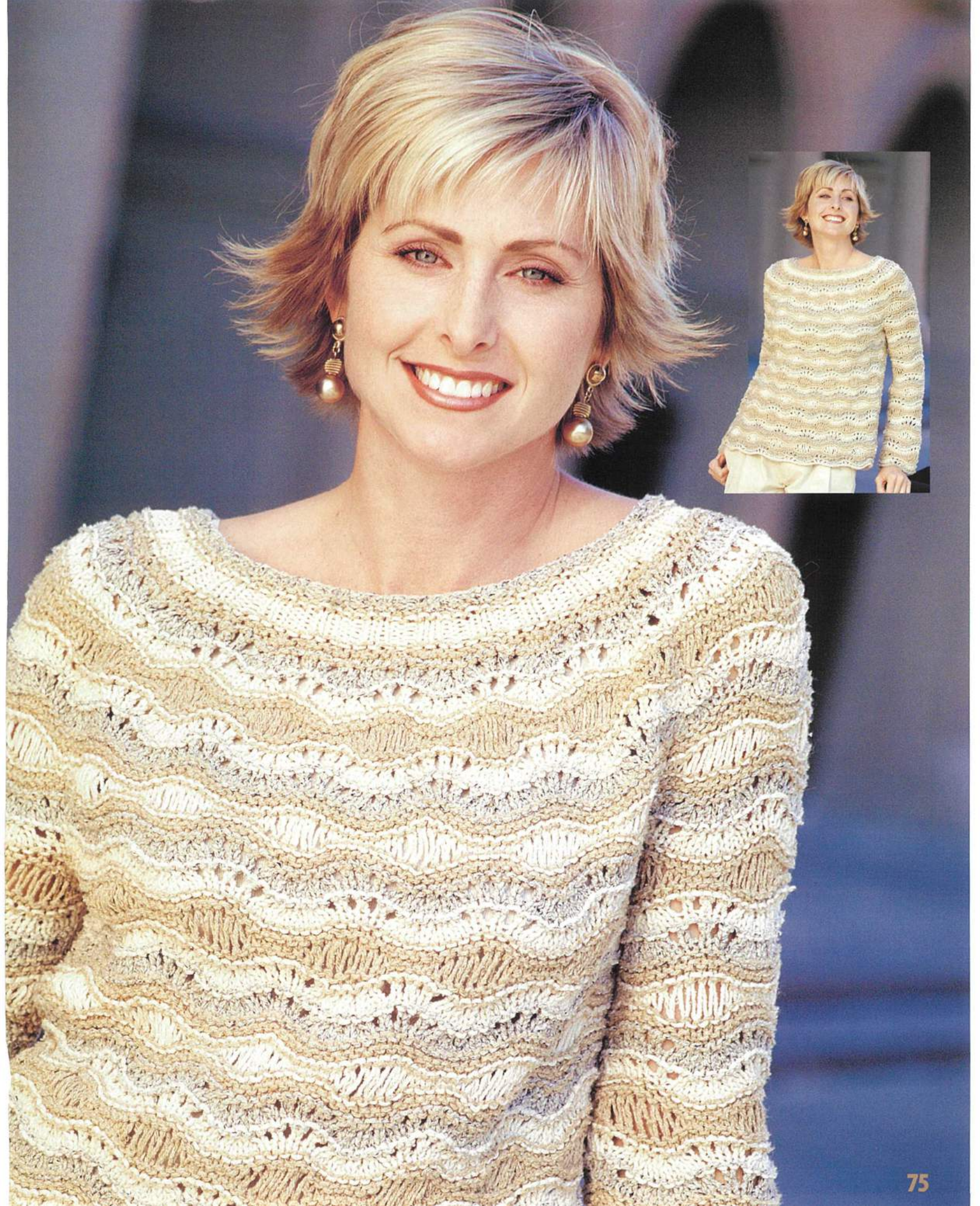
ELONGATED K ST

1 K1, wrapping yarn 3 times (instead of once) around needle.



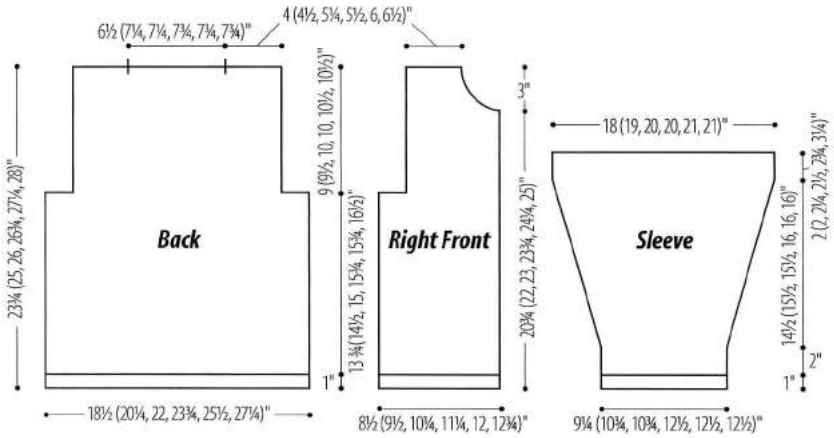
2 On next row, knit the stitch, dropping all the wraps.

Small: REYNOLDS Mandalay (A) 4 hanks in color #36 White Sands, (B) 3 hanks in #39 Stones, (C) 5 hanks in #32 Oat Fields



Notes

1 See *School*, p. 90, for S2KP2. *2* When working shaping, omit the yo, S2KP2, yo if these 3 sts fall at the edge; work them in St st instead. *3* Keep 1 st at each edge in St st.

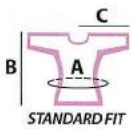


Sage Lace Cardigan

Yarn choice is just as important as stitch pattern for this look: openwork and yarn texture combine to imitate crochet. The cardigan style and color are reminiscent of an earlier era, but work well for today's woman.

Designed by
Kathy Zimmerman

INTERMEDIATE



S (M, L, 1X, 2X, 3X)

***A** 36¾ (40½, 43¾, 47½, 50¾, 54)"*
***B** 23¾ (25, 26, 26¾, 27¼, 28)"*
***C** 26¾ (28½, 29½, 30¾, 31½, 32½)"*

10cm/4"
25
14
• over Chart Pat, using 4.5mm /US 7 needles

1 2 3 **4** 5 6

• Medium weight
• 1000 (1050, 1200, 1350, 1550, 1700) yds

• 3.75 and 4.5mm/US 5 and 7, or size to obtain gauge

• ¾" (20mm) buttons 8 (8, 8, 8, 9, 9)

Back

With smaller needles, cast on 65 (71, 77, 83, 89, 95) sts. ***Beg Rib Pat: Row 1*** (WS) P1, *p3, k3; rep from* to last 4 sts, end p4. ***2*** K1, *k3, p3; rep from* to last 4 sts, end k4. Cont in rib pat as established for 5 rows more. Change to larger needles. ***Beg Chart Pat: Row 1*** (RS) K1 (selvage st), then beg chart as indicated for back, work 6-st rep 10 (11, 12, 13, 14, 15) times, work last 3 sts of chart, k1 (selvage st). Keeping first and last st in St st, work through chart row 20, then rep rows 17–20 until piece measures 14¾ (15½, 16, 16¾, 16¾, 17½)" from beg, end with a WS row.

Shape armholes

Bind off 7 (7, 8, 9, 10, 11) sts at beg of next 2 rows—51 (57, 61, 65, 69, 73) sts. Keeping 1 st each side in St st, work even until armhole measures 9 (9½, 10, 10, 10½, 10½)", end with a WS row. Bind off.

Right Front

With smaller needles, cast on 30 (33, 36, 39, 42, 45) sts. ***Beg Rib Pat: Row 1*** (WS) P1, *k3, p3; rep from* to last 5 (2, 5, 2, 5, 2) sts, end k4 (1, 4, 1, 4, 1), p1. ***2*** K1, p4 (1, 4, 1, 4, 1), *k3, p3; rep from* to last st, end k1. Cont in rib pat as established for 5 rows more. Change to larger needles. ***Beg Chart Pat: Row 1*** (RS) K1, p1, then beg as indicated for right front, work chart pat to last st, end k1. ***2*** P1, work chart pat to last 2 sts, k1, p1. Cont in chart pat as established until piece measures same length as back to underarm, end with a RS row.

Shape armhole

Next row (WS) Bind off 7 (7, 8, 9, 10, 11) sts, work to end—23 (26, 28, 30, 32, 34) sts. Work even until armhole measures 6 (6½, 7, 7, 7½, 7½)", end with a WS row.

Shape neck

Next row (RS) Bind off 3 (4, 4, 5, 5, 5) sts, work to end. Dec 1 st at neck edge every RS row 6 times—14 (16, 18, 19, 21, 23) sts. Work even until armhole measures same length as back to shoulder. Bind off.

Left Front

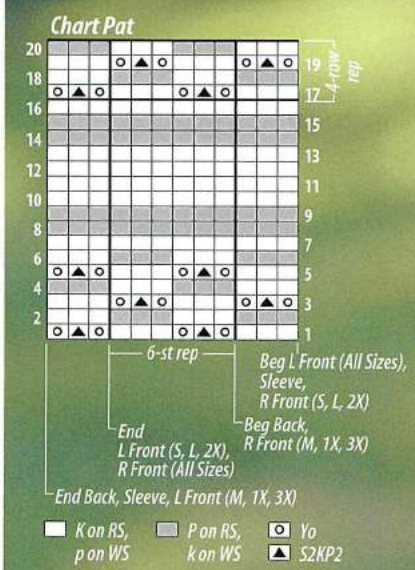
With smaller needles, cast on 30 (33, 36, 39, 42, 45) sts. ***Beg Rib Pat: Row 1*** (WS) P1, k4 (1, 4, 1, 4, 1), *p3, k3; rep from* to last st, p1. ***2*** K1, *p3, k3; rep from* to last 5 (2, 5, 2, 5, 2) sts, p4 (1, 4, 1, 4, 1), k1. Cont in rib pat as established for 5 rows more. Change to larger needles. ***Beg Chart Pat: Row 1*** (RS) K1, then beg as indicated for left front, work chart pat to last 2 sts, p1, k1. Cont to work to correspond to right front, reversing armhole and neck shaping.

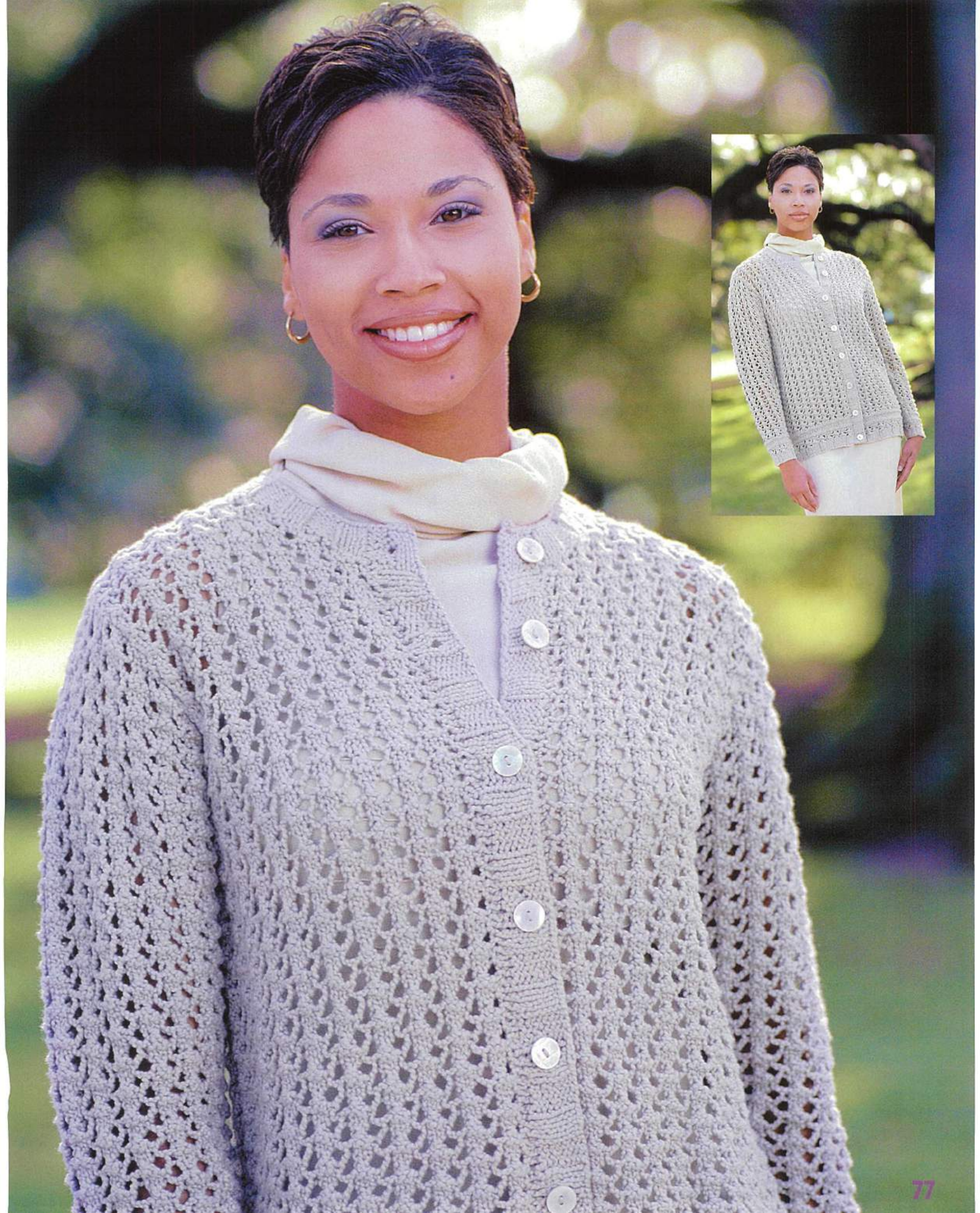
Sleeves

With smaller needles, cast on 32 (38, 38, 44, 44, 44) sts. ***Beg Rib Pat: Row 1*** (WS) P1, *p3, k3; rep from* to last st, p1. ***2*** K1, *p3, k3; rep from* to last st, k1. Cont in rib pat as established for 5 rows more. Change to larger needles. ***Beg Chart Pat: Row 1*** (RS) K1, beg as indicated for sleeve, work to last st, k1. Cont in chart pat as established through chart row 20. Rep rows 17-20, AT SAME TIME, inc 1 st each side (working incs into pat inside 1 selvage st each side), on 5th row, then every 6th row 14 (7, 15, 1, 9,

(continues on page 96)

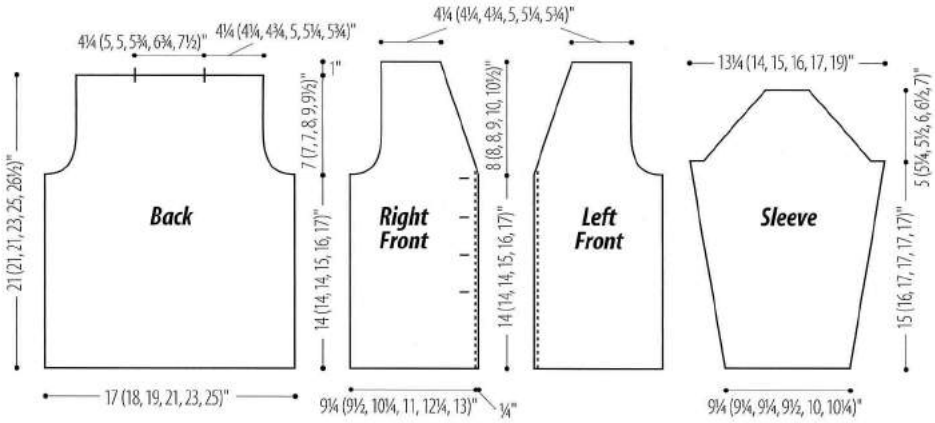
Medium: 12 balls UNIQUE KOLOURS/ MISSION FALLS 1824 Cotton in color #103 Pebble





Note

See *School*, p. 90 for ssk, 3-needle bind-off and backwards single crochet.

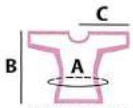


Glimmer Jacket

With its ruffled collar, this jacket is more beautiful than a peacock feather and nearly as light, thanks to the bouclé yarn. The metallic highlights will add sparkle to your evening attire.

Designed by **Jean Frost**

INTERMEDIATE



STANDARD FIT

XXS (XS, S, M, L, 1X)

A (buttoned) *34½ (36, 38½, 42, 46½, 50)"*
B *21½ (21½, 21½, 23½, 25½, 27)"*
C *26¼ (28, 29¾, 30¾, 32¼, 33½)"*

10cm/4"

• over rev St st (p on RS, k on WS), using 3.75mm/US 5 needles

1 2 **3** 4 5 6

• Light weight

• 1300 (1400, 1500, 1750, 2000, 2400) yds

• 3.75mm/US 5, or size to obtain gauge

• Size E crochet hook

• Four 1" buttons

• St holders and markers

Back

Cast on 90 (94, 100, 110, 120, 132) sts. Work in rev St st until piece measures 14 (14, 14, 15, 16, 17)" from beg, end with a WS row.

Shape armholes

Bind off 7 (7, 7, 8, 8, 9) sts at beg of next 2 rows. Dec 1 st each side every RS row 5 (5, 5, 6, 6, 7) times—66 (70, 76, 82, 92, 100) sts. Work even until armhole measures 7 (7, 7, 8, 9, 9½)". Place sts on hold.

Left Front

Cast on 50 (52, 56, 60, 66, 70) sts. Work in rev St st until same length as back to armhole, end with a WS row.

Shape armhole and V-neck

Shape armhole at beg of RS rows as for back, AT SAME TIME, dec 1 st at end of RS rows on next row, then every other row 0 (4, 6, 4, 8, 6) times, then every 4th row 15 (13, 12, 15, 15, 17) times—22 (22, 25, 26, 28, 30) sts. Work even until armhole measures 8 (8, 8, 9, 10, 10½)" (1" longer than back). Place sts on hold. Place 4 markers for buttons along left front edge, with the first marker ½" below first neck dec, the last 5½ (5½, 5½, 6½, 7, 8)" from lower edge, and 2 others spaced evenly between.

Right Front

Work as for left front, reversing shaping. Work buttonholes to correspond to button markers on left front at beg of RS rows as foll: P4, bind off 3 sts, p to end. On next row, cast on 3 sts over bound-off sts.

Sleeves

Cast on 48 (48, 48, 50, 52, 54) sts. Work in rev St st, inc 1 st each side every 10th (8th, 8th, 6th, 6th, 4th) row 8 (3, 9, 2, 10, 3) times, then every 12th (10th, 10th, 8th, 8th, 6th) row 3 (10, 6, 15, 9, 20) times—70 (74, 78, 84, 90, 100) sts. Work even until piece measures 15 (16, 17, 17, 17, 17)" from beg, end with a WS row.

Shape cap

Bind off 7 (7, 7, 8, 8, 9) sts at beg of next 2 rows. Dec 1 st each side every RS row 19 (20, 21, 23, 25, 27) times. Work 1 row even. Bind off 2 (3, 3, 3, 3, 4) sts at beg of next 2 rows. Bind off rem 14 (14, 16, 16, 18, 20) sts.

Collar

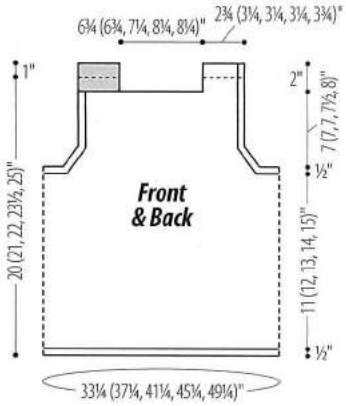
Cast on 120 (123, 123, 129, 135, 138) sts. Beg with a k row (a WS row), work 7 rows in rev St st. ***Next row*** (RS) *K3, yo; rep from*, end k3—159 (163, 163, 171, 179, 183) sts. Work 5 rows even in rev St st. ***Next row*** (RS) *K2, yo; rep from*, end k1—238 (244, 244, 256, 268, 274) sts. Work 3 rows even. ***Next row*** (RS) *K2, yo; rep from*, end k2—356 (365, 365, 383, 401, 410) sts. Work 4 rows even. Bind off.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off, as foll: join left shoulder, then bind off neck sts, then join right shoulder. Fold armhole in half to find center of shoulder (it won't be at seam). Set in sleeves. Sew side and sleeve seams. With RS (purl side) of collar facing WS of jacket, pin center of collar to center back neck and pin ends to beg of V-neck shaping. Pin rest of collar in place and whip st. Turn 2 sts of each center front edge to inside and sew in place. With crochet hook and 2 strands of yarn, work backwards single crochet along lower edge of jacket and sleeves. Sew on buttons. ∩

Jean's specialty is neatly tailored jackets; to this one she added a collar with a hint of softness and femininity.

Medium: CHERRY TREE HILL YARNS Oceania 2 skeins in color Java



Notes

1 See *School*, p. 90 for ssk and 3-needle bind-off.

2 Shell is worked circularly to underarm, then divided for front and back (and worked back and forth in rows).

it's easy ...go for it!

Brique Red Shell

Making a sweater is much like building a brick wall—small units are worked course by course to create a whole. This brick-red top is knit in the round and boasts a clever construction trick. Treat yourself to a project with intriguing architecture.

Designed by **Jean Frost**

EASY +

STANDARD FIT

XS (S, *M, L, 1X)

***A** 33¼ (37¼, 41¼, 45¼, 49¼)"*
***B** 20 (21, 22, 23½, 25)"*

10cm/4"

• over St st (k every rnd when worked circularly; k on RS, p on WS when worked back and forth in rows), using 3.75mm/US 5 needles

• Light weight

• 750 (750, 1000, 1000, 1250) yds

• 3.75mm/US 5 (60cm/24" long)

&

• St markers and holders

Body

Cast on 200 (224, 248, 272, 296) sts. Place marker and join. [K 1 rnd, p 1 rnd] 3 times. ***Next rnd*** K100 (112, 124, 136, 148), place 2nd marker, k to end. K every rnd until piece measures 11½ (12½, 13½, 14½, 15½)" from beg. ***Beg underarm trim: Rnds 1 and 3*** P11 (12, 14, 17, 17), k to 11 (12, 14, 17, 17) sts before 2nd marker, p22 (24, 28, 34, 34), k to last 11 (12, 14, 17, 17) sts of rnd, p to end. ***2 and 4*** Knit.

Divide for front and back

Next row (RS) Bind off 7 (8, 10, 13, 13) sts (underarm), p3 (4 sts now on RH needle), k2tog, k to 13 (14, 16, 19, 19) sts before next marker, ssk, p4, bind off 14 (16, 20, 26, 26) sts (underarm), p3 more sts, k2tog, k to last 13 (14, 16, 19, 19) sts, ssk, p to end. ***Next row*** (WS) Bind off 7 (8, 10, 13, 13) sts, p to end of first half (for back), place next 84 (94, 102, 108, 120) sts on hold (for front). Work sts of back only.

Back

Shape armholes

Dec row (RS) P4, k2tog, k to last 6 sts, ssk, p4. ***Next row*** Purl. Rep last 2 rows 5 (6, 8, 8, 11) times more—72 (80, 84, 90, 96) sts. Work even, keeping 4 sts each side in garter st (p every row) until armhole measures 7 (7, 7, 7½, 8)", end with a WS row.

Shape shoulder and neck

Next row (RS) P4, k12 (16, 16, 16, 19), place rem sts on hold. Work even on 16 (20, 20, 20, 23) shoulder sts for 2", end with a WS row. Place sts on hold. Cut yarn, leaving approx 24" for joining shoulder sts later.

Front

With WS facing, join yarn at underarm edge and p 1 row, then cont as for back.

Finishing

Block.

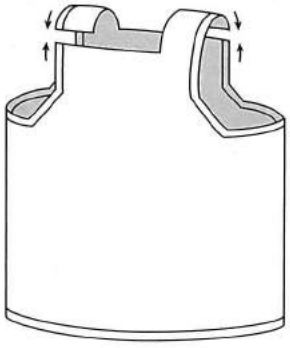
Join shoulder sts each side, using 3-needle bind-off (see illustration for joining shoulder seams).

Neckband

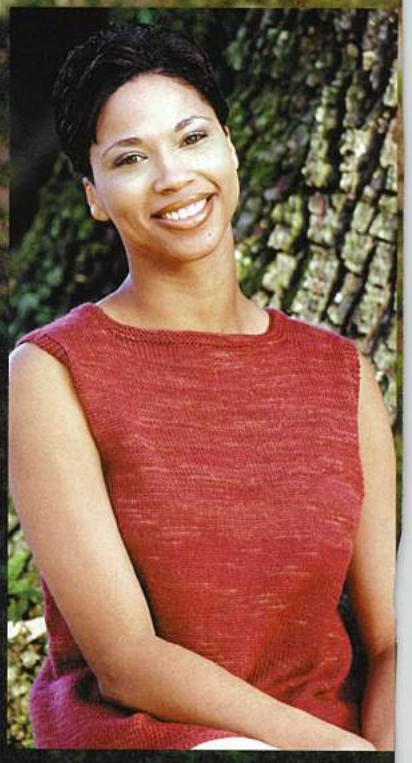
With RS facing, k40 (40, 44, 50, 50) sts from back neck holder, then pick up and k16 sts along shoulder edge, k40 (40, 44, 50, 50) sts from front neck holder, then pick up and k16 sts along other shoulder edge—112 (112, 120, 132, 132) sts. Join and [p 1 rnd, k 1 rnd] twice, p 1 rnd. Bind off. ∩

Jean is the author of Jean Frost Jackets, *a new publication from XRX Books.*

Joining shoulder seams



Medium: CHERRY TREE HILL YARNS Super Sport 4 balls in color Brick



it's easy ...go for it!

Animal prints are a popular choice for fashion and home décor. These fun duplicate-stitch cushions are decorated with whimsical animal patterns.

Designed by
Knitter's Design Team

Note

See *School*, p. 90 for 3-needle bind-off and duplicate st.

Pillow

With MC, cast on 112 sts. Place marker and join, being careful not to twist sts. K every rnd for 74 rnds. Piece measures approx 13½" from beg.

Finishing

Turn pillow inside out. Place half of the sts on separate needle and join seam, using 3-needle bind-off.

Work duplicate on front foll chart. Insert pillow form, sew other seam. ∩

EASY +

One size
14" x 14"

10cm/4"
22 / 16

• over St st (k every rnd) using 6.5mm /US 10 needles

1 2 3 4 **5** 6

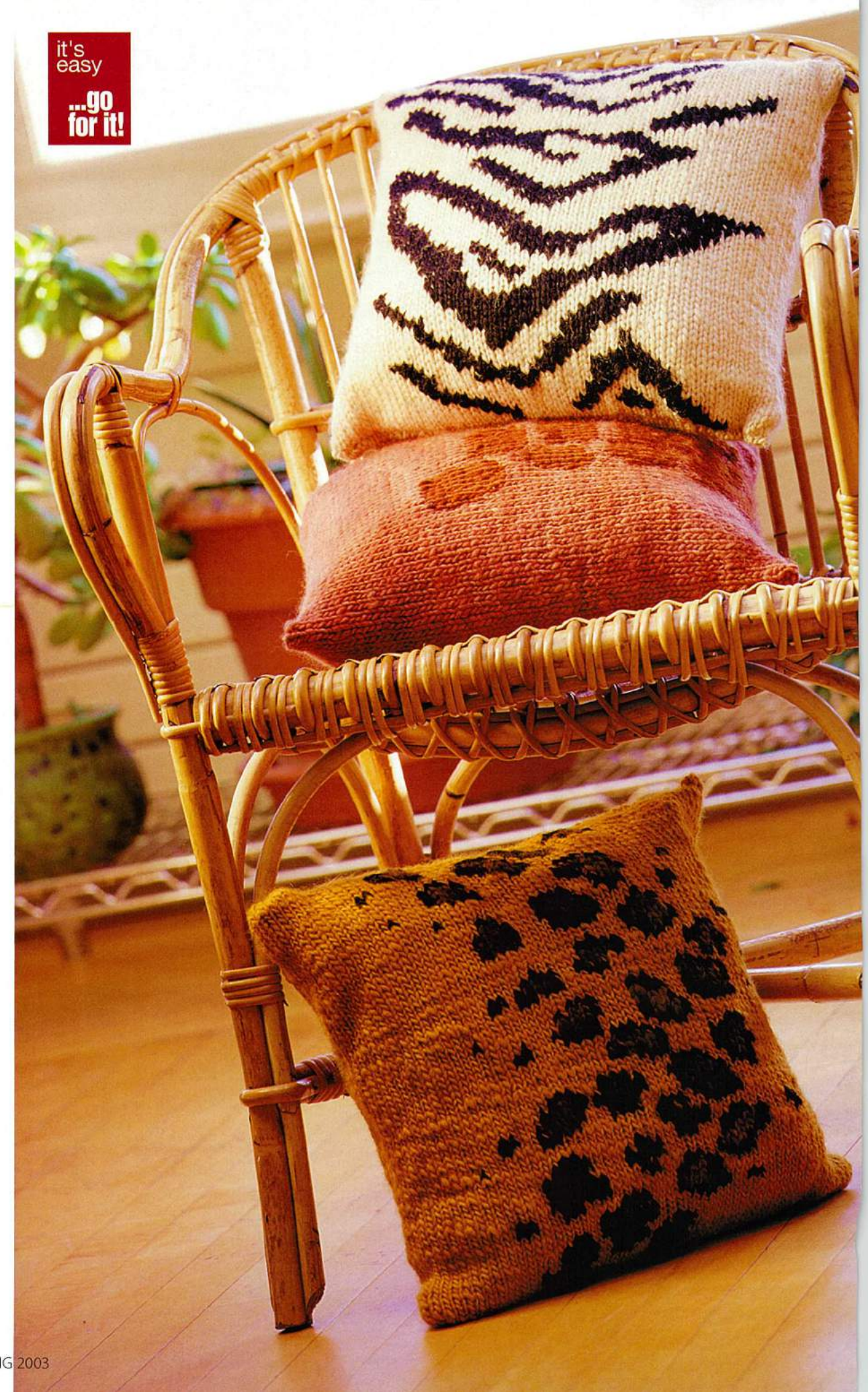
• Bulky weight

Main Color (MC) • 270 yds each
Contrast Color (CC) • 135 yds each

• 6.5mm/US 10, 60cm/24" long

&

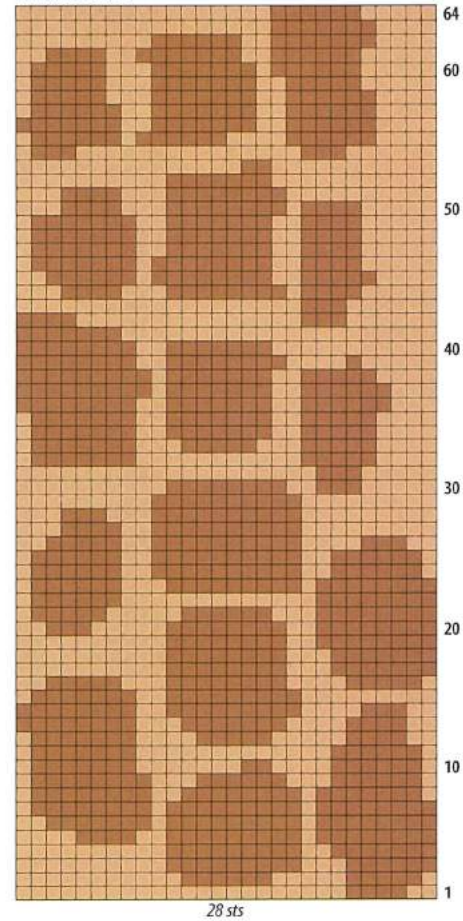
• tapestry needle
•14" x 14" pillow form



Wild Country Cushions

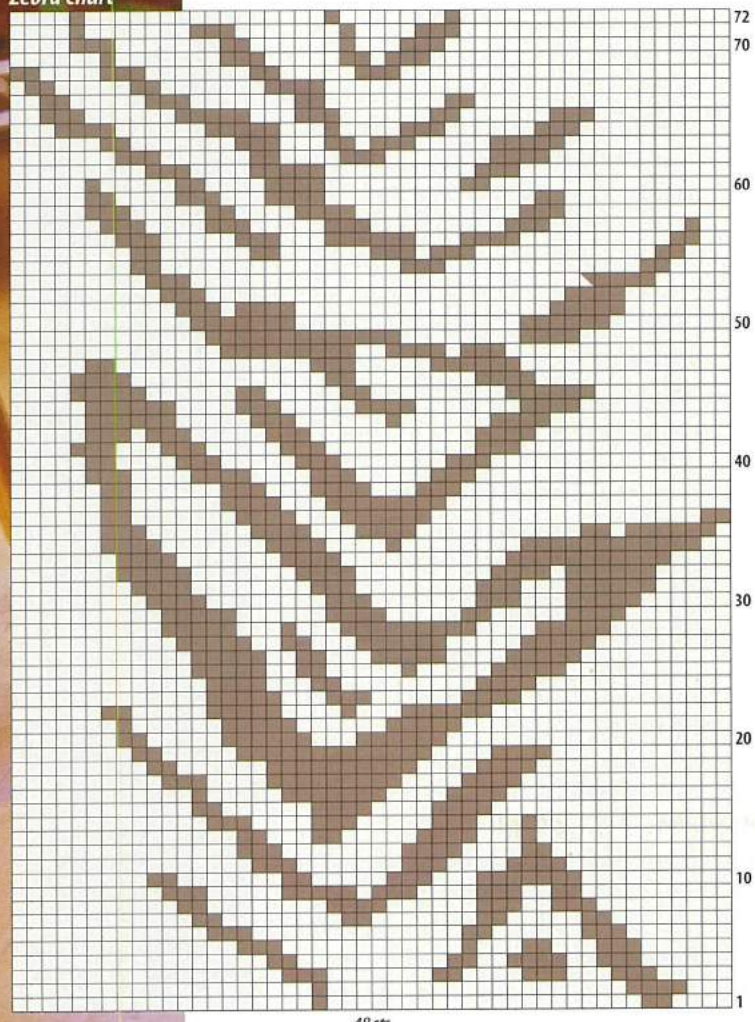
MANOS DEL URUGUAY, 2 hanks MC and 1 hank CC: Zebra: #14 Natural (MC) and #8 Black (CC); Leopard: #40 Goldenrod (MC), #37 Thrush (CC) and #8 Black (CC); Giraffe: #28 Copper (MC) and #V Cinnamon (CC)

Giraffe Chart



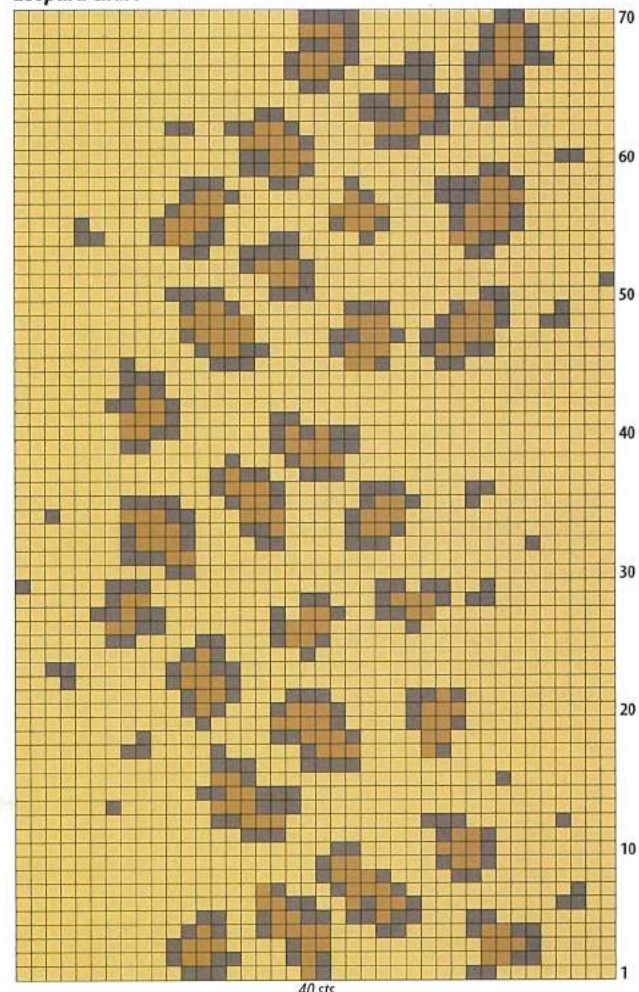
28 sts

Zebra Chart



48 sts

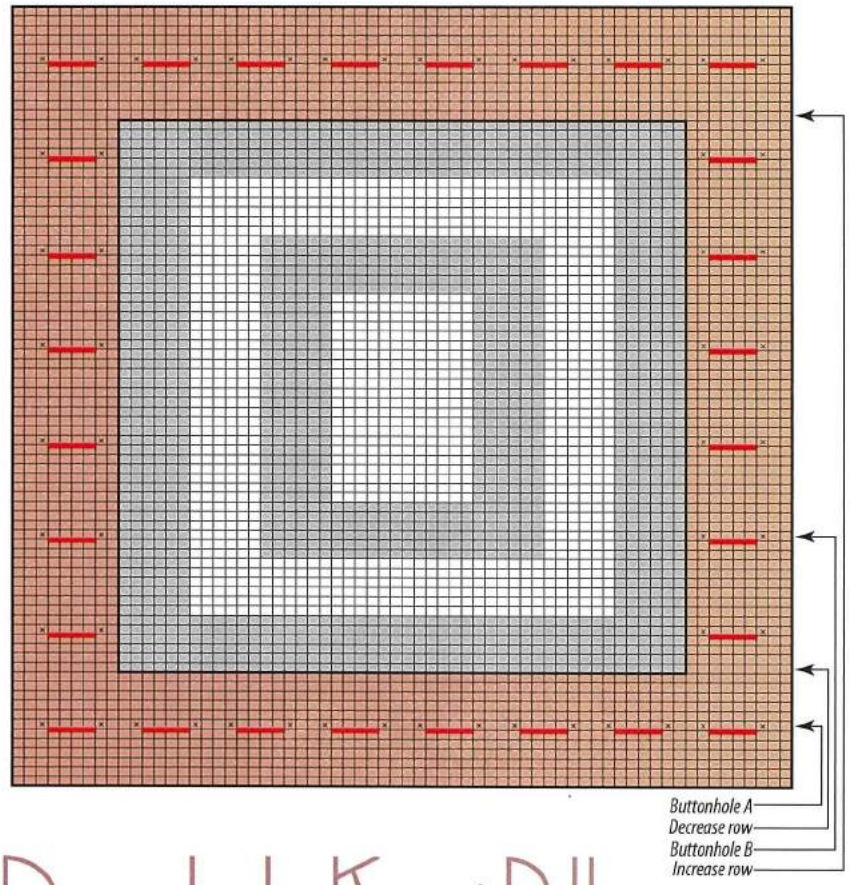
Leopard Chart



40 sts

Note

See p. 34 for Double-knit (DK) cast-on, 2-St Crossover (2-St Cr), and Kitchener bind-off.



- area of double knitting (DK Pat)
- area of single knitting
  - K on RS, p on WS
  - P on RS, k on WS
- horizontal buttonhole (waste yarn)
- x 2-st crossover

ADVANCED

One size

12" x 12" with 2" borders

10cm/4"

22 / 16

• over St st (k on RS, p on WS), using 5.5mm (US 9) needles

1 2 3 4 **5** 6

• Bulky weight

• 300 yds for one pillow

• 4.5 and 5.5mm/US 7 and 9, or size to obtain gauge

• Twenty eight 1¼-1½" buttons per pillow
• Twenty eight ½" buttons per pillow

&

• Contrasting color yarn
• Heavy fabric or suede for pillow backing
• Two 12" pillow forms
• Sewing thread to complement buttons and yarn colors

Double Knit Pillows

The idea of constructing a pillow that is easy to put together and easy to take apart is very appealing. These pillows knit up reasonably fast, and will give you—or someone you know—a great opportunity to experiment with colors and shapes using polymer clay for the buttons. The buttons on these pillows were the skillful work of *Knitter's Magazine* Editorial Assistant Sue Nelson.

Designed by **David Xenakis**

BAABAJOES WOOL CO 14-Ply Wool: 1 hank per pillow top in color #27 Goldstone and #28 Brownstone

Double-Knit Pat (DK)

OVER AN EVEN NUMBER OF STS

Row 1 (RS) *K1, sl 1 purlwise with yarn in front; rep from*. ***2*** Rep row 1. Rep rows 1 and 2 for DK Pat.

Horizontal Buttonhole (BH)

OVER 8 STS

With waste yarn, [k1, sl 1] 3 times, k1, sl 7 sts just worked back onto LH needle, then with MC, [k1, sl 1] 4 times.

DK dec

Sl next 2 sts to right needle, bring first st over second st and off needle, return second st to left needle and p.

Pillow 1

With smaller needles, cast on 132 sts, using DK cast-on. Work 2 rows in DK. Change to larger needles. Work 8 more rows in DK. ***BH A rows*** (RS) [DK 4 sts, 2-St Cr, BH, 2-St Cr] 8 times, work last 4 sts, turn. DK 6 sts, [BH, DK 8 sts] 7 times, end BH, DK 6 sts. **Work 10 rows even in DK Pat. ***Beg Chart Pat: Decrease row*** (RS) DK 18 sts, [DK dec] 48 times, DK 18 sts, turn, DK 18 sts (end of row occurs at edge of single fabric). ***Row 2*** [Turn, DK 18 sts] twice, work center 48 sts of chart pat (Chart 48), DK 18 sts, turn, DK 18. ***Row 3*** [Turn, DK 18 sts] twice, Chart 48, DK 18 sts, turn, DK 18 sts. Rep row 2. ***BH B row*** Turn, DK 2 sts, 2-St Cr, BH, 2-St Cr, DK 4 sts, turn, DK 6 sts, BH, DK 4 sts, Chart 48, DK 2 sts, 2-St Cr, BH, 2-St Cr, DK 4 sts, turn, DK 6 sts, BH, DK 4 sts. Rep rows 2 and 3 four times, work row 2. Repeat from BH B row 4 more times. Work BH B row, row 2, then rows 3 and 2. **Increase row** Turn, DK 18 sts, turn, DK 18 sts, inc across 48 sts by *k 1 without dropping st from left needle, yarn forward between needles, slip stitch to right needle; repeat from* across to DK border, DK 18 sts, turn, DK across all sts. DK for 10 rows.

Work BH A rows as before. DK 6 rows. Switch to the smaller needle. DK 3 rows. Break yarn and work Kitchener bind-off.

Finishing

Steam block. Finish the buttonholes according to instructions on pp. 34-35.

Backing

Hem 18" square to same size as pillow. Mark button placement and sew buttons, back to back, to both sides of the backing. Button pillow to backing, inserting a pillow form.

(continues on page 86)

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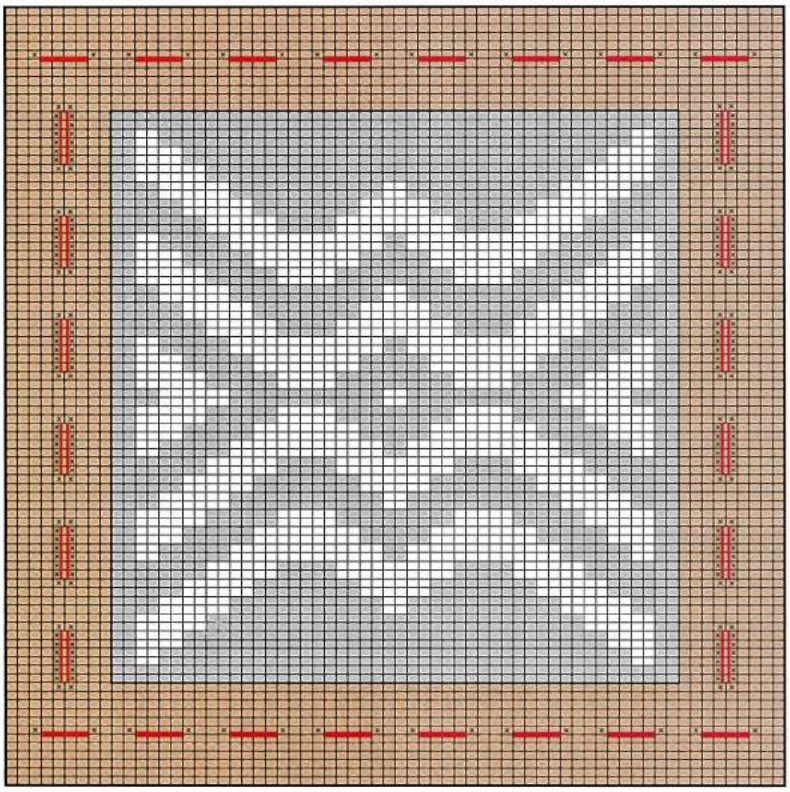
DoubleKnitPillows



area of double knitting (DK Pat) — horizontal buttonhole (waste yarn) — x 2-st crossover
area of single knitting — K on RS, p on WS — P on RS, k on WS — || vertical buttonhole

(continued from page 84)

Pillow 2

Work as pillow 1 up to**. Work 8 rows even in DK pat. ***Next row*** DK 8, [2-St Cr] twice, DK 108, [2-St Cr] twice, DK 8. DK 1 row. ***Beg Chart Pat: Decrease row*** (RS) DK 8, 2-St Cr, drop yarn, attach second yarn, 2-St Cr, DK 6, [DK dec] 48 times, DK 6, 2-St Cr, drop yarn, attach third yarn, 2-St Cr, DK 8, turn, DK 10, drop yarn and pick up next yarn (change yarn), DK 8 (end of row occurs at edge of single fabric). ****Rows 1, 3, 5*** Turn, DK 6, 2-St Cr, change yarn, 2-St Cr, DK 8, turn, DK 10, change yarn, DK 8, work center 48 sts of chart (Chart 48), DK 8, change yarn, DK 10, turn, DK 8, 2-St Cr, change yarn, 2-St Cr, DK 6. ***Rows 2, 4*** Turn, DK 8, change yarn, DK 10, turn, DK 8, 2-St Cr, change yarn, 2-St Cr, DK 6, Chart 48, DK 6, 2-St Cr, change yarn, 2-st Cr, DK 8, turn, DK 10, change yarn, DK 8. ***Row 6*** Turn, DK 8, change yarn, DK 10, turn, DK 8, [2-St Cr] twice, DK 6, Chart 48, DK 6, [2-St Cr] twice, DK 8, turn, DK 18. End other yarns. ***Rows 7–10*** Turn, DK 18, turn, DK 18, Chart 48, DK 18, turn, DK 18. ***Row 11*** Turn, DK 6, [2-St Cr] twice, DK 8, turn, DK 18, Chart 48, DK 18, turn, DK 8, [2-st Cr] twice, DK 6. ***Row 12*** Turn, DK 18, turn, DK 8, 2-St Cr, drop yarn, attach second yarn, 2-St Cr, DK 6, Chart 48, DK 6, 2-St Cr, drop yarn, attach third yarn, 2-St Cr, DK 8, turn, DK 10, change yarn, DK 8. Repeat rows 1–12 four times. Then repeat rows 1–5. **Increase row** Turn, DK 8, change yarn, DK 10, turn, DK 8, [2-St Cr] twice, DK 6, inc 48 sts by *k 1 without dropping st from left needle, yarn forward between needles, sl st to right needle; rep from* across to DK border, DK 6 sts, [2-St Cr] twice, DK 8. Turn, DK across all sts for 10 rows,

Work BH A rows. DK 6 rows. With smaller needle. DK 3 rows. Work Kitchener Bind-off.

Finishing

Steam block. Finish the horizontal buttonholes according to instructions on pp. 34-35. Back and finish same as Pillow 1. ∩

DavidXenakis SingleAndDoubleKnit

WORKING WITH SINGLE AND DOUBLE FABRICS

Double knitting can be very effective when combined with single knitting. Two projects in this issue combine double knit borders with single knit fabrics: Schoolgirl Charmer (p. 54) and the pillows on the preceding pages. Both begin with areas of double knit (DK) that change into single knit then back to double. For the pillows, double and single knit are also worked side by side.

Transition from double to single

To go from DK to single, half the stitches must be eliminated: for stockinette, work ssk across the section; for reverse stockinette, work p2tog across the section.

With either method you will have stacked two purl bumps on the transition row, negligible for stockinette, yet visible in reverse stockinette. For a more satisfactory option, slip a front layer and back layer st to right needle, pull the front st over the back st and off the needle, return back st to left needle and work as needed.

Transition from single to double

To go from single to DK, the number of stitches must be doubled—increase one stitch for every stitch on the needle. The increased stitch can be a Make-1 backward loop, worked into the bar between stitches, or knit into the stitch below. But the most desirable option is knitting into a stitch, and instead of dropping the stitch, slipping it to the right needle with yarn in front. (This should be done a bit loosely.)

Working double and single fabrics side by side

We now complicate things slightly by incorporating DK and single knit in the same row.

In single-knitted fabric, each time you work across you complete a row of knitting. When you work back (often in purl for stockinette or reverse) you complete a second row. DK requires that you work across and back to create one row on each layer.

It may help to think of DK as a short-row addition for the back layer. That means you will work 2 rows of DK for every row of single. It is simple enough in theory; now, let's try executing it.

Figure 1

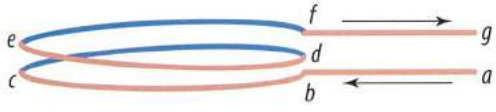


Figure 1 shows how to work a fabric where one half will be single layer and the other double layer. You will knit across the single half, then continue with knit and slip (wyif) across the double area, turn and knit and slip back to the first knit stitch of the DK area. Although you are in the middle of your knitting, you have just completed "row 1"—every stitch on the needle has been knit once.

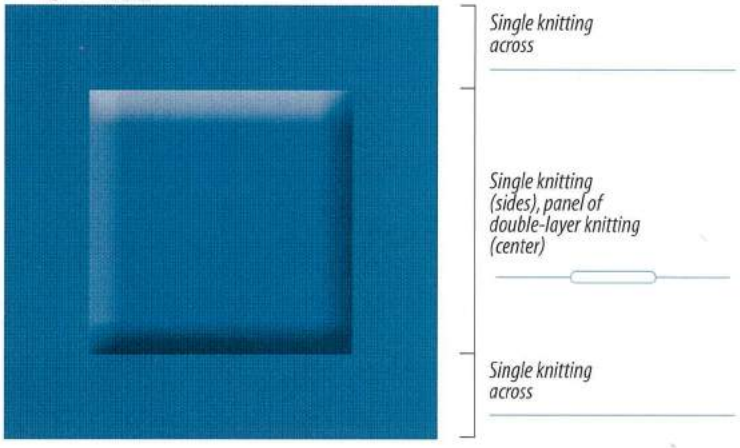
Now turn your work for "row 2" (there is no need to wrap a stitch), knit and slip across the DK area, turn and continue to the edge of the DK, then purl across the single knit area. Figure 1 shows two rows worked in the single-knit area and in each layer of the DK.

The odd rows begin at the outer edge of the single-knit fabric (a) and end in the middle of the fabric (d) after you have worked across the front and back of the DK area. The even rows begin in the center (d) and go across the DK front and back layers then on through the single layer (g).

A center of DK bordered on each side with single knit is worked as shown in Figure 2. All rows begin and end at an outside edge.

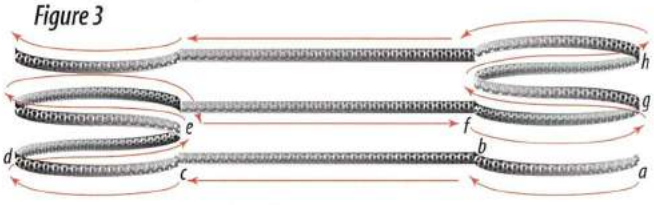
Figure 2

Figure 2a



The arrangement used for the pillows is single knit bordered with DK (Figure 3).

Figure 3



An odd row path is a–e:

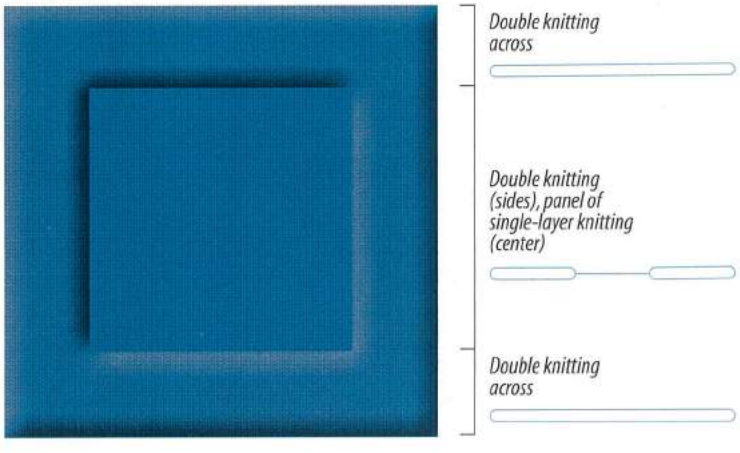
- a–b are DK stitches for front layer
- b–c are knit stitches for the single fabric
- c–d are DK stitches for front layer
- d–e are DK stitches for back layer

An even row continues e–h:

- At e, the work is turned
- e–f are DK stitches for front layer out to the edge, return in DK back to single fabric, and purl across to f
- f–g are DK stitches for back layer (these are actually the completion of the first row, but can only be worked after e–f)
- g–h are DK stitches for front and back layers
- At h, there are two complete rows of knitting

Follow the diagrams and the knitting will proceed without difficulty.

Figure 3a



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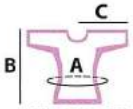
Specifications: At a Glance

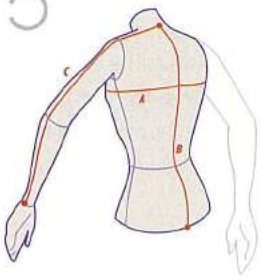
Use the charts and guides below and to the right to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Understanding pattern specifications

INTERMEDIATE	***Skill level***
 STANDARD FIT	***Fit***
S (M, L, 1X, 2X)	***Sizes***
A 32 (34½, 40, 45, 48)" *B 26 (27¼, 29, 29, 29¾)"*	***Garment measurements*** *at the A, B, & C lines on the fit icon*
10cm/4" *22* *18* *• over Chart for Shell, using larger needles*	***Gauge*** *The number of stitches and rows you need in 10 cm or 4", worked as specified.*
1 2 3 **4** 5 6 *• Medium weight* *• 500 (600, 700, 800, 900) yds*	***Yarn weight*** *and amount in yards*
 • 4.5mm/US 7, or size to obtain gauge	***Type of needles*** *Straight unless circular, or double-pointed are recommended*
& *• St marker*	***Any extras***

Measuring

- **A** Bust/Chest
- **B** Body length
- **C** Center back to cuff (arm slightly bent)



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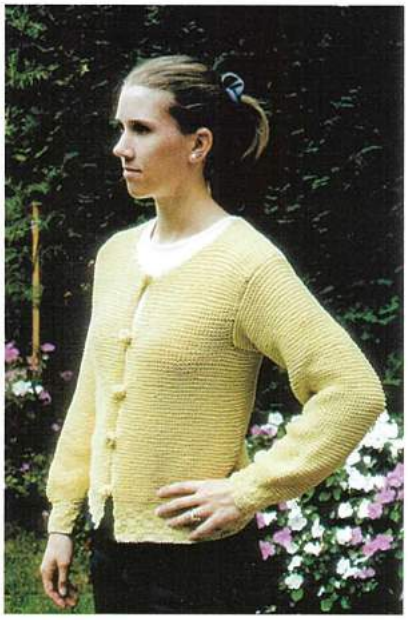

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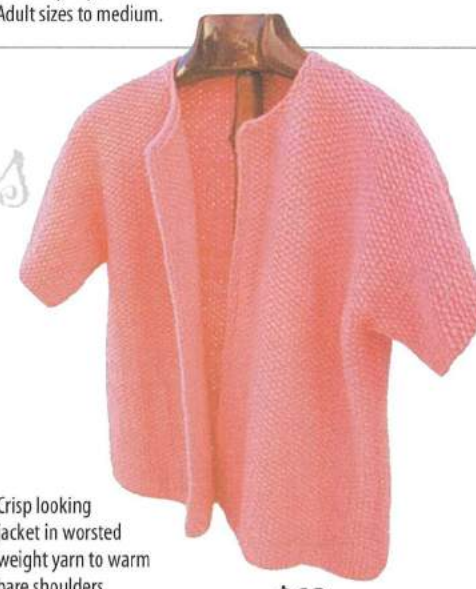

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WHEN and WHERE? See the back cover!

HandSurgery

(continued from page 28)

the driving. "I like to drive, and I never get to drive long distances," she said. "Okay," I said. "I like to knit."

The spot on my palm never got very sore at all. But it didn't go on to develop into a callous, either. Instead, about a month later, I realized that there was a new and alien lump on my hand, a hard round ball the size of a small green pea. It felt a little bit tender and a little bit—well, funny. I didn't like having it touched or pressed. I changed the position of my hands on the steering wheel when I drove. I didn't even want to think about using that size 13 knitting needle again. I noticed it when I was typing, when I was knitting with any needle at all, when I was chopping onions—whenever I used my hands.

And I hated it. I can be pretty tough about big serious pain, but I am a total self-pitying wimp when it comes to small nagging discomforts. I had no doubt about what this thing on my hand was—it was a knitting injury, an artifact of repetitive stress and repetitive use—and I wanted it gone.

The hand surgeon told me it was probably a ganglion cyst—they're most common on the back of the wrist and the hand, and they tend to afflict people who do a lot of typing. They can get quite large—mine was small and insignificant by ganglion cyst standards—and they aren't dangerous. But I wanted it gone. The surgeon thought he might be able to break it up by sticking it with a hypodermic syringe, so he tried that, but the cyst was persistent (no pun intended). He told me that if I really wanted it gone, I would have to have surgery. I want it gone, I said. I can't drive comfortably, I can't type comfortably, and most of all, I can't knit comfortably.

"Oh, yes," he said. "You mentioned that you thought this might be connected to knitting."

"It's a repetitive stress injury," I said. "It's from this number 13 circular needle."

I wasn't absolutely sure he was convinced, and I thought about explaining to him that my own medical student stint in surgery was heavily influenced by my experience in embroidery and knitting. I might not have known much anatomy (okay, I didn't know much anatomy), but I could set beautiful, even stitches along an incision, and I understood the idea of a "purse string" suture the very first time it was explained to me, and I wasn't bad at tying knots, either....But I let it go. He was the doctor and I was the patient, and eventually the day came and I went in for day surgery to get rid of my ganglion cyst.

Now certainly, it's almost always salutary for a doctor to get a turn at being the patient, and here I had this ideal not-life-threatening, not-debilitating opportunity. And I have to say, it was kind of fascinating. It was day surgery, and I was wide awake—I could have had a sedative, but I didn't want one, since I just can't ever get over my alarm about people putting medications into my IV. I had IV's started in both my hands, and I was efficiently rolled into the operating room and shifted onto the operating table, prepped and draped, with my right arm extended out onto a special crosspiece and a drapery erected so I couldn't see what was happening beyond my right shoulder, much as I would have liked to—or at least, much as I thought I would have liked to.

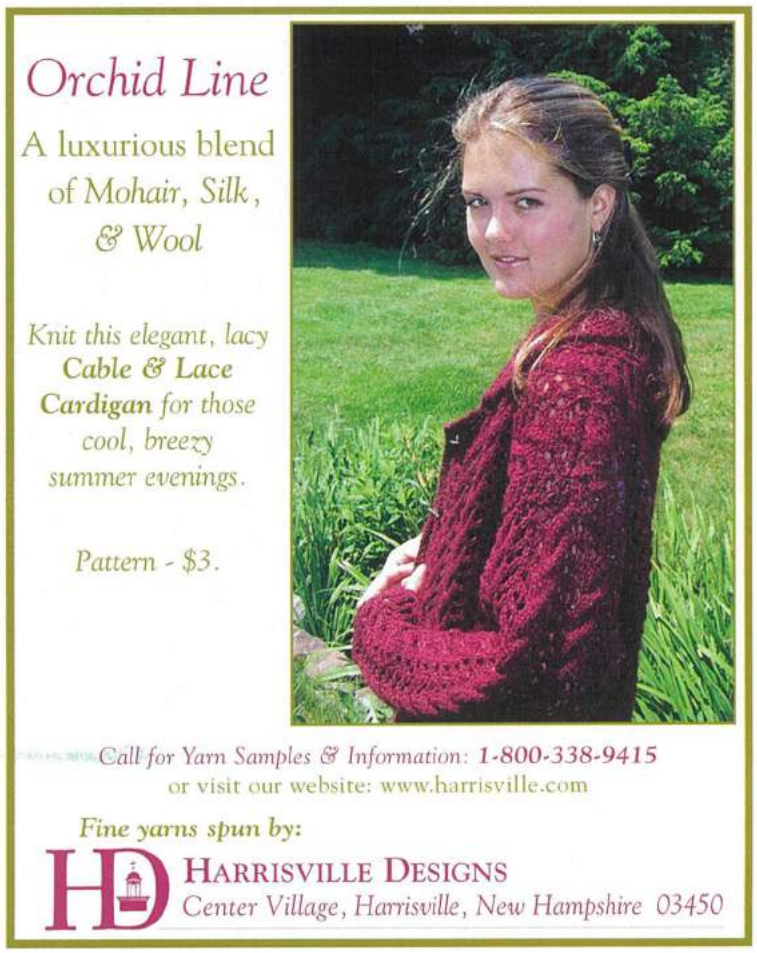
Well, what they basically did was squeeze all the blood out of my right arm by wrapping it tightly, starting at the fingertips, in a giant rubber band. They kept on wrapping, right up to the elbow, then up my upper arm all the way to my armpit, and then they clapped on what felt like the world's

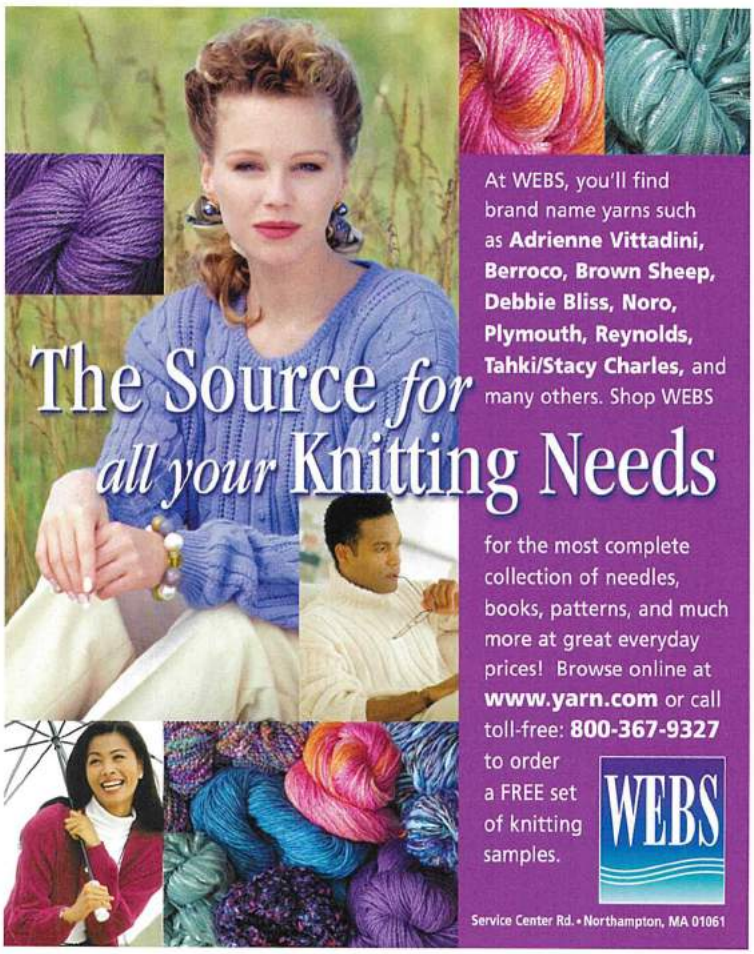
largest, thickest tourniquet, to keep the blood from returning. At around this point it occurred to me that someone was about to mess around with my right hand—my knitting hand! The tourniquet felt monstrously tight; it was hard to believe my arm and my hand would survive this with anything like their former vigor and flexibility. I started worrying—perhaps you will think it was a little late to start worrying, but there it is—it had suddenly and forcefully occurred to me that life with a right hand that didn't work properly would be a very different life. I suppose that if I could draw or paint or play the piano, I would probably have thought of that all along. But I can't draw or paint or play the piano to save my life, and though I depend on my driving skills as much as any mother of three, and look on typing as my emotional lifeline, the thing that I was thinking, lying on that operating table, was, "What if I can't knit comfortably when this is over? What if something goes wrong and I can't knit any more?" And then, alternately, I thought about saying, "If you don't take this tourniquet off, I am going to scream!" But I kept quiet, and I thought about knitting.

Well, still and all, it was a very small ganglion cyst and a very small procedure. The surgeons excised it, and when they showed it to me, it looked even smaller than I had imagined, a little scrap of tissue, dropped into a bottle of preservative and sent off to be checked. They sewed me up and then, in a moment of transcendent beauty, they took off that damn tourniquet and my arm started to come back to life.

I recovered. I tried to keep my stitches dry, no easy task when infection control policies require that you wash your hands before and after touching every patient, and it's flu season to boot. Let's just say I wore a lot of plastic gloves and used up a lot of the band-aids we keep around for after shots. Two weeks later, the stitches came out, and I was delighted to have my hand back—no more cyst, no more sutures, nothing that shouldn't be there. I have a slightly pink oval on my hand now, nothing more, though it's a little bit more tender than the rest of my palm. I've tried knitting, using long straight needles, which do not press anywhere near there, and that was fine, though I was conscious of protecting the spot. I'm going to buy size 13 straights and finish that red-and-purple scarf. And yes, I do believe that I will play the piano again some day—I mean, that I will once again, someday soon, sit in the car and look out at the world passing by and knit without thinking of my hands and their complex anatomy. I will knit addictively and obsessively, though I promise that next time I get a sore spot, I really will stop. But after all, in a certain sense I am my repetitive stress injury—or repetitive strain injury—or repetitive use injury. Call it what you like, but I *am* my repetitive strain and stress, my repetitive use. Some of your medical story may be the story of things that come out of the blue and *happen* to you, but some of your medical story is about who you are and how you live. I had to have hand surgery because I knit too much. It makes a certain kind of sense. And next time I find myself grudging high insurance premiums and wondering whether I am subsidizing the injury-prone skiers, or the heavy smokers, I can remind myself that we all take certain risks, and that into each life, a certain amount of repetitive use must fall. ∩

Perri Klass is a pediatrician in Boston, and Medical Director of the Reach Out and Read program National Center. Her latest book, Love and Modern Medicine, *is a collection of short stories, published by Houghton Mifflin in May 2001.*





Anne Claxon Online Tips

The members of KnitU, the online community of knitters sponsored by XRX, communicate daily (via e-mail) to exchange views and tips on a wide range of knitting topics. Recently, members discussed double knitting. Let's see what they had to say.

Morgan Elmore described the general technique of double knitting: "When you knit (or purl) across one side of the tube, you slip every other stitch with yarn in front and then you knit (or purl) the slipped stitches when you turn the work back making sure to slip the ones you worked the previous pass. Knitting around produces stockinette, and purling around, reverse stockinette."

Kathie Power Johnson gave a detailed description for a double-knit waistband: "You can use double knitting to create a waistband faced in contrasting color. The easiest way to cast on is to use a circular needle. Cast on the facing stitches in the contrasting color, then cast on the stitches using the main color. (If using just one color, cast on twice the number of stitches.) Now fold the needle in half so the points are next to each other. You will be working the stitches alternately onto another needle. Both layers are worked simultaneously with two yarns being held side-by-side, make sure that the yarn being used is held in back as you knit the front stitches, and the other yarn is held in front as you purl the back stitches. Remember not to cross the yarns as you carry them along: *Knit 1 in main color, purl the next stitch in contrasting color, repeat from* across. Turn the work, making sure that you do not cross yarns at the edges, and repeat, this time knitting the contrasting stitches and purling the main-color stitches. Always knit the stitches closest to you in the color facing you. When done, you can seam the sides, place elastic or drawstring, and sew down the waistband. It takes some practice, so swatch first."

Paulette Lane offers a tip to make double knitting easier: "I have found that double knitting is easier to do with a variegated or any yarn that is not a solid color. It is easier to keep track of which stitch to slip. I actually knit with the inside of the fabric out, so I am purling and slipping. It goes very quickly. Working in this manner is easiest if you are not making too many increases or decreases." ∩

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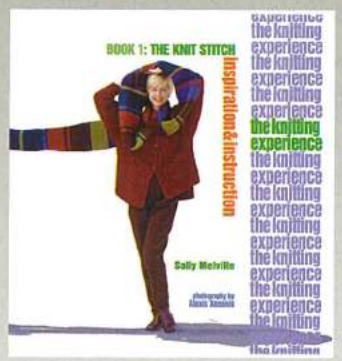

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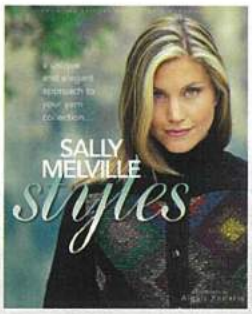

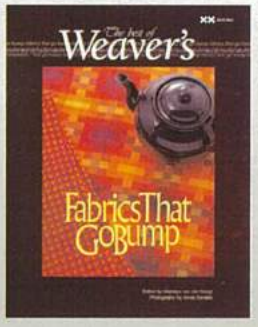

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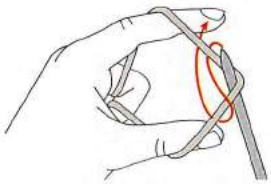
David Xenakis Double-knitted Buttonholes

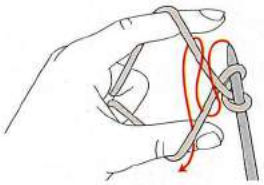
STARTING A SWATCH

With yarn and appropriate needles, cast on 24 stitches using the **double-knit cast-on** shown here.

To begin: Fold the yarn approximately 30" from the end, forming a loop around the fingers. With the needle in this loop . . .



***A** . . .take the point of the right needle over the far yarn, then under it; bring the needle to the front and over the near yarn. Take the loop of near yarn back under the far yarn.*



***B** Bring the needle point toward you, over the near yarn, then under it. Bring the point up between the two yarns, then over and under the far yarn. Bring the loop of far yarn under the near yarn. Repeat steps A and B 10 more times. End with step A.*

***C** Notice that the stitches arrange themselves on the needle making one an obvious stitch of the front fabric and the other an obvious stitch of the back fabric. If this cast-on is used for ribbing, the knit-purl relationship is apparent.*

When you have completed this cast-on, you have completed the first two rows of double knitting.

Work 20 more rows in double knit as follows:

K1, wyif (with yarn in front) sl 1; repeat from * to * across. Note that you will have completed a pair of rows when the tail of your cast-on is on the right and you are ready to begin a new row.

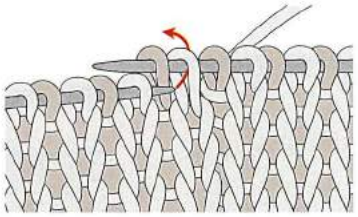
Beyond the double fabric aspect of these buttonholes, a single simple procedure—called here a **2-stitch crossover**[1]—makes the finished buttonholes efficient and good looking. Once you've done it, you'll find no need to refer to the instructions; you simply need to remember where the crossover occurs for a horizontal or vertical buttonhole.

HORIZONTAL BUTTONHOLES

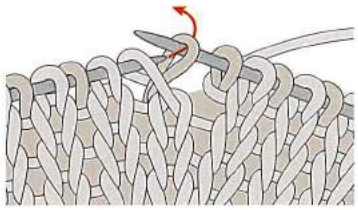
With double knitting under way (see sidebar for instructions for starting a swatch on which to practice the double-knitted buttonholes), work to 2 stitches before the place you want to begin a buttonhole. (To center a 4-stitch buttonhole on the 24-stitch double-knit swatch, double knit across the first 6 stitches.)

2-stitch crossover

A Slip the next 2 stitches—a front stitch and a back stitch—onto the right needle.

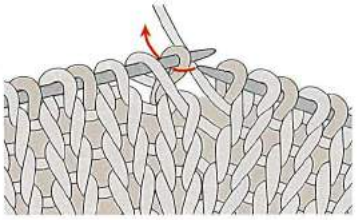


B Insert the point of the left needle into the front stitch.



C Lift the front stitch over the back stitch and onto the left needle.

[1] *June Hemmons Hiatt describes this technique on pp. 242-3 of* The Principles of Knitting.



D Slip the back stitch onto left needle and knit it; now, wyif slip the front stitch to right needle. The order of the 2 stitches and their functions have been reversed.

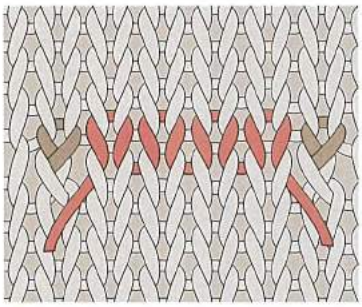
E With waste yarn, work the next 7 stitches as established (4 stitches knit with 3 slipped between). Drop the waste yarn and clip it, leaving a short tail.

F Return (slip) the 7 stitches just worked back to the left needle. Pick up the working yarn and work the next 8 stitches (the 4 waste-yarn stitches and the 4 slipped stitches to their left) as usual.

G Work a 2-stitch crossover on the next pair of stitches (steps A–D).

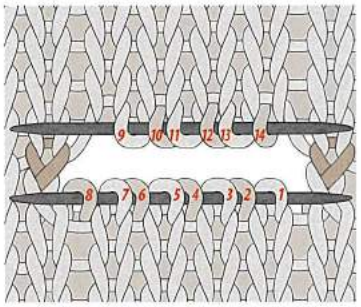
H Continue across the row to the end.

I Turn, work back to the edge of the buttonhole (8 sts) and repeat the procedure of steps E–G. You will have a section of stitches in waste yarn on each side of the fabric with a 2-stitch crossover at each end as shown in the drawing below. Continue knitting.



Opening the buttonhole

To complete the buttonhole, steam the fabric to set the stitches (so they will not ravel as you proceed to the next step). Pick out the waste yarn on both sides. You will find an opening in your fabric with 4 free loops from each layer of fabric on the bottom of the buttonhole, and 3 loops from each layer on the top. With a double-pointed needle (dpn) and working from right to left, pick up the 8 stitches on the bottom (as shown in the drawing below). You will pick up a stitch from the front layer and then a stitch from the back, across. Turn the work upside down and place those 6 stitches onto a second needle (shown in the drawing). Note that the stitches on the top and bottom needles will seem to oppose one another and be in the wrong order. Just be certain that you pick them up as shown in the drawing, one stitch from the front, then one from the back, across.



Finishing the buttonhole with Kitchener Bind-off

With a darning needle and a separate piece of yarn, you will now graft front to back with Kitchener stitch along the bottom and the top of the buttonhole. Bring the yarn through the inside of the double knitting and out of the first stitch on the needle. Work steps A–F, remembering that you must always draw the yarn through, passing it *under* the point of the knitting needle.

KITCHENER BIND-OFF

A Take the needle under the diagonal bar of the stitch near the edge of the buttonhole. Take the needle behind the dpn, between the first and second stitches, and out through the second stitch as if to knit. Draw the yarn snug.

B Bring the needle around to the front and into the first stitch as if to knit. Drop this stitch off the needle and draw the yarn snug.

C Take the needle in front of the new edge stitch, and into next front stitch as if to purl. Draw the yarn through.

D Take the yarn to the back fabric, into the first stitch as if to purl. Drop this stitch off the needle and draw the yarn snug.

E Bring the needle behind the first stitch and into the next (back) stitch as if to knit. Draw the yarn through.

F Continue across, repeating steps B–E. On the final steps C–E, run the needle under the diagonal loop at the left edge instead of into the next front stitch.

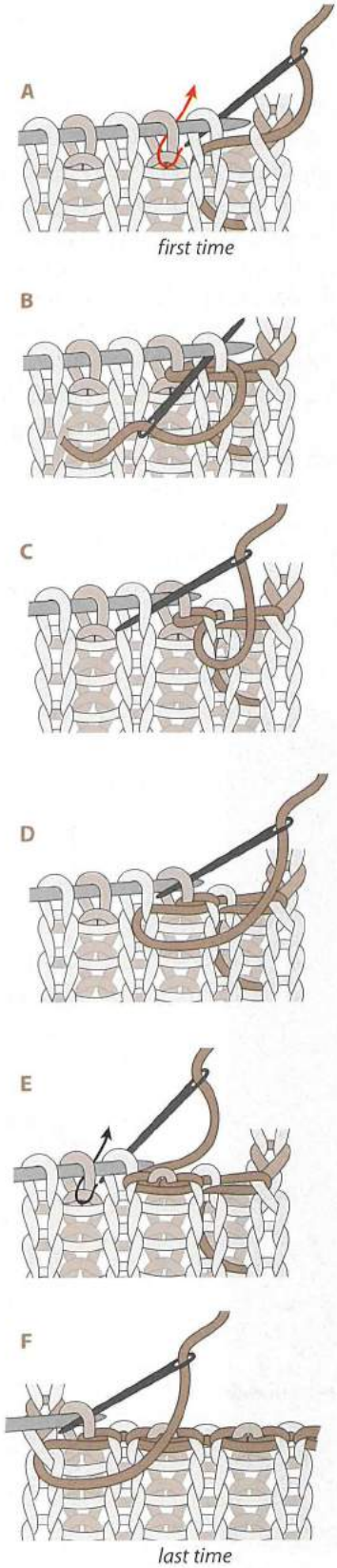
Rotate fabric so the buttonhole is upside down. Run the needle between the two fabrics, and bring the yarn up and out of the right edge stitch and work across in exactly the same manner as before. (Remember to anchor the edges of the Kitchener bind-off by running the yarn under the bars of the stitches at the edges.) Secure the end and continue to work next buttonhole.

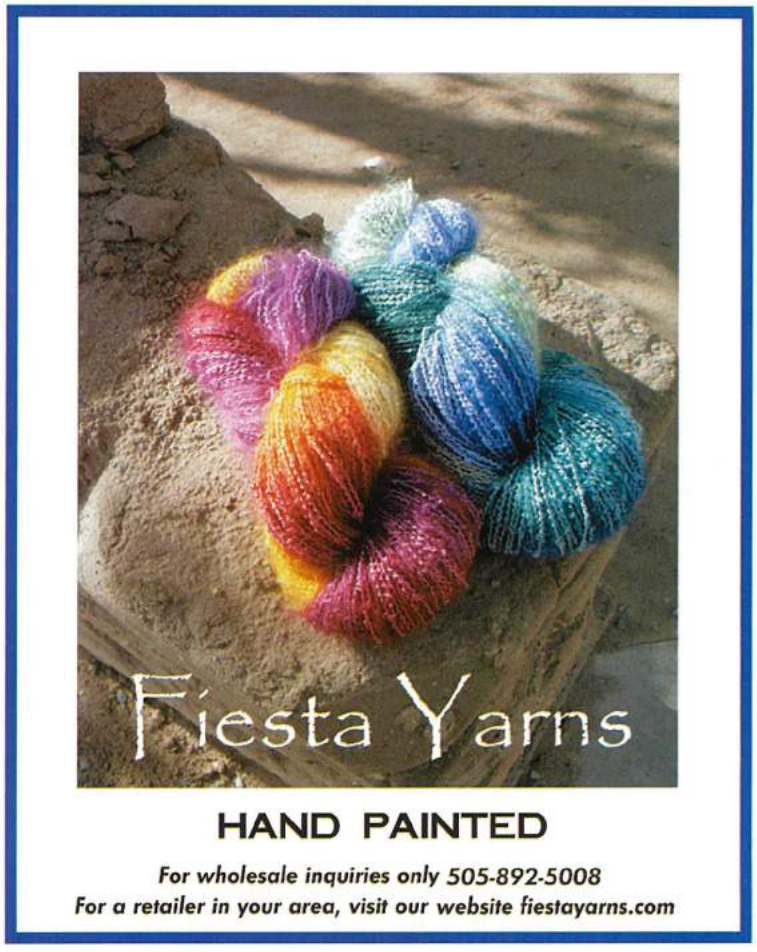
Tip 1: Be certain to work a complete set of steps of the Kitchener bind-off, ending with E, so that you can always find your place when you put your work down.

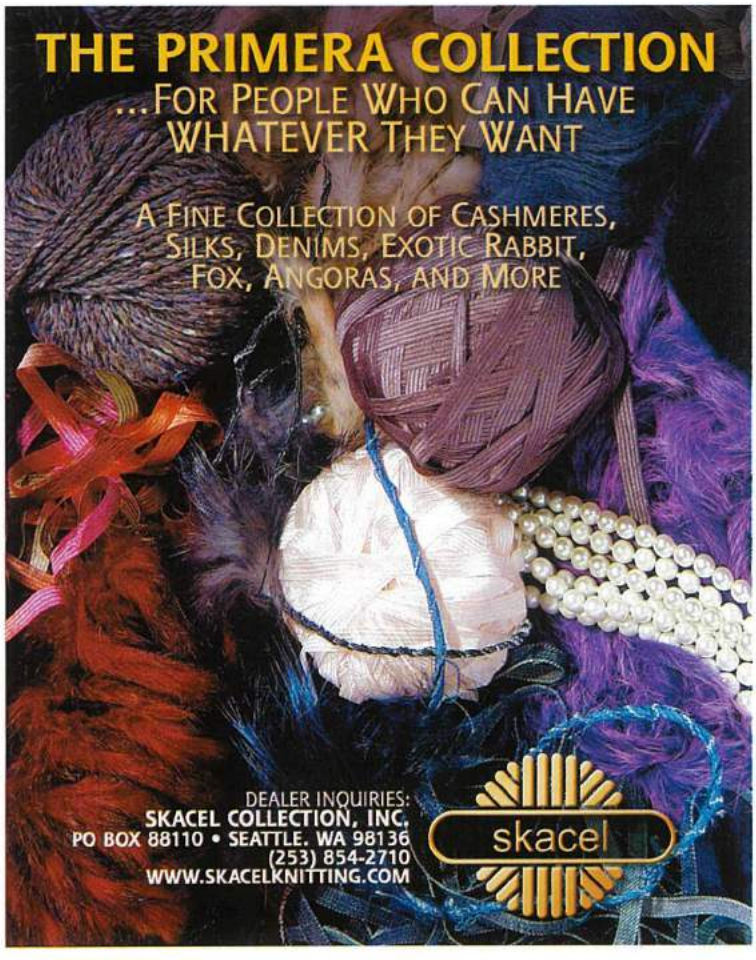
Tip 2: This is a buttonhole, and the Kitchener bind-off can be a little tighter than usual.

Tip 3: If not working a buttonhole, on Steps A and F, take needle under the neighboring stitch.

(continues on page 36)







David Xenakis Double-knitted Buttonholes

(continued from page 35)

VERTICAL BUTTONHOLES

To make a vertical buttonhole, work to 2 stitches before the place you want to begin a buttonhole. (To center a vertical buttonhole on a 24-stitch double-knit swatch, double knit across the first 10 stitches.) Work the 2-stitch crossover *twice* and continue double knitting to the end of the row. Turn the work and double knit back across the entire row. The two fabrics have been joined together at the crossovers.

Now begin the buttonhole. Work across 10 stitches, work a 2-stitch crossover on the next 2 stitches. Drop the working yarn, leaving it in front.

Attach a second yarn, work a 2-stitch crossover, and continue to end of row. Turn work. Double knit the next 12 stitches, and drop the second yarn, leaving it in front. Double knit across 12 stitches with the first yarn.

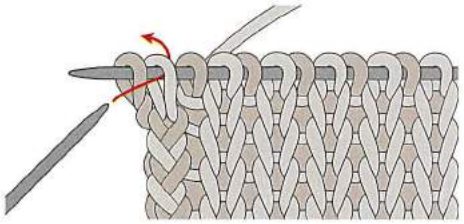
Repeat the 2 rows 5 more times (making the buttonhole 6 rows tall). Next 2 rows: With first yarn only, work across 10 stitches, work a *pair* of cross-overs, and continue to work to the end, turn, and work back across the row. Clip the second yarn and fasten the end.

The vertical buttonhole will have firm edges and a very attractive *finished* look.

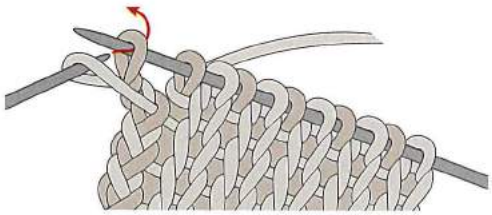
2-stitch crossover on the vertical buttonhole

The 2-stitch crossover used here at the base, edges, and top of the vertical buttonhole is identical to the maneuver you used at the sides of the horizontal buttonhole. The drawings below show the effect, along the buttonhole's edges, of succeeding cross-overs that give the buttonhole definition and stability. The plaited-looking edge is an attractive textural detail.

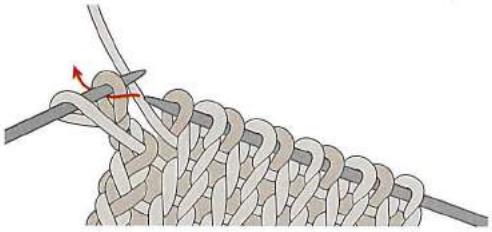
A Slip the next 2 stitches onto the right needle.



B Insert the point of the left needle into the second stitch in from edge.



C Lift this stitch and draw it over the edge stitch back onto the left needle.



D Place the edge stitch on right needle back onto the left needle and knit it.

E Bring the yarn to the front and slip the stitch from left needle to right. Drop yarn to back. Note: When you encounter this pair of crossed stitches on the fabric's reverse side, you will treat them as usual, knitting the first and slipping the second with yarn in front. ∩

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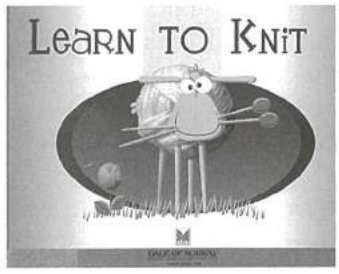

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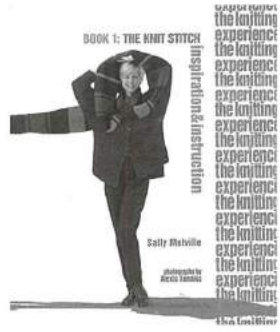

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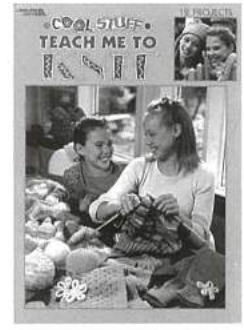

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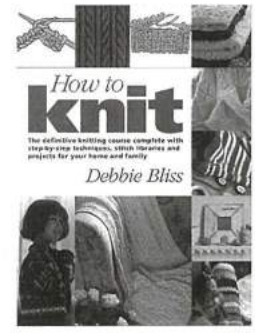

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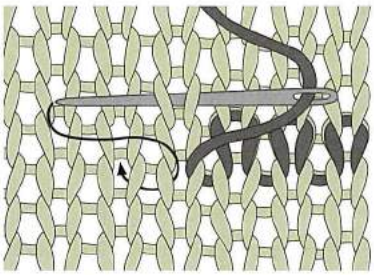
DuplicateStitch

Add color to a knit with duplicate-stitch embroidery.

Duplicate stitch is just that, you cover a knitted stitch with an embroidered stitch of the same shape. All it takes is a blunt embroidery needle and a contrasting yarn.



It is an interesting way to embellish a knit, taking it from plain to patterned. It is often used to add a bit of color, yet it can cover vast expanses of a project. Other times when a third or fourth color is worked into a pattern it is easily accomplished with duplicate stitch.

Duplicate stitch allows the placement of color anywhere in a garment after the piece is knit. The pattern for a design is mapped out on a graph or chart. Simply position your first stitch within the pattern, then work the neighboring stitches in relationship to it, following the chart.

We chose duplicate stitch for the Wild Country Cushions p. 82 because they are knit in the round and the pattern sweeps across each front. There is no need to carry the colors around the back or even to the edges of the fronts, no need to worry about weaving in the floats as you are working a patch rather than a stranded design. And no tangles!

The Cypress Needle Crew p. 58 is a fine example of duplicate stitch. It shows how wonderful an added touch of color and technique can be. It certainly could have been worked as a stranded design while the front was being knit, but by working it afterwards, you can place the stitching exactly where you want it.

The windowpane plaid skirt of the Schoolgirl Charmer p. 54 uses a slip stitch every six stitches. The plaid verticals are stitched over those ridges to mimic pleats. The single stripe of duplicate stitches widens out a bit to visually match the two-row horizontal stripes.

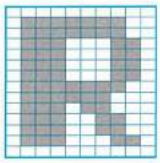
Duplicate stitch is not amenable to all types of color knitting, but it is a simple way to update a plain sweater by adding small motifs or decorative details to your knitting. It's easy—give it a try.

Graphing for duplicate stitch

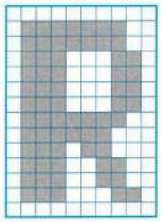
Knit stitches are rectangular, and most graph paper grids are square. Counted cross-stitch or needlepoint patterns are ideal inspiration for a motif, but they are square grids. Knowing how to adapt square grids for your knit gauge is invaluable.

Rather than re-designing them, you can work extra rows into the pattern periodically. The rate that an extra row occurs will be determined by your gauge. ∩

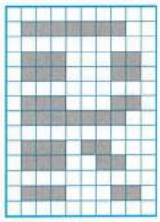
4 *Same design placed in knitter's graph looks like original motif*



3 *Fill in colors for final motif on square grid*

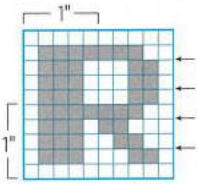


2 *Add 2 rows to every 5 rows to create a knit motif*



10 x 10 elongated for 5 x 7 gauge

1 *Needlepoint or counted cross stitch pattern*



10 x 10 square grid

Steps 1–4 show the simplicity of the process.

Let's take a 10 by 10 graph, and convert it for 5 stitch by 7 row fabric. With 10 stitches you will get a motif that is 2 inches wide. To measure 2 inches high, the motif needs to cover 14 rows. This will require the addition of 4 rows evenly spaced through the motif.

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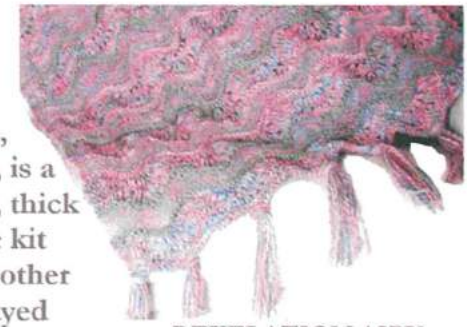

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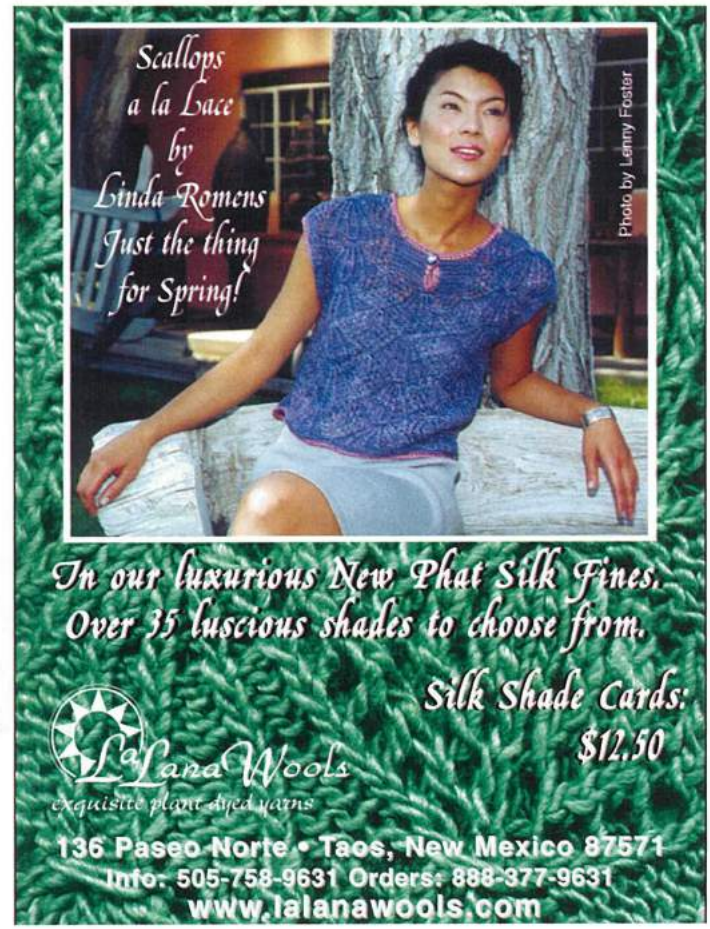


Strike Up The Bands

Knitting bands of color is an easy way to add interest to your knits. We present a group of eye-catching garments, each with a unique stripe pattern.

Stripes and blocks merge in the stunning cover sweater by Annie Modesitt. The soft, harmonious colors and elegant tunic styling will make this a wardrobe favorite. Matching gauntlets add youthful fun.

The Big Band Shift combines broad stripes and simple dart shaping for a style that's easy and relaxed. Gradated stripes of color, created by shifting colors of multiple thin strands, adorn the Sunset Ridge shell. The technique is easy, and you can choose a palette that suits you—mix two colors or a dozen. Add a knit skirt to complete the outfit.

Shawn Stoner's shawl places bands of variegated stripes in a log cabin pattern. It is fun and stylish.

Heather Lodinsky's short-over-long twin set is a fresh design with wardrobe flexibility. A ripple-striped band around the waist of the cardigan is echoed in the stitch pattern of the contrasting shell. For a quiet match, knit the shell and cardigan body in the same color.

Linda Cyr created vertical stripes by knitting her design sideways. The fabric is worked in a seed-stitch pattern accented with beads at the hem. Three colors of a marled yarn are mixed to create a look that's cool and fresh.

A buttonhole band at the hemline of a child's jumper is a clever way to make a convertible garment. The button-on skirt has mock pleats made with slip stitches. Our version includes vertical duplicate stitch over the slip-stitch ridges to mimic a windowpane plaid—very preppy, all you add is a crisp white shirt or tuition to private school.

If you shy away from stripes, try working these designs in a single color, in two shades of the same color, or in compatible yarns of the same color. Mixing similar shades produces subtle stripes with a tone-on-tone look that is both sophisticated and attractive. Experiment with yarns that have varying degrees of matte and shine for even more subtlety.

42 **Key lime tunic**
Annie Modesitt

44 **Anthracite shawl**
Shawn Stoner

46 **Rhythm in blue**
Linda Cyr

48 **Big band shift**
Knitter's Design Team

50 **Sunset ridge shell & skirt**
Knitter's Design Team

52 **Ripples times two**
Heather Lodinsky

54 **Schoolgirl charmer**
Knitter's Design Team

50

48

44

54

46
52

INTERMEDIATE

CLOSE FIT

For Shell
XS (S, M, L, 1X)

A 32 (34½, 40, 45, 48)"
B 26 (27¼, 29, 29, 29¾)"

For Wristlets
S (M)

10cm/4"

• over Chart for Shell, using 4.5mm/US 7 needles

• Medium weight

Color A
• 500 (600, 700, 800, 900) yds

Color B
• 400 (400, 500, 600, 600) yds

Colors C, D, E
• 200 (200, 200, 200, 300) yds

Note: Use leftover yarn for Wristlets

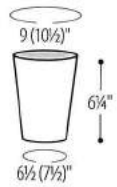
For Shell and Wristlets
• 4 and 4.5mm/US 6 and 7, or size to obtain gauge

For Shell only
• 4 and 4.5mm/US 6 and 7, 16" (40cm) long

&

• St marker

Wristlet



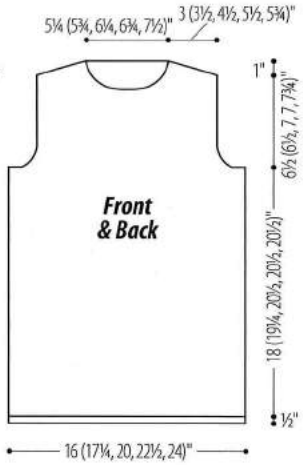
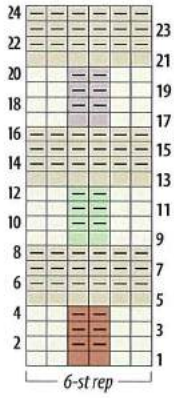


Chart for Shell



Color key
- A
- B
- C
- D
- E

Stitch key
- K on RS, p on WS
- P on RS, k on WS
- M Make 1 (M1)

KeyLimeTunic

SHELL

Back

With smaller needles and A, cast on 72 (78, 90, 102, 108) sts, [k 1 row, p 1 row] twice. Change to larger needles. Work 24 rows of Chart for Shell 4 (4, 5, 5, 5) times, then work rows 1–12 (1–20, 1–4, 1–4, 1–4) once more. Piece measures approx 18½ (19¾, 21, 21, 21)" above rolled St st edge.

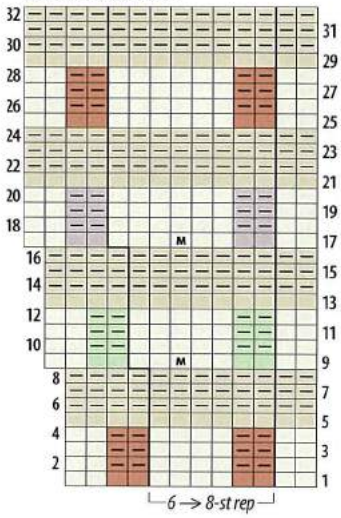
Shape armholes

Cont in pat, bind off 5 sts at beg of next 2 rows. Dec 1 st each side every row 3 times, then every other row 3 times—50 (56, 68, 80, 86) sts. Work even until armhole measures 6½ (6½, 7, 7, 7¾)", end with a WS row.

Shape shoulders

Bind off 4 (5, 7, 8, 9) sts at beg of next 4 rows, then 5 (5, 6, 9, 8) sts at beg of next 2 rows. Bind off rem 24 (26, 28, 30, 34) sts.

Chart for Wristlet



Front

Work as for back until armhole measures 5½ (5½, 6, 6, 6¾)", end with a WS row.

Shape neck

Next row (RS) Work 20 (22, 27, 32, 33) sts, join 2nd ball of yarn and bind off center 10 (12, 14, 16, 20) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every row 7 times, AT SAME TIME, when armhole measures same length as back to shoulder, shape shoulders as for back.

Finishing

Block pieces. Sew shoulder and side seams.

Neckband

With RS facing, smaller circular needle and A, pick up and k24 (26, 28, 30, 34) sts evenly along back neck, then 40 (42, 44, 46, 50) sts along front neck—64 (68, 72, 76, 84) sts. Place marker, join and work in rnds of k2, p2 rib until neckband measures 2½". Change to larger circular needle and D. K 3 rnds. Bind off.

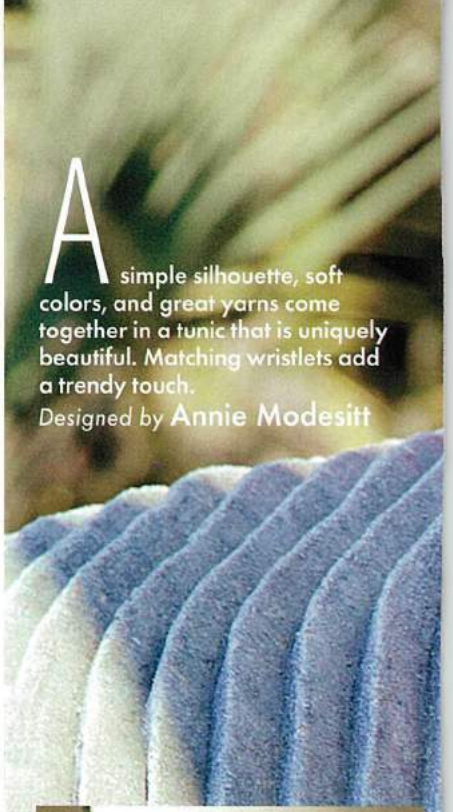
WRISTLETS

Note

See *School*, p. 90 for Make 1 (M1).

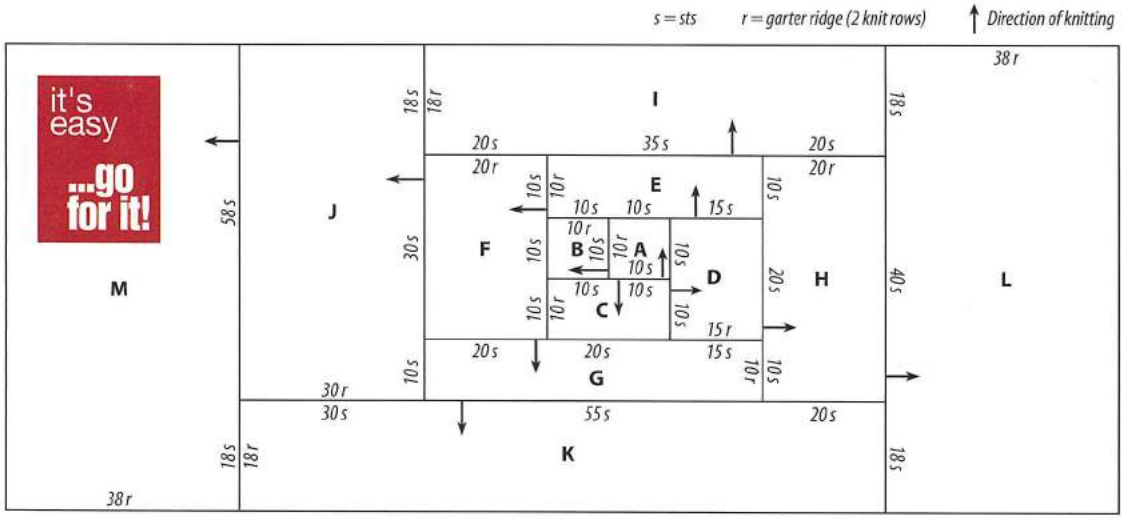
With smaller needles and A, cast on 30 (36) sts. [K 1 row, p 1 row] twice. Change to larger needles. Work 32 rows of Chart for Wristlet—38 (46) sts. Change to smaller needles. [K 1 row, p 1 row] twice. Bind off. Sew seam. ∩

If you love Annie's designs, you'll flip over her sketches! See them at www.knittinguniverse.com/keylime.



A simple silhouette, soft colors, and great yarns come together in a tunic that is uniquely beautiful. Matching wristlets add a trendy touch.
Designed by **Annie Modesitt**

Medium Shell: BERROCO Zen (A) 6 skeins in color #8108; Flax (B) 7 skeins in #5027; Cotton Twist (C) 2 skeins in #8381 Rust, (D) 2 skeins in #8375 Green, (E) 2 skeins in #8382 Taupe
Medium Wristlets: Use leftover yarn from Shell



Anthracite Shawl

Knit a shawl that is equally beautiful wrapped around your body or draped on a favorite easy chair. Color and texture shift as the variegated yarn stacks into garter bands arranged "log cabin" style.

Designed by **Shawn Stoner**

Notes

1 See *School*, p. 90 for invisible cast-on. ***2*** Two rows of knitting equal 1 garter ridge. ***3*** When picking up sts along garter st edges, pick up in edge st (see illustrations) so that wrap will be reversible.

INTERMEDIATE

One size

27½ x 69"

10cm/4"

21

11

• over garter st (k every row), using 9mm/US 13 needles

1 2 3 **4** 5 6

• Medium weight

• 1300 yds

• 9mm/US 13, 24" (60cm) long, or size to obtain gauge

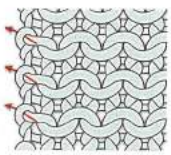
Wrap

Section A Invisibly cast on 10 sts. K 20 rows (10 garter ridges). Do not turn work. Place marker on this square to mark RS of work. ***Section B*** With same end of needle, pick up and k10 sts along left side of Section A. K 20 rows (10 garter ridges) over these 10 sts. ***Section C*** Pick up and k10 sts along left edge of Section B, then place 10 sts from cast-on edge of Section A on to other needle end, removing waste yarn, then k these 10 sts. K 20 rows (10 garter ridges) over 20 sts. ***Section D*** Pick up and k10 sts along left edge of Section C, 10 sts along right edge of Section A. K 30 rows (15 garter ridges) over 20 sts. ***Section E*** Pick up and k15 sts along left edge of Section D, k 10 sts of Section A, then pick up and k10 sts along right edge of Section B. K 20 rows (10 garter ridges) over 35 sts. ***Section F*** Pick up and k 10 sts along left edge of Section E, k 10 from Section B, pick up and k10 sts along right edge of Section C. K 40 rows (20 garter ridges) over 30 sts. ***Section G*** Pick up and k20 sts along left edge of Section F, k 20 from Section C, pick up and k15 sts along right edge of Section D. K 20 rows (10 garter ridges) over 55 sts. ***Section H*** Pick up and k10 sts along left edge of Section G, k20 from Section D, pick up and k10 sts along right edge of Section E. K 40 rows (20 garter ridges) over 40 sts. ***Section I*** Pick up and k20 sts along left edge of Section H, k 35 from Section E, pick up and k20 sts along right edge of Section F—75 sts. K 35 rows (18 garter ridges), ending with a WS row. ***Next row*** (RS) Bind off all sts. Leave last bind-off st on RH needle. Do not break yarn. ***Section J*** Pick up and k17 sts along left edge of Section I (18 sts on RH needle), k30 from Section F, pick up and k10 sts along right edge of Section G. Work over these 58 sts as foll: ***Row 1*** (WS) Knit. ***2*** Sl 1 purlwise with yarn in front, k to end. Rep these 2 rows 29 times more (30 garter ridges). ***Section K*** Pick up and k30 sts along left edge of Section J, k 55 from Section G, then pick up and k20 sts along right edge of Section H—105 sts. Work as for Section I. ***Section L*** Pick up and k17 sts along left edge of Section K (18 sts on RH needle), k 40 from Section H, pick up and k18 sts along right edge of Section I—76 sts. K 76 rows (38 garter ridges), slipping first st of every row. Bind off. Break yarn. ***Section M*** Rejoin yarn and k 58 from Section J, then pick up and k18 sts along right edge of Section K—76 sts. Work as for Section L.

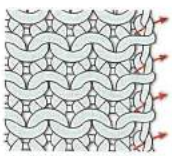
Finishing

Block piece. ∩

This design strikes a balance between stylish elegance and simple utility through Shawn's use of technique, texture, and color.



Pick up stitches along left edge

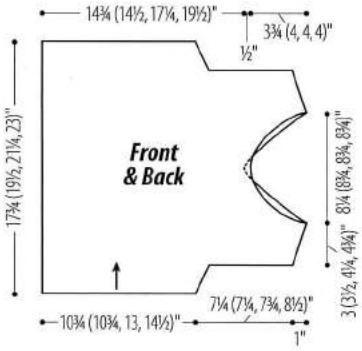


Pick up stitches along right edge

11 balls NORO Silk Garden in color #72

Notes

1 See *School*, p. 90 for Make 1 knit (M1K) and Make 1 purl (M1P), and backwards single crochet (sc). **2** Front and back are worked separately from side-to-side. **3** Work selvage st at beg and end of every row as foll: Sl 1 st knitwise with yarn in back, work in pat to last st, p1. **4** Work incs into Seed Stripe pat by working M1K or M1P inside 1 selvage st; work decs by working k2tog or p2tog inside 1 selvage st.

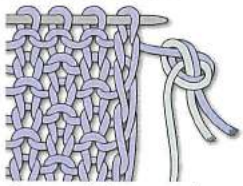


RhythmInBlue

This allover textured fabric looks like much more than simple seed stitch stripes. Beaded fringe accents make the top youthful and fun. The marled blues and greens are fresh and cool for spring and summer dressing.

Designed by **Linda Cyr**

Joining a new color



Cut yarn to 4", line up next color, tie an overhand knot with both strands right next to fabric edge. Continue working with new color.

INTERMEDIATE +

LOOSE FIT

XS (S, M, L)

***A** 35½ (39, 42½, 46)"*
***B** 19 (19, 21¾, 24)"*

10cm/4"

• over Seed Stripe Pat, using 4mm/US 6 needles

1 2 3 **4** 5 6

• Medium weight
Color A • 250 (300, 350, 400) yds
Color B • 200 (250, 300, 350) yds
Color C • 200 (250, 300, 350) yds

• 4mm/US 6, or size to obtain gauge

• Size G crochet hook

&

• 40 (44, 48, 52) small coordinating beads with holes large enough for 2 strands of yarn

Seed st pat

Row 1 (WS) Sl 1 (selvage st), k to last st, p1 (selvage st). **2** Rep row 1. **3** Sl 1, *k1, p1; rep from* to last st, end p1. **4–7** Sl 1, k the purl sts and p the knit sts to last st, p1. **8** Rep row 1. Rep rows 1–8 for Seed st pat.

Seed Stripe pat for Back

Work Seed st pat in the foll color sequence: *8 rows A, 8 rows B, 8 rows C; rep from*, end 8 rows B (A, C, B). When changing color on each row 1 of pat, join new color as shown in illustration.

Seed Stripe pat for Front

Work Seed st pat in the foll color sequence (reversing stripe pat of back): 8 (0, 0, 8) rows B, 8 (8, 0, 8) rows A, *8 rows C, 8 rows B, 8 rows A; rep from*.

Back

With A, cast on 49 (49, 59, 65) sts.

Shape right armhole

Work 2 rows in Seed Stripe pat for Back. Cont in pat, inc 1 st at armhole edge (at end of WS rows) on next row, then every other row 4 (5, 6, 7) times more—54 (55, 66, 73) sts. Work 3 rows even. ***Next row*** (WS) Work in pat to end of row, then cast on 28 (27, 28, 31) sts—82 (82, 94, 104) sts.

Shape right shoulder

Work 3 (3, 5, 7) rows even in pat. Inc 1 st at end of next (WS) row. Work 3 (7, 7, 7) rows even. [Inc 1 st at end of next row, work 7 rows even] 2 (2, 2, 1) times, [inc 1 st at end of next row, work 3 (3, 7, 9) rows even] 1 (1, 1, 2) times—86 (86, 98, 108) sts.

Shape neck

[Dec 1 st at end of next (WS) row, work 1 row even] 19 (20, 20, 20) times—67 (66, 78, 88) sts. Work 2 rows even. Then [inc 1 st at end of next row, work 1 row even] 19 (20, 20, 20) times—86 (86, 98, 108) sts. Work 2 (2, 6, 8) rows even.

Shape left shoulder

[Dec 1 st at end of next row, work 9 rows even] 0 (0, 0, 1) time, [dec 1 st at end of next row, work 7 rows even] 2 (3, 3, 2) times, dec 1 st at end of next row, work 3 (2, 4, 6) rows even, [dec 1 st at end of next row, work 2 rows even] 1 (0, 0, 0) time—82 (82, 94, 104) sts.

Shape left armhole

Next row (RS) Bind off 28 (27, 28, 31) sts, work to end—54 (55, 66, 73) sts. Work 4 rows even. [Dec 1 st at end of next row, work 1 row even] 5 (6, 7, 8) times. Bind off rem 49 (49, 59, 65) sts.

Front

Work as for back, except shape neck as foll: Dec 1 st at neck edge (beg of RS rows or end of WS rows) every row 11 times, then every other row 3 (4, 4, 4) times, every 4th row 3 times—69 (68, 80, 90) sts. Work 19 rows even. Inc 1 st at neck edge on next row, then every 4th row 3 times more, then every other row 3 (4, 4, 4) times, then every row 10 times—86 (86, 98, 108) sts. Work 3 (3, 7, 9) rows even.

Finishing

Block pieces.

Sew right shoulder seam.

Neck edging

With RS facing, crochet hook and A, work backwards sc along neck edge. Sew left shoulder. Sew side seams.

Slide a bead onto each double-stranded fringe along bottom edge and secure with another overhand knot. Trim. ∩

Linda is a wife and the mother of four active kids, a knitwear designer, and Knitter's *book reviewer.*

Small: CLASSIC ELITE Flash 4 balls in color #6192 (A), 3 balls in #6191 (B), and 3 balls in #6147 (C)

BigBandShift

it's easy ...go for it!

Bold bands of color are stacked in this easy-knit shift. Just pull on this cotton/lycra blend and take on the day. The fabric is soft and comfortable, and the look is dynamite!

Designed by **Knitter's Design Team**

Note

See *School*, p. 90, for ssk, and Make 1 right (M1R) and left (M1L).

Stripe Pat

Working in St st, *work 32 rows each with A, B, C, and D; rep from*.
(***Note*** Break yarn at each color change, leaving a 7" tail for seaming.)

EASY +

STANDARD FIT

S (M, L)

A 36 (40, 44)"
B 34½ (34½, 35)"

10cm/4"

• over St st (k on RS, p on WS), using 4.5mm/US 7 needles

1 2 **3** 4 5 6

• Light weight

Colors A & B
• 300 (300, 400) yds

Colors C & D • 200 (300, 300) yds

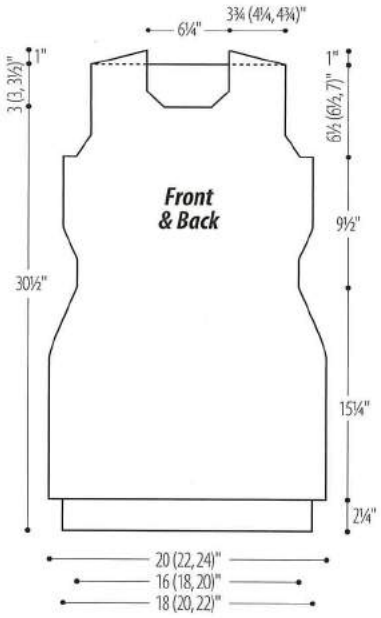
Color E
200 (200, 200)

• 3.5 and 4.5mm/US 4 and 7, or size to obtain gauge

• 3.5mm/US 4, 40cm/16" long

&

• St markers



Back

With smaller needles and E, cast on 108 (120, 132) sts. Work 24 rows in k1, p1 rib, inc 13 sts evenly across last (WS) row—121 (133, 145) sts. Change to larger needles. Work in Stripe Pat for 100 rows, ending with 4th row of D stripe.

Work waist decs

Next row (RS) K1, k2tog, k35 (39, 43), k2tog, place marker (pm), k41 (45, 49), pm, ssk, k35 (39, 43), ssk, k1. *Work 11 rows even. ***Next row*** (RS) K1, k2tog, k to 2 sts before marker, k2tog, slip marker (sm), k to next marker, sm, ssk, k to last 3 sts, ssk, k1. Rep from* 4 times more—97 (109, 121) sts. Remove markers.

Work waist incs

*Work 5 rows even. ***Next row*** (RS) K1, M1R, k to last st, M1L, k1. Rep from* 5 times more—109 (121, 133) sts. Work even until 260 rows of Stripe Pat have been worked from beg, ending with 4th row of an A stripe. Piece measures approx 27" from beg.

Shape armholes

Bind off 6 (8, 10) sts at beg of next 2 rows. ****Next row*** (RS) K1, k2tog, k to last 3 sts, ssk, k1. Work 1 row even. Rep from* 6 (7, 9) times more—83 (89, 93) sts. Work even until armhole measures approx 6½ (6½, 7)", ending with 8th (8th, 14th) row of C stripe. Bind off.

Front

Work as for back until all waist decs have been worked—97 (109, 121) sts. Do not remove markers.

Work waist incs

(***Note*** Front waist incs are worked over center decs, instead of at edges.)
*Work 5 rows even. ***Next row*** (RS) K to 1 st before marker, M1R, k1, sm, k to next marker, sm, k1, M1L, k to end. Rep from* 5 times more—109 (121, 133) sts. Remove markers. Cont as for back until armhole measures approx 3½", ending with 8th row of a B stripe.

Shape neck

Next row (RS) K29 (32, 34), join 2nd ball of yarn and bind off center 25 sts, k to end. Working both sides at same time, dec 1 st at each neck edge every RS row 6 times—23 (26, 28) sts each side. Work even until armhole measures same length as back.

Shape shoulders

Bind off 4 sts at beg of next 10 (8, 4) rows, 3 (5, 5) sts at beg of next 2 (4, 8) rows.

Finishing

Block pieces. Sew shoulders (sewing shaped edge of front shoulders to straight edge of back).

Neckband

With RS facing, circular needle and E, beg at left shoulder seam and pick up and k37 (37, 41) sts along left front neck, 25 sts along center front edge, 37 (37, 41) sts along right front neck, and 37 sts along back neck—136 (136, 144) sts. Place marker, join and work 12 rnds in k1, p1 rib. Bind off. Sew side seams.

Armhole bands

With RS facing, circular needle and E, beg at underarm and pick up and k120 (120, 132) sts evenly around armhole edge. Pm, join and work 5 rnds in k1, p1 rib. Bind off. ∩

Small: CASCADE Fixation 3 balls each in colors #3628 Red (A) and #5184 Lime (B), 2 balls each in #1198 Yellow (C) and #6388 Purple (D), 2 balls in #8990 Black (E)

Sunset Ridge Shell & Skirt

INTERMEDIATE

Shell

LOOSE FIT

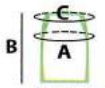
S (M, L, 1X)

A 37 (40½, 44, 48½)"
B 21 (21, 23, 24¾)"

10cm/4"

• (shell) over Chart pat, using 5mm/US 8 needles

Skirt



LOOSE FIT

S (M, L, 1X)

A Hip 38¼ (41¾, 45¼, 48¾)"
B Length 18"
C Waist (loose without elastic): 31¼ (34¾, 38¼, 41¾)"

10cm/4"

• (skirt) over St st (k every rnd), using 4mm (US 6) needle and 2 strands yarn held tog

1 2 **3** 4 5 6

• Light weight

Color A• 600 (600, 700, 800) yds

Colors B, C & D • 400 (400,500, 600) yds each

Colors E, F & G • 200 (300, 300, 300)yds each

Skirt

Color A • 1400 (1600,1800, 2000) yds

• (shell) 5mm/US 8, 40cm/16" long
• (skirt) 3.5 and 4mm/US 4 and 6, 60cm/24" long, or size to obtain gauge

• (skirt) size F crochet hook

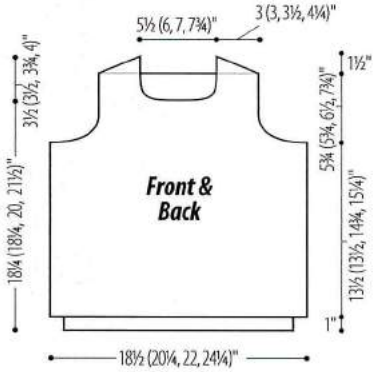
&

• (both) st markers
• (shell) st holders

SHELL

Note

See *School*, p. 90 for Make 1 (M1), ssk, wrapping sts on short rows and 3-needle bind-off.



Back

With 2 strands of A held tog and smaller needles, cast on 77 (85, 93, 101) sts. ***Row 1*** (RS) *K1, p1; rep from*, end k1. ***2*** *P1, k1; rep from*, end p1. Rep last 2 rows 3 times more, then work row 1 once more.

Inc row (WS) Rib 9 (13, 11, 9), *M1, rib 12 (12, 14, 12); rep from* 4 (4, 4, 6) times more, M1, rib 8 (12, 12, 8)—83 (91, 99, 109) sts. Change to larger needles. ***Beg Color and Pat Sequence Chart: Rows 1-8*** Work 4 rows in St st with 2 strands A and 1 strand B, then drop 1 strand A, add 1 strand B and work 4 rows in St st with 1 strand A and 2 strands B. ***Rows 9-12*** Drop A strand and work 4 rows in garter st with 2 strands B. Cont in pat until 84 (84, 92, 96) total chart rows have been worked. Piece measures approx 14½ (14½, 15¾, 16¼)" from beg.

Shape armholes

Cont in pat, bind off 7 (10, 10, 10) sts at beg of next 2 rows. ***Dec row*** (RS) K1, k2tog, k to last 3 sts, ssk, k1. Rep Dec row every RS row 7 times more—53 (55, 63, 73) sts. Work 19 (19, 23, 31) rows even. Armhole measures approx 5¾ (5¾, 6½, 7¾)". Place sts on hold.

Front

Work as for back until 7 (7, 9, 15) rows have been worked even above last armhole dec—53 (55, 63, 73) sts. Armhole measures approx 3¾ (3¾, 4¼, 5¼)".

Shape neck

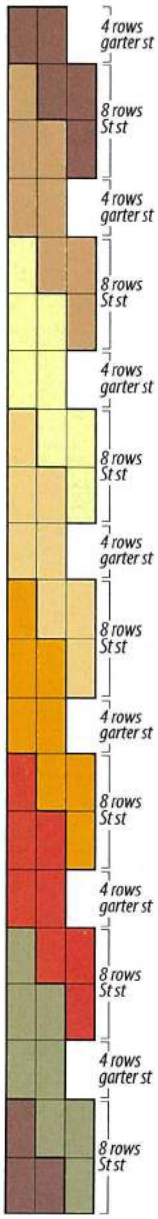
Next row (RS) K18 (18, 21, 25), place center 17 (19, 21, 23) sts on hold, join 2nd ball of yarn and k to end. Working both sides at

(continues on page 92)

Chart Explanation

Work chart with either 2 or 3 strands of yarn held tog, as directed by chart (each rectangle represents 1 strand). *Work 8 rows in St st (k on RS, p on WS) with 3 strands of yarn, then work 4 rows in garter st (k every row) with 2 strands of yarn; rep from*, foll chart for which strands to add or drop. When 84 rows have been completed, start again at the beginning.

84-row Color Sequence Chart



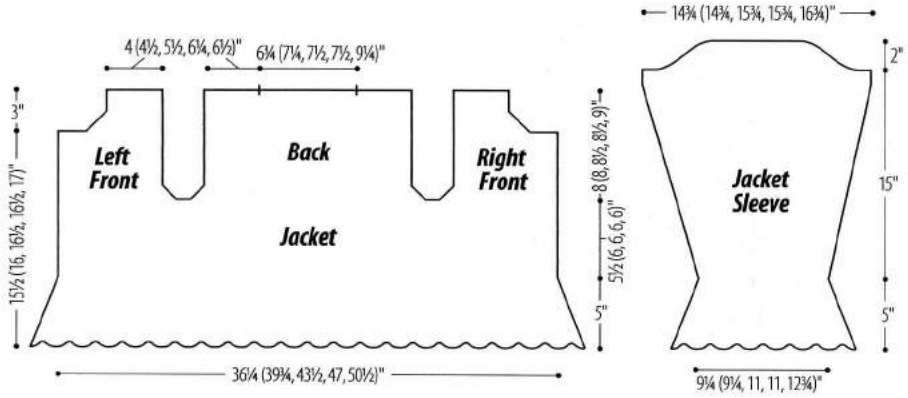
Color key

- Chocolate (A)
- Caramel (B)
- Red (C)
- Orange (D)
- Gold (E)
- Yellow (F)
- Brown G)

Medium Shell: MUENCH YARNS GGH Merino, 3 balls in color #52 Chocolate (A); 2 balls each in #69 Caramel (B), #11 Red (C), and #5 Orange (D); 1 ball each in #41 Gold (E), #80 Yellow (F), and #69 Brown (G)
Medium Skirt: 8 balls in color #52 Chocolate

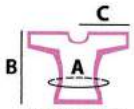
Create a color combination of your own by stranding fine yarns together in bands of gradated color. The calculated, steady changes offer a unique look that will get you noticed. Add a solid-color knit skirt to create a timely and timeless combo for day or night.

Designed by
Knitter's Design Team



INTERMEDIATE

Ripples Times Two



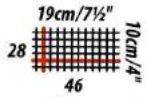
STANDARD FIT

S (M, L, 1X, 2X)

For Jacket
A 37¾ (41¼, 45, 48½, 52)"
B 18½ (19, 19½, 19½, 20)"
C 29¼ (30¼, 31¼, 32, 33)"

CLOSE FIT

For Shell
A 33 (36½, 40, 43½, 47)"
B 23½ (23½, 24, 24, 24½)"



• over Chevron pat, using 4mm/US 6 needles

• Light weight

Jacket
Main color (MC)
• 950 (1100, 1200, 1300, 1450) yds
Color A
250 (350, 450, 450, 500) yds
Color B
200 (250, 250, 350, 350) yds
Shell
750 (850, 1000, 1100, 1200) yds

• 4mm/US 6, 40cm/16" and 80cm/32" long

• One 1" button for jacket (optional)

• St markers and holders

Notes

1 See *School*, p. 90 for ssk, M1, long-tailed cast-on and 3-needle bind-off. *2* Use long-tailed cast-on throughout. *3* When working shaping in pats, omit inc if accompanying dec cannot be worked. *4* Jacket is worked in one piece to underarm, then divided for fronts and back. *5* Use longer circular needle, unless indicated otherwise.

Old Shale pat

OVER A MULTIPLE OF 15 STS, PLUS 2

Row 1 (RS) With B, k1, *ssk, k11, k2tog; rep from*, end k1. *2* P1, *p1, k11, p1; rep from*, end p1. *3* With MC, k1, *ssk, k9, k2tog; rep from*, end k1. *4* Purl. *5* With A, k1, *ssk, [k1, yo] 6 times, k1, k2tog; rep from*, end k1. *6* Purl. Rep rows 1–6 for Old Shale pat.

Chevron pat

OVER A MULTIPLE OF 11 STS, PLUS 2

Row 1 (RS) K1, *ssk, k3, M1, k1, M1, k3, k2tog; rep from*, end k1. *2* Purl. Rep rows 1 and 2 for Chevron pat.

JACKET

Body

With A, cast on 302 (332, 362, 392, 422) sts. *K 4 rows. Work rows 1–6 of Old Shale pat 5 times, then work rows 1–4 once more*—222 (244, 266, 288, 310) sts. Cont with MC only. Work Chevron pat until piece measures 10½ (11, 11, 11, 11)" from beg, end with a WS row.

Divide for underarms

Next row (RS) Work 52 (58, 63, 69, 74) sts (right front), bind off 8 sts (underarm), work until there are 102 (112, 124, 134, 146) sts on RH needle for back, bind off 8 sts (underarm), work to end (left front).

Next row (WS) Work 52 (58, 63, 69, 74) sts of left front and place rem sts on hold.

Left Front

Cont in pat, bind off at armhole edge (beg of RS rows) 2 sts twice, 1 st twice—46 (52, 57, 63, 68) sts. Work even until armhole measures 5 (5, 5½, 5½, 6)", end with a RS row.

Shape neck

Next row (WS) Bind off 13 (15, 15, 16, 20) sts (neck edge), work to end. Cont to bind off at neck edge 3 sts once, 2 sts twice, 1 st twice—24 (28, 33, 38, 39) sts. Work even until armhole measures 8 (8, 8½, 8½, 9)". Place sts on hold.

Right Front

With WS facing, join yarn at underarm edge and work to correspond to left front, reversing armhole and neck shaping.

Back

With WS facing, join yarn at underarm edge and shape armholes at each side as for fronts—90 (100, 112, 122, 134) sts. Work even until armhole measures same length as fronts to shoulder. Place sts on hold.

Sleeves

With A, cast on 77 (77, 92, 92, 107) sts. Work from * to * as for body—57 (57, 68, 68, 79) sts. Cont with MC and Chevron pat, AT SAME TIME, inc 1 st each side (working incs into pat) on 5th (5th, 7th, 7th, 9th) row, then every 6th (6th, 6th, 6th, 8th) row 16 (16, 5, 5, 9) times, every 0 (0, 8th, 8th, 10th) row 0 (0, 8, 8, 2)times—91 (91, 96, 96, 103) sts. Work even until

(continues on page 96)

Ripple stitch and high-contrast colors are combined in this sophisticated twinset. The shell is understated, but add the jacket and this ensemble takes on tradition with a graphic, crisp, and contemporary look.

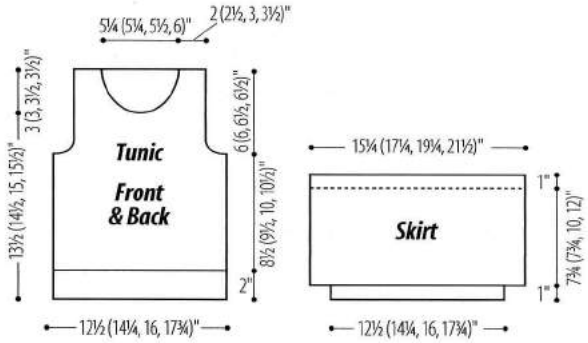
Designed by **Heather Lodinsky**

Small jacket: TAHKI/STACY CHARLES YARNS Willow (MC) 11 balls in color #001 White, (A) 3 balls in #008 Black, (B) 2 balls in #007 Taupe
Small shell: 9 balls in color #007 Taupe

Notes

1 See *School*, p. 90 for ssk.

2 See article on p. 34 for double-knit cast-on, 2-St Crossover, and finishing buttonholes with Kitchener bind-off.



SchoolgirlCharmer

Gray flannel jumpers and plaid skirts are so adorable on young girls. We added an optional detachable skirt. Notice the double-knit buttonhole hem, to which you can add various trims, buttons, bows, or a drawstring. Knit one for the charmer in your life.

Designed by
Knitter's Design Team

INTERMEDIATE+

4 (6, 8, 10)

Tunic
A 25 (28½, 32, 35½)"
B 16½ (17½, 18½, 19)"

10cm/4"

• over St st (k on RS, p on WS), using 3.75mm/US 5 needles

• Light weight

Color A
• 500 (600, 800, 900) yds

Color B
• 300 (300, 400, 450) yds

Color C
• 150 yds

3.75mm/US 5 straight needles

• 3.75mm/US 5, 40cm/16" long

• 14 (16, 18, 20) 15mm/⅝" buttons

TUNIC

Back

Work double-knit hem

With A cast on 140 (160, 180, 200) sts, using double knit cast-on. ***Beg Double-knit fabric: Row 1*** *K1, sl 1 purlwise with yarn in front; rep from*. Rep last row 15 times more (8 rows each side). ***Buttonhole row 1*** With A, work 6 sts, *work 2-St Crossover, with waste yarn, work 3 sts, then sl these 3 sts back to LH needle, drop waste yarn, pick up A and work 4 sts, work 2-St Crossover, then work next 12 sts; rep from* 5 (6, 7, 8) times more, end work 2-St Crossover, work buttonhole, work 2-St Crossover, work last 6 sts. ***Buttonhole row 2*** Rep row 1 (omitting crossovers). Work even in Double-knit fabric for 16 rows more (8 rows each side).

Work single-layer body

Next row (RS) *Ssk; rep from* across—70 (80, 90, 100) sts. ***Next row*** Purl, inc 2 sts evenly—72 (82, 92, 102) sts. Work even in St st until piece measures 10½ (11½, 12, 12½)" from beg, end with a WS row.

Shape armholes

Bind off 6 (6, 8, 8) at beg of next 2 rows. Dec 1 each side every RS row 4 (5, 5, 6) times—52 (60, 66, 74) sts. Work even until armhole measures 6 (6, 6½, 6½)". Bind off.

Front

Work as for back until armhole measures 3", end with a WS row.

Shape neck

Next row (RS) K18 (22, 24, 27), join 2nd ball of yarn and bind off center 16 (16, 18, 20) sts, k to end. Working both sides at same time, dec 1 st at each neck edge every RS row 7 times—11 (15, 17, 20) sts each side. Work even until armhole measures same length as back to shoulder. Bind off.

Finishing

Block pieces. Sew shoulder and side seams.

Neck edging

With RS facing and circular needle, beg at right shoulder and pick up and k30 (30, 32, 34) sts evenly along back neck, 21 (21, 24, 24) sts along left front neck, 16 (16, 18, 20) sts along center front neck, and 21 (21, 24, 24) sts along right front neck—88 (88, 98, 102) sts. Place marker, join and k 8 rnds. Bind off loosely. Fold edging to inside and baste down.

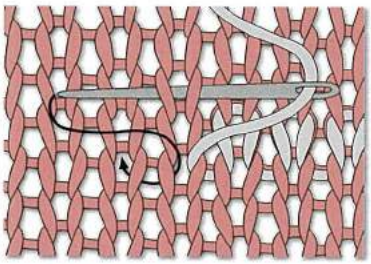
Armhole edging

Work as for neck edging, picking up 82 (82, 92, 92) sts evenly around armhole edge.

Finish buttonholes using Kitchener bind-off.

(Skirt continues on page 95)

DUPLICATE STITCH



Duplicate stitch is just that: with a blunt tapestry needle threaded with a length of yarn of a contrasting color, cover a knitted stitch with an embroidered stitch of the same shape.

Size 6: PLYMOUTH Encore DK 4 balls in color #389 Gray, 2 balls #9601 Red, 1 ball #848 blue

Gentlemen Prefer

Men have definite ideas of what they will and won't wear. Their preferences often lean to easy dressing with little fuss. If your man's likes are a mystery, solve the mystery by asking him to participate in selecting colors and designs. He'll take ownership of his new sweater well before it's finished.

Georgina Estefania created a merino wool classic with a bit of an edge—a duplicate-stitched design across the chest. Rich brown and charcoal always look good on him. Your guy can decide if the added accent is his style or if plain is perfect.

Cotton ribbon takes on a surprisingly rugged look in the pullover by Angela Juergens. The eucalyptus green is a bit moody but very handsome, and the style is dressy.

He'll be comfortable in a sweater that is at home at a club, a pub, the movies or in his den. Barbara Venishnick bordered a tan and gold mosaic center panel with garter bands. Thanks to the silk tweed yarn, the look is crisp yet relaxed .

When a guy wants to wear something casual but still look sharp, he can top jeans and a T-shirt with the cool pullover by Kathy Zimmerman. It is dressier than a sweatshirt yet just as comfortable.

Add distinction to his wardrobe with handknit sweaters he'll love to wear.

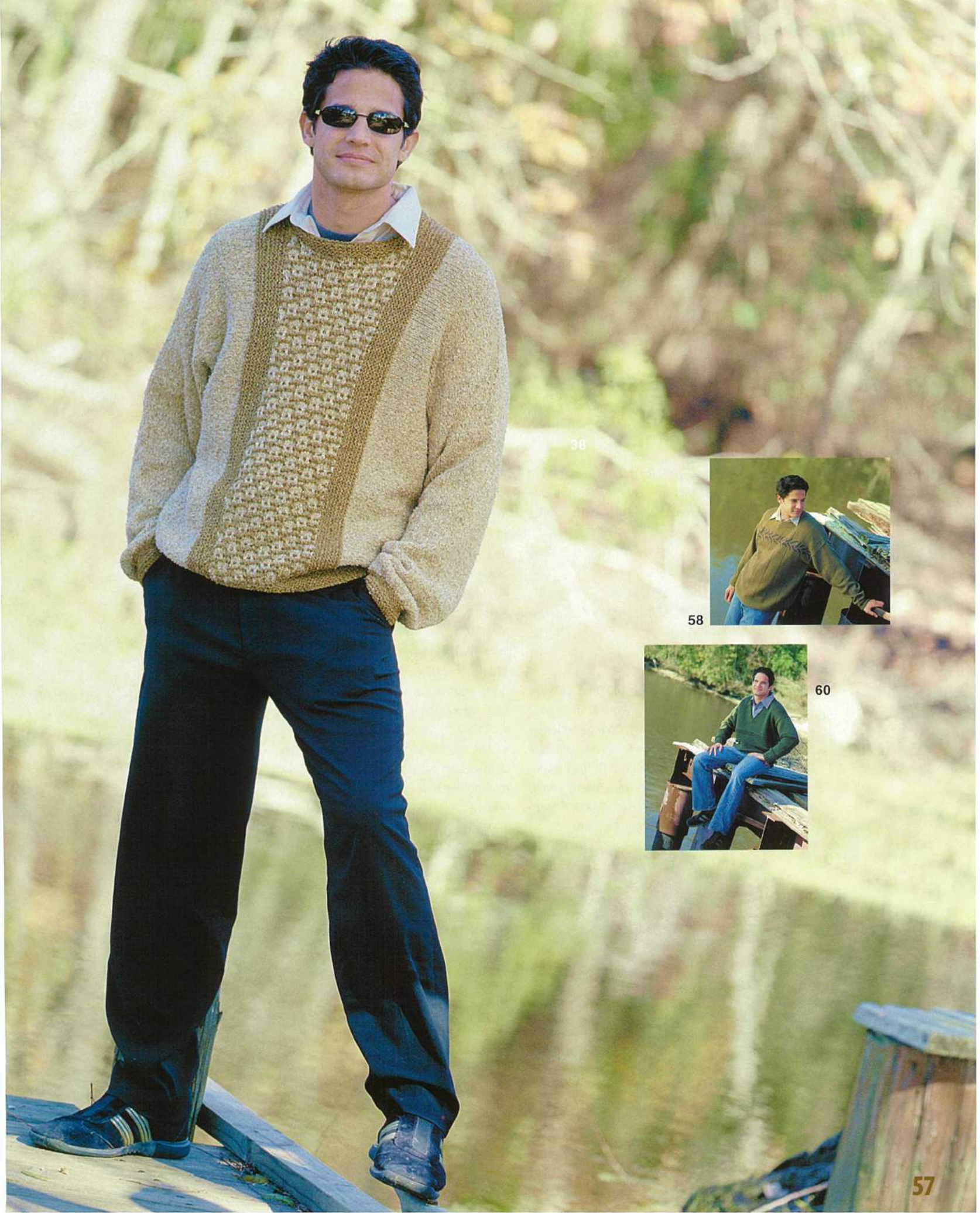
58 **Cypress needle crew**
Georgina Estefania

60 **Eucalyptus ridge**
Angela Juergens

62 **Bayou gold**
Barbara Venishnick

64 **Delta blue**
Kathy Zimmerman

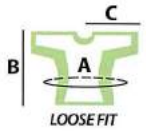
64



58

60

INTERMEDIATE



M 1X X

47½ (52, 58, 63)"
B 26 (26½, 27, 27½)"
32¼ (33, 34, 34¾)"

1 c "

1

o er St st o S
p o S usi g
S S ee les

1 2 3 **4** 5 6

Me iu weight

Mai color M
15 1 55 s

o trast olor
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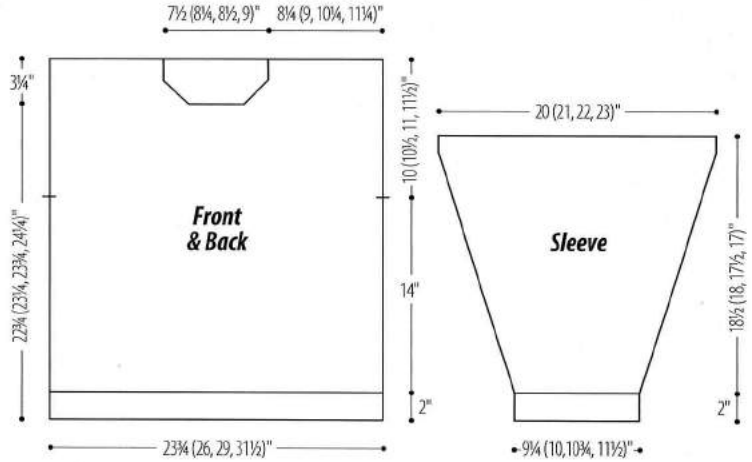
a 5 S a
or si e to o tai gauge

S 1 c log

&

St ar ers
ar ee le

Color key
- Brown (MC)
- Duplicate st with Gray (CC)
- Vertical columns of garter st in body pat



Cypress Needle Crew

Notes

1 See *School*, p.90 for duplicate st. *2* Work front with MC only, then work duplicate st with CC over 15 rows of St st after piece is complete.

Seed st pat

OVER AN ODD # OF STS

Row 1 (RS) P1, *k1, p1; rep from*. Rep row 1 for Seed st pat.

Back

With smaller needles and MC, cast on 125 (137, 153, 165) sts. Work 2" in Seed st pat, end with a RS row. Change to larger needles. ***Beg Body pat: Row 1*** (WS) Purl. *2* K6 (12, 4, 10), [p1, k15] 7 (7, 9, 9) times, p1, k6 (12, 4, 10). Rep rows 1 and 2 until piece measures 26 (26½, 27, 27½)" from beg, end with a WS row. Bind off.

Front

Work as for back until piece measures 18½ (18¾, 19, 19¼)" from beg, end with a RS row. [P 1 row, k 1 row] 7 times, p 1 row (work duplicate st, foll chart, over these 15 rows of St st when piece is complete). Beg with row 2, cont in Body pat until piece measures 22¾ (23¼, 23¾, 24¼)" from beg, end with a WS row.

Shape neck

Next row (RS) Work 54 (59, 66, 71) sts, join 2nd ball of yarn and bind off center 17 (19, 21, 23) sts, work to end. Working both sides at same time, bind off from each neck edge 4 sts once, 3 sts once, 2 sts 1 (2, 2, 2) times, 1 st 2 (1, 1, 1) times—43 (47, 54, 59) sts each side. Work even until piece measures same length as back to shoulder. Bind off.

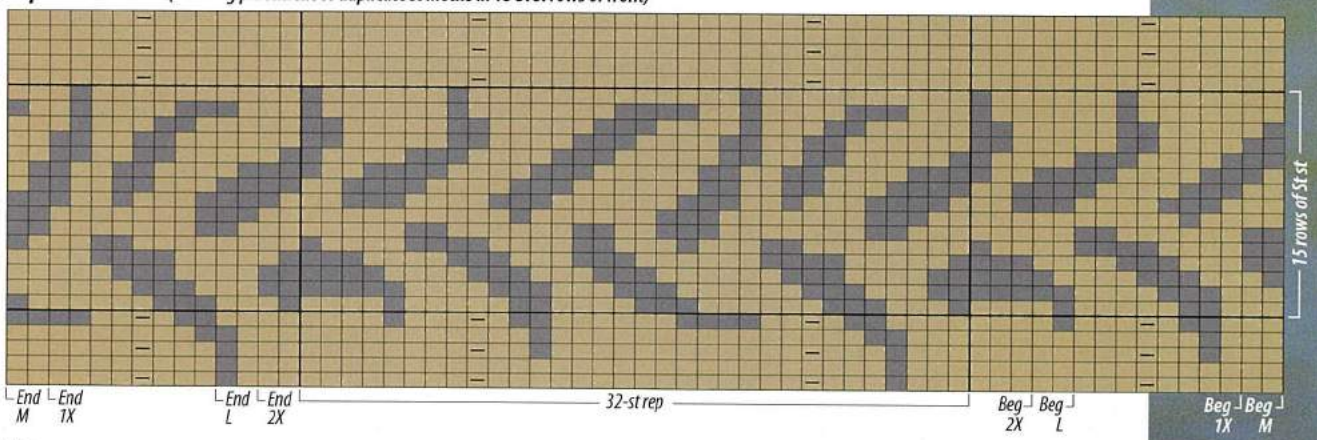
Sleeves

With smaller needles and MC, cast on 49 (53, 57, 61) sts. Work 2" in Seed st pat,

(continues on page 94)

Medium: BARUFFA Maratona (MC) 15 balls in color #8507 Brown and (CC) 1 ball in color #41253 Gray

Duplicate st chart *(showing placement of duplicate st motifs in 15 St st rows of front)*



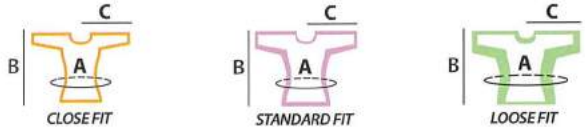
Yarn weights

Thicknesses of yarn and their resulting fabrics

Yarn Weight	1	2	3	4	5	6
	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Also called	Sock Fingering Baby	Sport Baby	DK Light-Worsted	Worsted Afghan	Chunky Craft Aran	Bulky Roving Rug
Stockinette Stitch Gauge Range 10cm/4 inches	27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
Recommended needle (metric)	2 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	9 mm to 16 mm
Recommended needle (US)	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	13 to 19

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. Guidelines only: the commonly used gauges and needle sizes for specific yarn categories.

Fit



actual bust/ chest size | bust/chest plus 2-4" | bust/chest plus 4-6"

Sizing

Measure your bust/chest and add the desired ease to find your size.

Children	4	6	8	10
Actual bust	23"	25"	26.5"	28"

Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32–34"	36–38"	40–42"	44–46"	48–50"	52-54"

Men	Small	Medium	Large	1X	2X
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"

Yarns

In this issue of Knitter's

P. 42 Berroco *Zen* nylon and cotton; 1¾oz (50g); 111yd (101m) — 4

P. 42 Berroco *Flax* linen; 1¾oz (50g); 65yd (60m) — 4

P. 42 Berroco *Cotton Twist* cotton and rayon; 1¾oz (50g); 85yd (78m) — 4

P. 44 Noro *Silk Garden* silk; 1¾oz (50g); 110yd (100m) — 4

P. 46 Classic Elite *Flash* cotton; 1¾oz (50g); 93yd (84m) — 4

P. 48 Cascade *Fixation* cotton and elastic; 1¾oz (50g); 100yd (91m) — 3

P. 50 Muench Yarns *GGH Merino* superwash wool; 1¾oz (50g); 187yd (168m) — 3

P. 52 Tahki *Willow* linen and cotton; 1¾oz (50g); 82yd (75m) — 3

P. 54 Plymouth *Encore DK* wool and acrylic; 1¾oz (50g); 150yd (136m) — 3

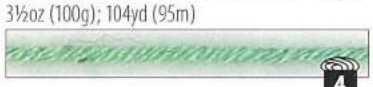
P. 58 Baruffa *Maratona* merino wool; 1¾oz (50g); 121yd (110m) — 4

P. 60 Karabella *Softig* cotton; 3½oz (100g); 88yd (80m) — 5

P. 62 Rowan Yarns *Summer Tweed* silk and cotton; 1¾oz (50g); 118yd (108m) — 4

P. 64 S.R. Kertzer *Butterfly Super 10* mercerized cotton; 4oz (125g); 253yd (230m) — 3

P. 68 Reynolds *Morocco* cotton and linen; 3½oz (100g); 104yd (95m) — 5



P. 70 Lion Brand *Cotton Ease* cotton and acrylic; 3½oz (100g); 207yd (188m) — 4

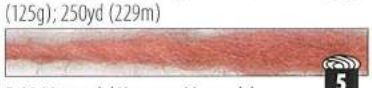
P. 72 *Soft Jeans* cotton, acrylic, and polyamid-nylone; 1¾oz (50g); 66yd (60m) — 4

P. 74 Reynolds *Mandalay* silk; 1¾oz (50g); 95yd (87m) — 4

P. 76 Unique Kolours/Mission Falls *1824 Cotton* cotton; 1¾oz (50g); 84yd (78m) — 4

P. 78 Cherry Hill *Oceania* wool bouclé with a strand of Lurex; 14oz (400g); 1440yd (1317m) — 3

P. 80 Cherry Hill *Super Sport* wool; 4oz (125g); 250yd (229m) — 4



P. 82 Manos del Uruguay *Manos del Uruguay* wool; 3½oz (100g); 135yd (123m) — 5

P. 84 Baabajoes Wool Co *14 ply wool* wool; 8¾oz (250g); 310yd (279m) — 5

Conversion chart

cms	X	0.394	=	inches
grams		0.035		ounces
inches		2.54		centimeters
yards		.91		meters

Equivalent weights

¾ oz	=	20 g
1¾ oz		50 g
1 oz		28 g
2 oz		60 g
1½ oz		40 g
3½ oz		100 g

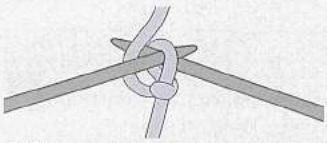
Needles

US	MM
0	2
1	2.25
2	2.75
3	3.25
4	3.5
5	3.75
6	4
7	4.5
8	5
9	5.5
10	6
10½	6.5
11	8
13	9
15	10
17	12.75

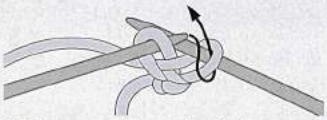
Knitter's School

beginner basics

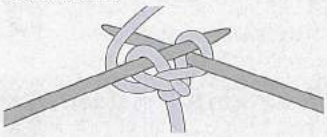
KNITTED-ON CAST-ON



1 Make a slipknot on left needle. With this needle in left hand and other needle in right hand, put needle into slipknot from front. Wrap yarn around right needle.

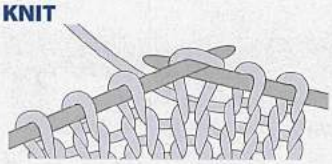


2 Bring yarn through slipknot with right needle, forming a loop on right needle. Insert left needle under loop and slip loop off right needle: one stitch cast on.

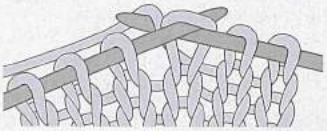


3 Insert right needle into the last stitch placed on left needle. Knit a stitch and place it on left needle. Repeat step 3 for each additional stitch.

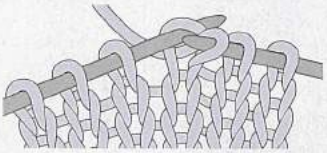
KNIT



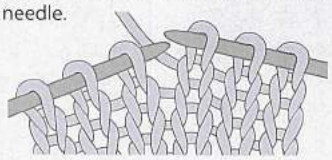
1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.

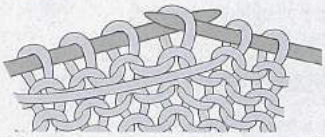


3 Bring yarn through stitch with right needle. Slip the stitch off the left needle.



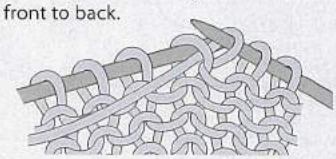
4 One knit stitch completed.

PURL



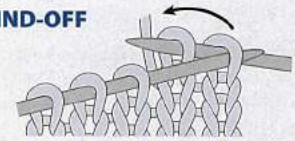
1 With yarn in front of work, insert right needle into stitch from back to front.

2 Bring yarn over right needle from front to back.

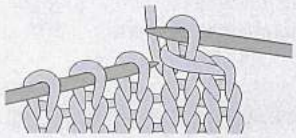


3 Bring yarn through stitch with right needle. Slip the stitch off the left needle.

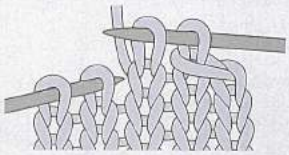
BIND-OFF



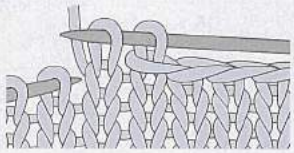
1 Knit the first 2 stitches; insert left needle into first stitch on right needle and pull it over the second stitch and completely off the needle.



One stitch is now bound off.



2 Knit one more stitch, insert left needle into first stitch on right needle, and pull it over the new stitch and off the needle.



Repeat Step 2. When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten.

abbreviations

approx approximate(ly)
beg begin(ning)(s)
CC contrasting color
cn cable needle
cm centimeter(s)
cont continu(e)(ed)(es)(ing)
dec decreas(e)(ed)(es)(ing)
dpn double-pointed needle(s)
foll follow(s)(ing)
g gram(s)
" inch(es)
inc increas(e)(ed)(es)(ing)
k knit(ting)(s)(ted)
LH left-hand
M1 make one stitch
m meter(s)
MC main color
oz ounce(s)
p purl(ed)(ing)(s)
pat(s) pattern(s)
pm place marker
psso pass slipped stitch(es) over
rem remain(s)(ing)
rep repeat(s)
rev reverse
RH right-hand
RS right side(s)
rnd round(s)
sc single crochet
sl slip(ped)(ping)
SKP slip, knit, psso
ssk slip, slip, knit these 2 sts tog
ssp slip, slip, purl these 2 sts tog
st(s) stitch(es)
St st stockinette stitch
tbl through back of loop(s)
tog together
WS wrong side(s)
wyib with yarn in back
wyif with yarn in front
yd yard(s)
yo (2) yarn over (twice)
Note: See these pages for illustrations of some of these techniques.

working from charts

Charts are graphs or grids of squares that represent knitted fabric.
Squares contain symbols.
The key defines each symbol as an operation to make a stitch or stitches.
The pattern provides any special instructions for using the chart(s) or the key.
The numbers along the sides of charts indicate the rows. A number on the right side defines a right-side row, which is worked leftward from the number. A number on the left marks a wrong-side row and is worked rightward. Since many stitches are worked differently on wrong-side rows, the key will indicate that.
Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across through to the second line, and then repeat the stitches between the lines as many times as directed, and finish the row.
The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.
Charts are a graphic representation of knitting; they illustrate every stitch and the relationship between the stitches in rows.

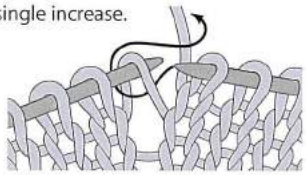
instructions

MAKE 1 (M1) KNIT

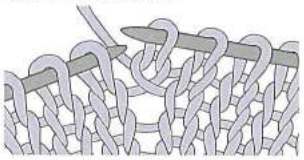
If instructions don't specify, use M1 knit, either left or right slanting.

Uses

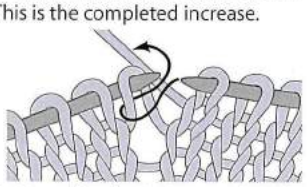
A single increase.



1 For a *left-slanting* increase (M1L), with right needle from back of work, pick up strand between last st knitted and next st. Place on left needle and knit, twisting the strand by working into the loop at the back of the needle.



2 This is the completed increase.



3 Or, for a *right-slanting* increase (M1R), with left needle from back of work, pick up strand between last stitch knitted and next stitch. Knit, twisting the strand by working into the loop at the front of the needle.

MAKE 1 (M1) PURL

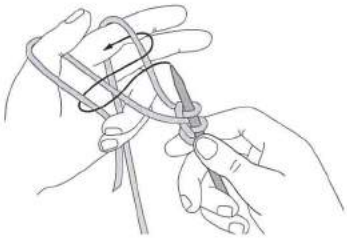
Left-slanting: Work as for Make 1 Knit, Step 1, except purl, twisting the strand by working into the back loop.
Right-slanting: Work as for Make 1 Knit, Step 3, except purl.

Need instructions for a special technique? Turn to Knitter's School for help.

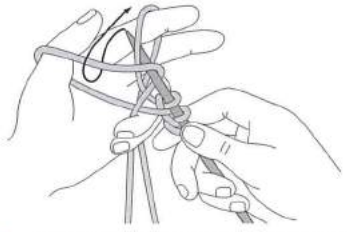
Knitter's School

LONG-TAILED CAST-ON

Make a slipknot for the initial stitch, at a distance from the end of the yarn (about 1½" for each stitch to be cast on).



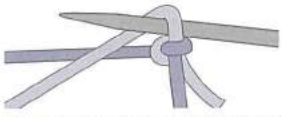
1 Arrange both ends of yarn in left hand as shown. Bring needle under front strand of thumb loop, up over front strand of index loop, catching it . . .



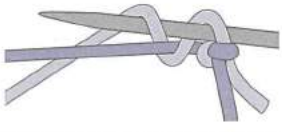
2. . . and bringing it under the front of the thumb loop. Slip thumb out of loop, and use it to adjust tension on the new stitch. One stitch cast on.

INVISIBLE CAST-ON

Uses As a temporary cast-on, when access to the bottom loops is needed: to knit, graft, attach a border, or for an elastic hem.



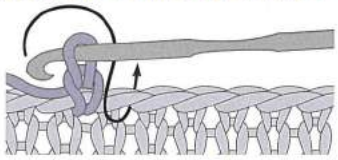
1 Knot working yarn to contrasting waste yarn. With needle in right hand, hold knot in right hand. Tension both strands in left hand; separate the strands with fingers of the left hand. Yarn over with working yarn in front of waste strand.



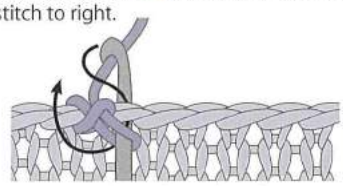
2 Holding waste strand taut, pivot yarns and yarn over with working yarn in back of waste strand.

3 Each yarn over forms a stitch. Alternate yarn over in front and in back of waste strand for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row. Later, untie knot, remove waste strand, and arrange bottom loops on needle.

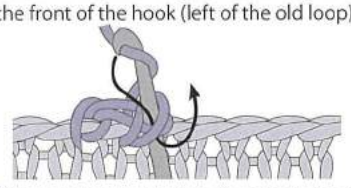
BACKWARDS SINGLE CROCHET



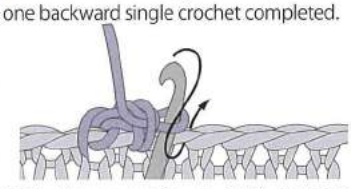
1 Work from left to right. ***1a*** Work a slip stitch to begin. ***1b*** Enter hook into next stitch to right.



2 Bring yarn through stitch only. As soon as hook clears the stitch, flip your wrist (and the hook). There are now two loops on the hook, and the just-made loop is to the front of the hook (left of the old loop).



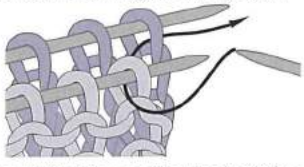
3 Yarn over and through both loops on hook; one backward single crochet completed.



4 Continue working to right, repeating from Step 1b.

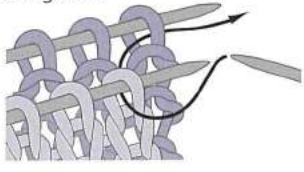
3-NEEDLE BIND-OFF

Uses Instead of binding off shoulder stitches and sewing them together.

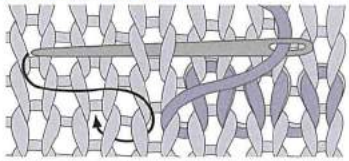


Place *right sides together*, back stitches on one needle and front stitches on another. *K2tog (1 from front needle and 1 from back needle). Rep from* once. Pass first stitch over 2nd stitch. Continue to k2tog (1 front stitch and 1 back stitch) and bind off across.

For a ridge effect on the right side of the work, work as above but with wrong sides together.



DUPLICATE STITCH

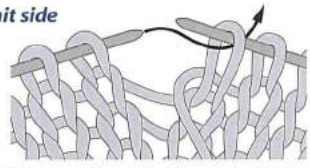


Duplicate stitch is just that: with a blunt tapestry needle threaded with a length of yarn of a contrasting color, cover a knitted stitch with an embroidered stitch of the same shape.

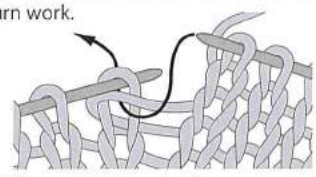
WRAPPING STS ON SHORT ROWS

Uses Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. Wrap a stockinette stitch as follows:

Knit side

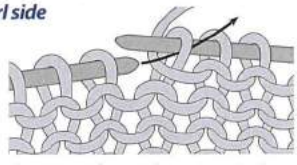


1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle as shown. Turn work.

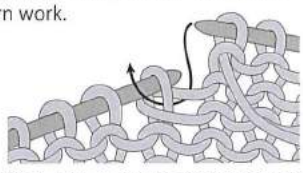


2 When you come to the wrap on the following knit row, make it less visible by knitting the wrap together with the stitch it wraps.

Purl side



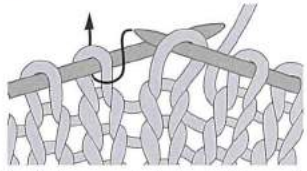
1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle as shown. Turn work.



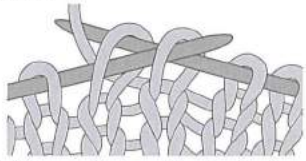
2 When you come to the wrap on the following purl row, make it less visible by inserting right needle under wrap as shown, placing the wrap on the left needle, and purling it together with the stitch it wraps.

SSK

Uses A left-slanting single decrease.



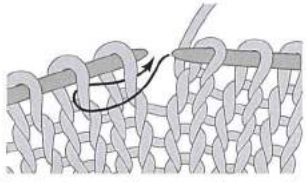
1 Slip 2 sts separately to right needle as if to knit.



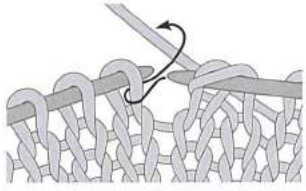
2 Knit these 2 sts together by slipping left needle into them from left to right. 2 sts become one.

S2KP2, SL2-K1-P2SSO

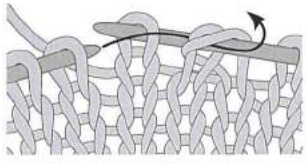
Uses A centered double decrease.



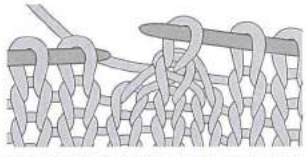
1 Slip 2 sts together to right needle as if to knit.



2 Knit next st.



3 Pass 2 slipped sts over knit st and off right needle.



4 Completed: 3 sts become 1; the center st is on top.

SK2P, SL1-K2TOG-PSSO

Uses A left-slanting double decrease.

1 Slip one stitch knitwise.

2 Knit next two stitches together.

3 Pass the slipped stitch over the k2tog.

Knitter's assumes that you know the basics and would like to have several methods from which to choose.

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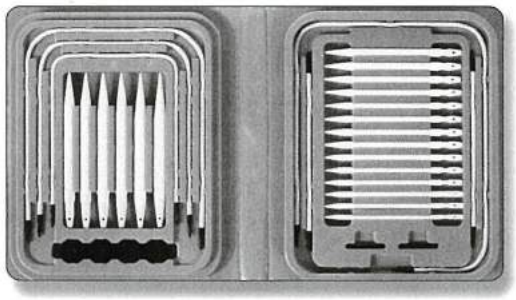

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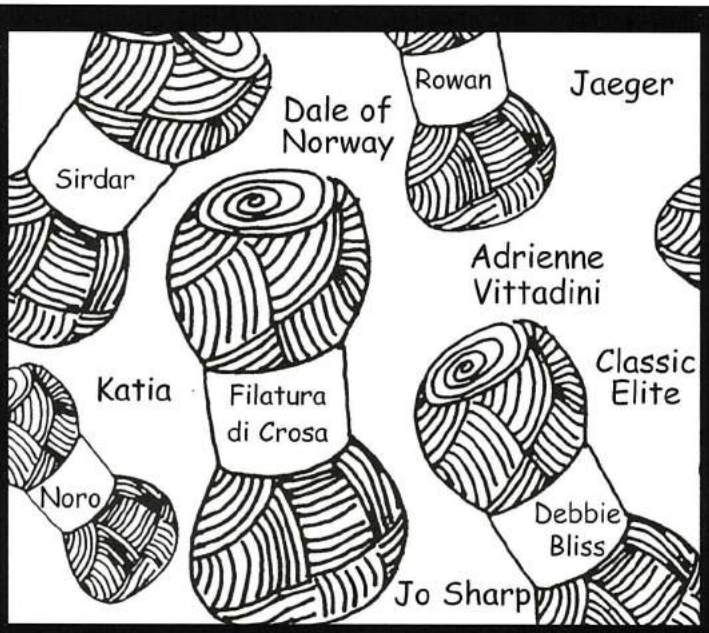

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SunsetRidgeShell&Skirt

(continued from page 50)

same time, work 1 row even. ***Dec row*** (RS) K to last 3 sts of first half, ssk, k1; on 2nd half, k1, k2tog, k to end. Rep Dec row every RS row 3 (3, 4, 5) times more—14 (14, 16, 19) sts each side. Work 5 rows even. Armhole measures approx 5¾ (5¾, 6½, 7¾)".

Shape shoulders

Work short rows as foll: ***Row 1*** (RS) Work to end of left front shoulder and place these sts on hold; on right shoulder, k10 (10, 12, 15), wrap next st and turn (W&T). ***2*** Purl. ***3*** K6 (6, 8, 10), W&T. ***4*** Purl. ***5*** K3 (3, 4, 5), W&T. ***6*** Purl. ***7*** K14 (14, 16, 19), hiding wraps as you come to them. Place sts on hold. Place left shoulder sts on needle, ready to work a WS row. Shape left shoulder as for right shoulder, working short row wraps at end of WS rows. On row 7, p all sts, hiding wraps as you come to them.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off (joining shaped edge of front shoulders to straight edge of back shoulders).

Neckband

With RS facing, circular needle and A, k25 (27, 31, 35) sts from back holder, pick up and k21 (21, 23, 25) sts along left front neck, k17 (19, 21, 23) sts from front holder, pick up and k21 (21, 23, 25) sts along right front neck—84 (88, 98, 108) sts. Place marker, join and work 7 rnds in k1, p1 rib. Bind off.

Armhole band

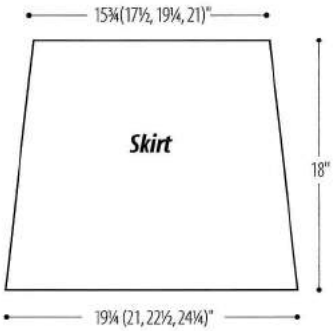
With RS facing, smaller needles and A, beg at underarm and pick up and k77 (83, 91, 107) sts evenly around armhole edge. Work back and forth in rows in k1, p1 rib for 7 rows. Bind off. Sew side seams.

SKIRT

Note

See *School*, p. 90 for ssk.

With smaller needle and 2 strands yarn, cast on 220 (240, 260, 280) sts. Place marker (pm), join and work 5 rnds in k1, p1 rib. Change to larger needle. K every rnd until piece measures 13" from beg. ***Next rnd*** Place markers as foll (using a different color from rnd marker): *K55 (60, 65, 70), pm; rep from* twice more, k to end of rnd. ***Dec rnd*** *Ssk, k to 2 sts before marker, k2tog; rep from* 3 times more. K 5 rnds. Rep from* 4 times more—180 (200, 220, 240) sts. Change to smaller needle. Work 10 rnds in k1, p1 rib. Bind off in pat.

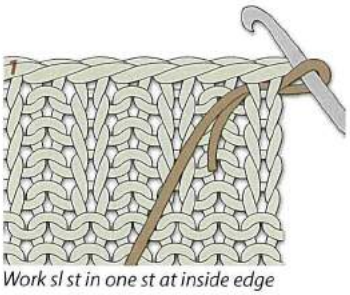


Finishing

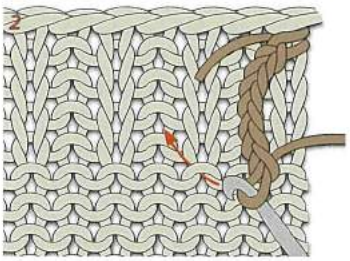
Block piece.

Waistband casing

With WS facing and crochet hook, work a sl st in 1 k st at inside edge at top of band (illustration 1), *ch 7, work a sl st in p st at bottom of next k rib (illustration 2), ch 7, work a sl st at top of band in next k rib; rep from* around. Draw elastic through casing, adjust for fit and sew edges tog. ∩



Work sl st in one st at inside edge at top of band.



Chain 7, work a sl st in bottom of next knit rib.

BayouGold

(continued from page 62)

even. ***Next (dec) row*** (RS) K1, ssk, k to last 3 sts, k2tog, k1. Rep dec row every 6th row 18 times more—58 (58, 60, 60) sts. Work 1 row even. Sleeve measures approx 18" above side seam bind-off rows. Cut A. Change to B.

Cuff

Next row (RS) Knit, dec 14 sts evenly across—44 (44, 46, 46) sts. K 14 rows more. Bind off.

Left Side and Sleeve

Work as for Right Side, picking up 97 (99, 97, 99) sts for Garter Strip along center front panel, then 1 st in each of the 7 (7, 11, 11) chains of left front neck, then k104 (106, 108, 110) sts along left side of center back panel—208 (212, 216, 220) sts.

Finishing

Block piece. Sew one side and sleeve seam.

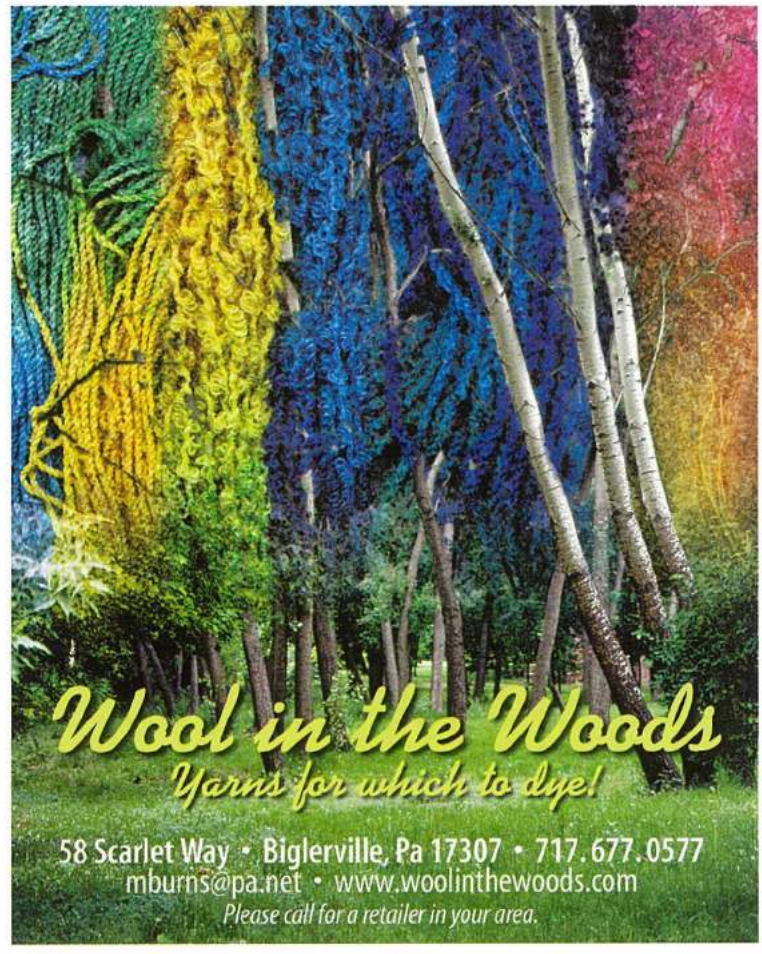
Lower edge band

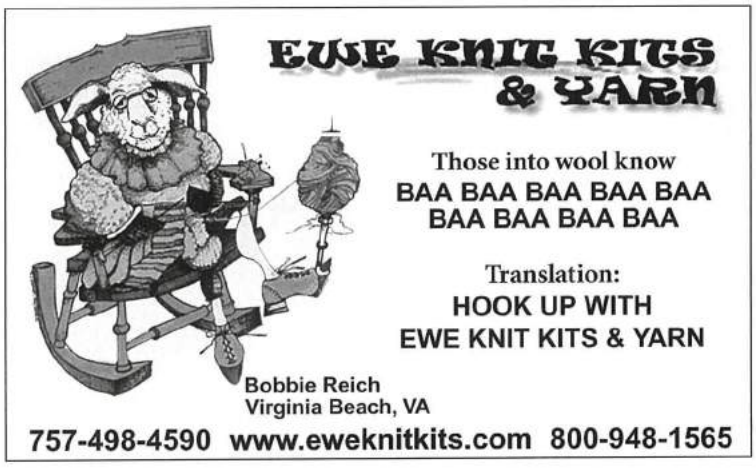
With RS facing, longer circular needle and B, beg at open side seam and pick up and k76 (89, 94, 104) sts evenly along front and back—152 (178, 188, 208) sts. K 14 rows. Bind off. Sew remaining side and sleeve seam.

Neckband

With RS facing, shorter circular needle and B, k 33 sts from back neck holder, then pick up and k 1 st in each of 7 (7, 11, 11) chain sts along side of left front neck, then 6 sts along side neck decs, k 21 sts from front neck holder, pick up and k 6 sts along side neck decs along right front neck, then 1 st in each of 7 (7, 11, 11) chain sts—80 (80, 88, 88) sts. Place marker, join, and [p 1 rnd, k 1 rnd] 5 times. Then k every rnd for 1". Bind off loosely. Fold St st portion of band to inside and sew in place. ∩

Barbara admires great craftsmanship and the beautiful inlaid designs of fine furniture that inspired this project.





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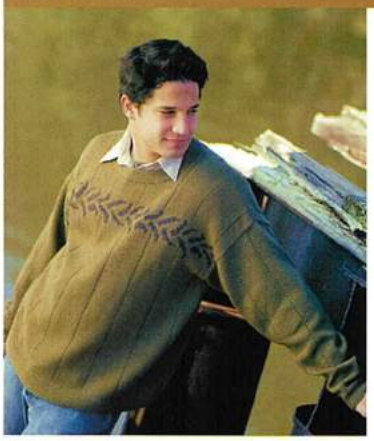

(continued from page 58)

end with a RS row. Change to larger needles. ***Beg Body pat: Row 1*** (WS) Purl. ***2*** K0 (2, 4, 6), [p1, k15] 3 times, p1, k0 (2, 4, 6). Cont in Body pat, AT SAME TIME, inc 1 st each side (working incs into pat) every 4th row 18 (23, 25, 30) times, every 6th row 10 (6, 4, 0) times—105 (111, 115, 121) sts. Work even until piece measures 20½ (20, 19½, 19)" from beg. Bind off.

Finishing

Block pieces.

Work duplicate st

With CC, work duplicate st on 15 rows of St st of front, foll chart for placement.

Sew shoulders.

Neckband

With RS facing, circular needle and MC, beg at shoulder seam and pick up and k113 (121, 127, 133) sts evenly around neck edge. Place marker, join and work Seed st pat in rnds as foll: ***Rnd 1*** *P1, k1; rep from*, end p1. ***2*** *K1, p1; rep from*, end k1. Rep rnds 1 and 2 until band measures 1¼". Bind off loosely purlwise.

Place markers 10 (10½, 11, 11½)" down from shoulders on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams. ∩

A lifetime commitment of a tattoo is too much for Georgina, so she duplicate-stitched one on a sweater.

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(continued from page 54)

SKIRT

Back

With A, cast on 72 (82, 92, 102) sts. ***Beg Seed St: Row 1*** (RS) *K1, p1; rep from*. ***2*** *P1, k1; rep from*. Rep rows 1 and 2 twice more. Work 4 rows in St st. Cut A. Work rows 1-24 of Chart for Skirt—87 (99, 111, 123) sts. [Rep rows 9-24] 2 (2, 3, 4) times more. Cut A and C. Cont with B only.

Work hem

Next row (RS) Knit. K next row on WS for turning ridge. [K 1 row, p 1 row] 3 times. Bind off.

Front

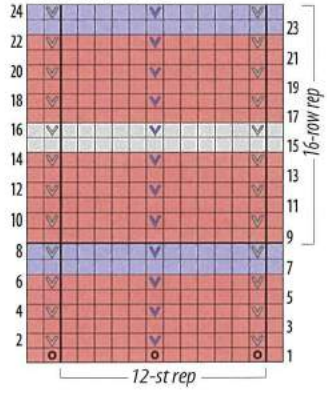
Work as for back.

Finishing

Work vertical columns of duplicate st over slipped sts of chart pat, alternating A and C.

Seam sides. Sew buttons on band at the transition from Seed st to St st, over C stripes. Fold hem to WS at turning ridge and sew in place.

Chart for Skirt



Color key

- *Gray (A)*
- *Red (B)*
- *Navy (C)*

Stitch key

- *K on RS, p on WS*
- *P on RS, k on WS*
- *Yo*
- *Sl 1 purlwise with yarn in front*

- *(after skirt is knit, work in duplicate st with A as indicated*
- *after skirt is knit, work in duplicate st with C as indicated)*

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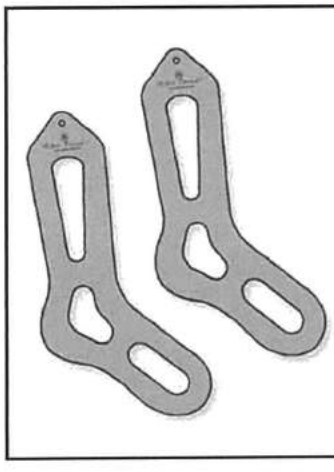

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Sage Lace Cardigan

(continued from page 76)

9) times more, every 8th row 0 (6, 0, 11, 5, 5) times—62 (66, 70, 70, 74, 74) sts. Work even until piece measures 19½ (20½, 20¾, 21½, 21¾, 22¼)" from beg, end with a WS row. Bind off.

Finishing

Block pieces. Sew shoulders.

Buttonband

With RS facing and smaller needles, pick up and k88 (94, 100, 106, 106, 112) sts evenly along left front edge. ***Beg Rib Pat: Row 1*** (WS) *P3, k3; rep from* to last 4 sts, p4. ***2*** K4, *p3, k3; rep from* to end. Work rib as established for 5 rows more. Bind off in pat.

Buttonhole band

Place 7 (7, 7, 7, 8, 8) markers for buttonholes along right front edge, with the first 2½" below top edge, the last ½" above lower edge, and 5 (5, 5, 5, 6, 6) others spaced evenly between. Pick up and k88 (94, 100, 106, 106, 112) sts evenly along right front edge. ***Beg Rib Pat: Row 1*** (WS) P4, *k3, p3; rep from* to end. ***2*** *K3, p3; rep from* to last 4 sts, k4. Work rib for 5 rows more, working buttonholes at markers on 4th row from beg (yo, k2tog for each buttonhole). Bind off in pat.

Neckband

With RS facing and smaller needles, pick up and k5 sts along top of buttonhole band, 18 (20, 20, 22, 22, 22) sts along right front neck, 23 (25, 25, 27, 27, 27) sts along back neck, 18 (20, 20, 22, 22, 22) sts along left front neck, and 5 sts along top of buttonband—69 (75, 75, 81, 81, 81) sts. ***Beg Rib Pat: Row 1*** (WS) *P3, k3; rep from* to last 3 sts, p3. Cont in rib pat as established for 6 rows more, working buttonhole 3 sts in from right front edge on 4th row. Bind off in pat.

Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. Sew on buttons. ∩

Ripples Times Two

(continued from page 52)

piece measures 20" from beg, end with a WS row.

Shape cap

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, 1 st at beg of next 6 rows, 5 sts at beg of next 2 rows. Bind off rem 59 (59, 64, 64, 71) sts.

Finishing

Block piece. Join shoulders, using 3-needle bind-off.

Neckband

With RS facing, shorter circular needle and A, pick up and k33 (35, 35, 36, 40) sts evenly along right front neck edge, k42 (44, 46, 46, 56) sts from back neck holder, pick up and k33 (35, 35, 36, 40) sts along left front neck edge—108 (114, 116, 118, 136) sts. K 4 rows. Bind off purlwise.

Buttonband

With RS facing and A, pick up and k80 (83, 86, 86, 89) sts along left front edge. K 6 rows. Bind off purlwise.

Buttonhole band

Work as for buttonband, working one buttonhole on 4th knit row as foll: ***Buttonhole row*** (RS) K to last 5 sts, k2tog, yo, k3.

Set in sleeves. Sew sleeve seams. Sew on button.

SHELL

Back

Cast on 101 (112, 123, 134, 145) sts. K 5 rows. P 1 row on WS. Work in Chevron pat until piece measures 16½" from beg, end with a WS row.

Shape armholes

Bind off 5 sts at beg of next 2 rows, 2 sts at beg of next 4 (4, 4, 10, 10) rows, 1 st at beg of next 4 rows—79 (90, 101, 100, 111) sts. Work even until armhole measures 7 (7, 7½, 7½, 8)", end with a WS row. Place sts on hold.

Front

Work as for back until armhole measures 3 (3, 3½, 3½, 4)", end with a WS row.

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Shape neck

Next row (RS) Work 30 (34, 39, 38, 40) sts, place center 19 (22, 23, 24, 31) sts on hold, join 2nd ball of yarn and work to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts once, 1 st twice—23 (27, 32, 31, 33) sts each side. Work even until armhole measures same length as back to shoulders. Place sts on hold.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off.

Neckband

With RS facing and shorter circular needle, k33 (36, 37, 38, 45) sts from back neck holder, then pick up and k22 sts along left front neck, k19 (22, 23, 24, 31) sts from center front neck holder, pick up and k22 sts along right front neck—96 (102, 104, 106, 120) sts. Place marker, join and [p 1 rnd, k 1 rnd] twice. Bind off purlwise. Sew side seams.

Armhole bands

With RS facing and shorter circular needle, beg at underarm and pick up and k76 (76, 82, 82, 88) sts evenly around armhole edge. Work as for neckband. ∩

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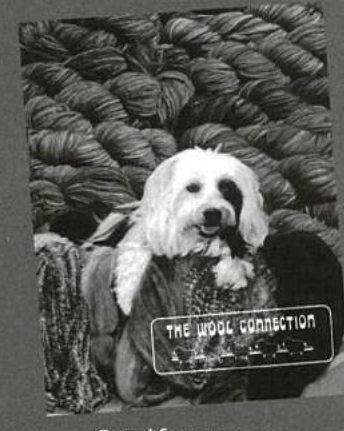

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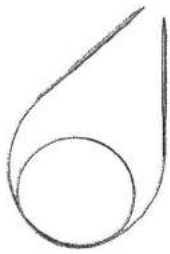

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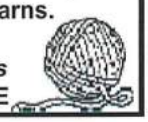

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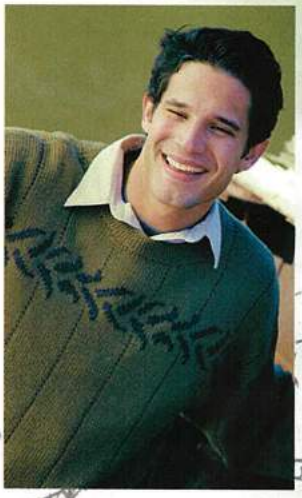

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